



HOPETOWN GIRLS' SCHOOL

YEARBOOK 2025-2026

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From the Principal's Desk



It gives me immense joy to present this edition of the Hopetown Girls' School Yearbook, a cherished chronicle of the year gone by, capturing the spirit, achievements, and memories that define our community. A yearbook is more than a collection of photographs and words; it is a living testament to the wonderful experiences, the challenges overcome, and the milestones celebrated together.

My first year at Hopetown has been both deeply rewarding and truly memorable, thanks to the energy and enthusiasm of our students. From the Inter House Dance and Music Competitions, Izhaar-e-Hunar, Earth Art, RMPAC, FPTs, Sports Day, and Founder's Day to a host of other inter-house activities, each occasion has reflected the creativity and spirit that define Hopetown. The year was further enriched by unforgettable experiences beyond the campus: the educational trip to Japan, participation in the World Scholar's Cup in Bangkok, the French Exchange Programme, and our mid-term trips. Each of these moments has left behind lasting memories of teamwork, joy, and shared achievement.

A special mention must be made of the outgoing Batch of 2026—Azaire. Over the past year, they have not only participated wholeheartedly in every sphere of school life but have also taken the lead in organising events that will be remembered for years to come. Their dedication in planning and participation in inter-school competitions, their vibrant contributions to all school events, and their leadership in academic and co-curricular pursuits have left an indelible mark on our school. They have shown us what it means to balance responsibility with joy, and in doing so, they have created memories that will inspire the batches that follow.

As Maya Angelou reminds us, "You can't use up creativity. The more you use, the more you have." The Batch of 2026 has embodied this truth, and we are confident that their creativity and spirit will continue to flourish as they step into the wider world.

To all our students, staff, and parents: thank you for making this year truly remarkable. May this Yearbook serve as a reminder of the learning, laughter, and legacy our children have built together over the past year.

Warm regards,

Supriya Srivastava

Teacher Editor's Note



Dear Readers,

We are delighted to present to you the Yearbook 2025-26.

"You only live once, but if you do it right, once is enough"- the quote by Mae West has ever been the inspiration for all at Hopetown and we try to ensure that everything is done right!

The Academic year 2025-26 has had its challenges, as the weather God put us on test on a number of occasions! Despite the difficulties, we at Hopetown have kept our spirits high and made the best out of the situations that were caused due to incessant rains and transport troubles. The regular events were hosted, regardless the delays and rescheduling and you will be proud to have a glimpse of each as you flip through the pages.

I am delighted to have Simmar taking over as our next Editor-in-chief. She has responsibly taken charge and proved a great support to Shreya, the Editor-in-chief in the capacity of Vice Editor.

It has been a pleasure to work with Shreya, who has diligently carried out her responsibilities. I wish her the best in all her endeavours.

Feeling blessed!

Sonia Singh

HOD English

In-charge Trinity Speech and Drama

& Teacher-in-charge Editorial Club

Editor's Note

While making this yearbook, I kept my fingers crossed, hoping that every time a student opens this yearbook, she closes it with a smile on her face. After all, this book is really just a collection of memories, both bitter and sweet, that define us. Every time somebody spots a photograph of themselves and their friends, their laughter shall echo in their ears, and a soft ache of nostalgia shall take over them.

It was definitely one of the most challenging tasks I've ever taken on, but it taught me invaluable lessons which are impossible to learn from anywhere else. There were moments when I wanted to give up, but imagining the outcome always nudged me a step closer to its completion. This position has also imbued me with some obsessive qualities, such as the constant need to correct grammatical errors in textbooks, which will continue to be a part of me till the very end.

This book reflects all my thoughts and ideas that would remain alive as long as this yearbook exists. I am leaving behind a part of myself which I have created with utmost vigilance and care, even if they might not be perfect. Every time I would open this book, I would see a little bit of myself, sitting anxiously on the computer, overanalysing every decision I make. Somewhere on the way, this activity also became the one that soothed me. I started looking forward to the idea of sitting in the Eddie with dim lighting, listening to music and working on a new page, integrating all the ideas that have been hounding my brain.

I would like to extend my gratitude to Sonia Ma'am for always being keen to aid me in the making of it, critically analysing the pages created by me and for hopping on calls to help me as soon as I mentioned any issue. It was a privilege to serve as your Captain. I will always be indebted to Supriya Ma'am for providing me with the arena to showcase my skills and indulge in the activity that brings me immense peace.



Avishi, I don't think words are enough to thank you. From helping me finalise the layout, to sitting next to me when I was about to give up, I shall be indebted to you for this my entire lifetime. Nandini, thank you for being the light when everything gets dark. Naina, Avni and Prisha, thank you for always making me laugh, Kashvi and Mannat, you were best dormmates one could ever ask for. Simmar, thank you for being such a supportive Vice-Captain, and I know you'll do wonders. My incredible batch Azaire, this book is an ode to each one of you.

This book is dedicated to all the realists, who must dream once in a while.

Signing off

Shreya Agarwal

Editor-in-Chief (2025-2026)

INVESTITURE CEREMONY COUNCIL 2025-26

School Captain- Mannat Dhall
Discipline Captain- Jhanvi Kalia
Sports Captain- Stanzin Edga Chosdon
IAYP Captain- Hansika Tanwar
Ruby House Captain- Avishi Mohaviya
Diamond House Captain- Naina Gupta
Emerald House Captain- Avni Goenka
Sapphire House Captain- Nandini Sangal
Mess Captains- Prisha Gupta and Maanya Agarwal
IT Captain- Maanya Agarwal
Cultural Captain- Diya Monga
Editor-in-Chief- Shreya Agarwal
Art Captain- Kashvi Agarwal
Environment Captain- Pratistha Singh
Global Affairs Captain- Niharika Gupta
Basketball Captain- Hansika Tanwar
Athletics Captain- Sargun Kaur

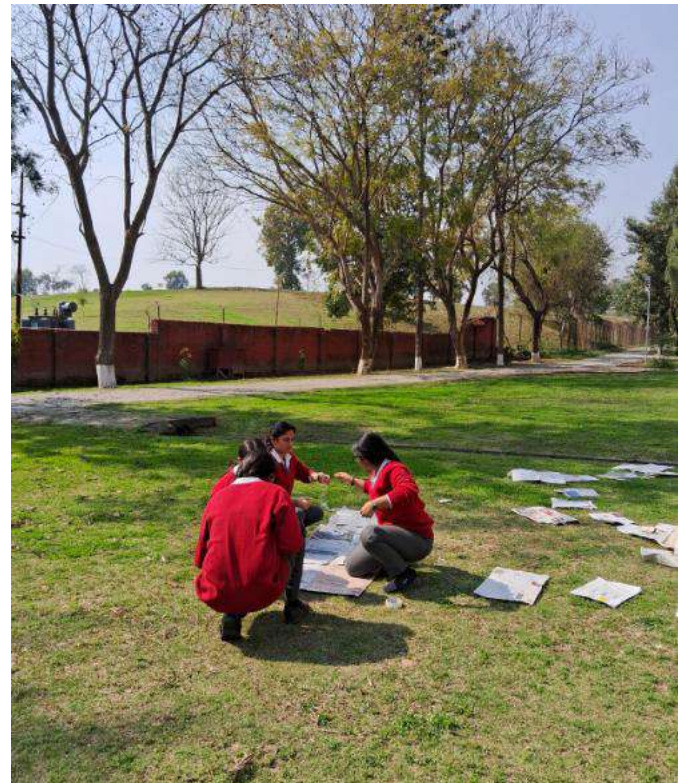




LEADERSHIP WORKSHOP



On the 8th and 9th of March'25, the new Student Council attended the Leadership Workshop conducted by Ms. Indrani Lahari. Throughout the Workshop, they learnt several crucial aspects of leadership and, also performed various activities as a practical approach towards delving into the important characteristics of leaders. The Council gained considerable knowledge which they will implement further in their tenure.





EVENTS AT HOPETOWN



FROM PAGE TO STAGE

February 2025

The much-awaited Inter School Fest solely led by Middle School, 'From Page To Stage', held on February 15th, 2025, was a huge success, bringing together middle school students from various schools to showcase their talents and creativity. With an exciting lineup of 10 diverse events like drama, sculpture, poster making, debate, dance and acoustic bands, the fest had something for everyone! The Middle School Council kicked off the event with an unforgettable performance by their very own band, setting an energetic tone for the day. After intense competition, Vantage Hall emerged victorious, claiming the title of the Overall Fest Champion. It was an action-packed, unforgettable day that celebrated the incredible talent of middle school students and left everyone buzzing with excitement!





IZEL- MIDDLE SCHOOL ART EXHIBITION



On March 1st, 2025, Grade 8 students flaunted their talent in Art when they participated in an Art Exhibition called "Izel" in the Performing Arts Block. Maya Ma'am, our former principal, was the chief guest for the exhibition. The theme centered around exploring different cultures; with each student selecting a culture she felt connected with or attracted to and creating extensive artwork including Mood Boards and Trial Drawings. The outcome of their artistic experience was fantastic.



MIDDLE SCHOOL PREFECTORIAL COUNCIL INVESTITURE 2025-26



MIDDLE SCHOOL COUNCIL

Ruby House Prefect- Samanvya Deswal

Diamond House Prefect- Amishi Khosla

Emerald House Prefect- Tanushree Mall

Sapphire House Prefect- Twisha Garg

Sports Prefect- Tiara Kapoor

Mess Prefects- Daisy Agarwal and Rishita Khurana

G2 Prefect- Amishi Khosla

IT Prefect- Twisha Garg

Cultural Prefect- Shivashmi

Edboard Prefect- Heenal Wadhwa

Art Prefect- Chakrika Jaiswal

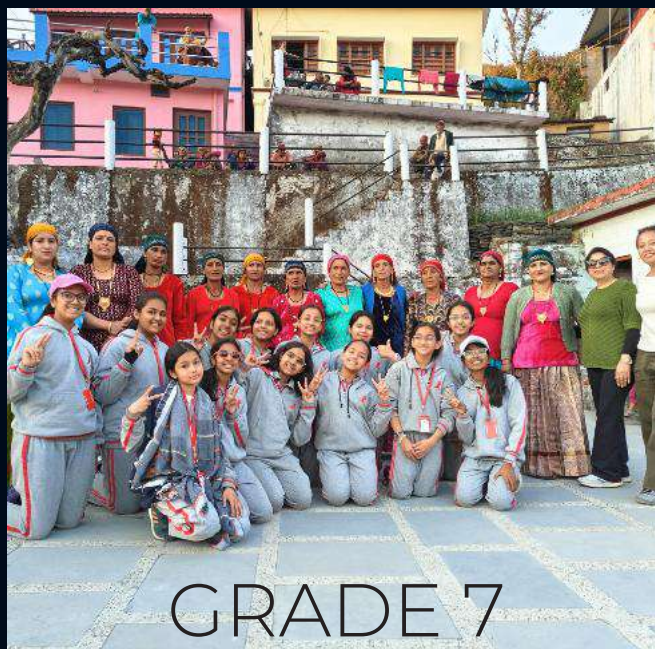


MID-TERM



GRADE 6

Grade 6 students embarked on an adventurous Mid-Term trip to Chakrata, Uttarakhand, where they explored village life, nature, and local culture. Highlights included obstacle courses, a visit to Lallau village to learn about Jaunsari traditions and governance, and a trek to Jhulkiya Danda to discover the region's biodiversity. Students also enjoyed team-building activities, a cultural dance program, and a bonfire night. A visit to the historic Ashoka Stone Edict added a historical touch to the journey.



GRADE 7

Grade 7 students embarked on a reflective and enriching Mid-Term trip to Mussoorie, blending nature, culture, and self-discovery. Highlights included a visit to scenic Gun Hill Point and Mall Road. The immersive experiences in Sainji village and the peaceful Shedup Choephelling Temple were thoroughly enjoyed. A trip to Lakhamandal brought ancient myths to life, fostering curiosity and storytelling. Evenings were filled with music, reflection, and bonding among peers.



PRIMS

GRADE 8

From March 26 to 29, 2025, 34 students of Grade 8 visited Chail (Koti), Shimla, for an unforgettable Mid-Term camp. The days were packed with adventure—valley crossing, jumaring, rope courses— and evenings of stargazing, walks, and group sessions. The trip ended with students returning not just with memories, but with greater confidence and life skills.



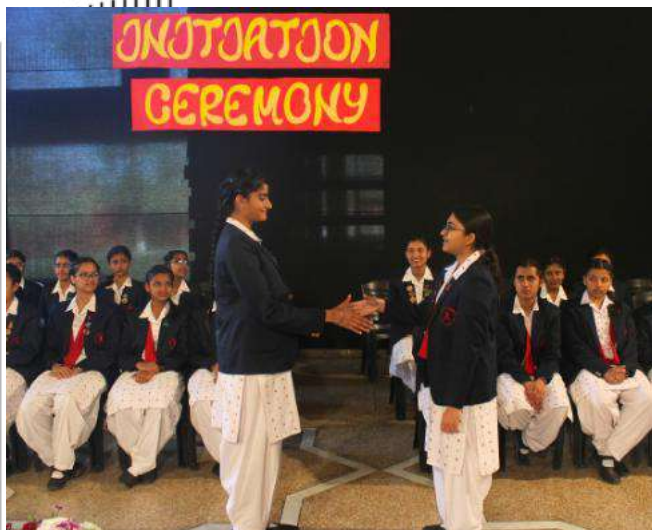
This year, Grade 9 students and 5 teachers went to Agra for the Mid-Term trip from 25th to 29th March 2025. Our students visited various architectural marvels such as The Taj Mahal, The Agra Fort and The Sikandar Fort. They also visited Itmad-ud-Daula, followed by a tour to Fatehpur Sikri, where they visited the Panch Mahal Palace. They had an opportunity to experience the Mughal Heritage Walk, visit the Leather Factory, and the Kalakirti Culture & Convention Centre too. It was a very fruitful and educational experience for the students.



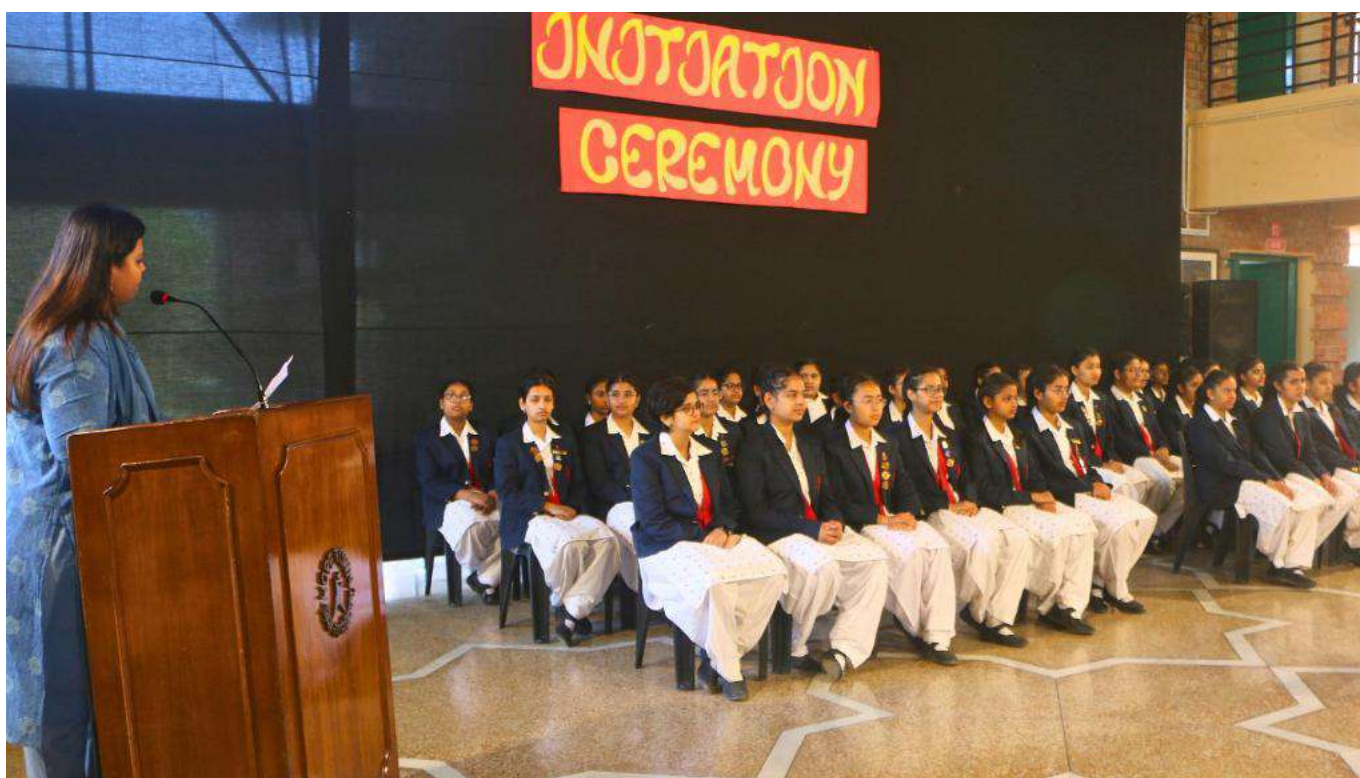
On 25th March, Grade 11 set off on their Mid-Term trip – an unforgettable adventure. They journeyed to the serene valley of Bhimtal, where they visited the Bhimeshwar Mahadev Temple. In picturesque Nainital, they explored Naini Lake, Snow View Point, and the peaceful Naina Devi and Hanuman Garhi Temples. The excitement continued at Jim Corbett, with visits to the Museum and National Park, where they spotted deer, elephants, peacocks, and even a tiger! The trip concluded with a visit to the spiritual Hanuman Dham, leaving everyone with cherished memories.



INITIATION CEREMONY



The Initiation Ceremony this year took place on the 2nd of April. To mark their first step into Senior School, our new Grade 9 students were warmly welcomed by Grade 10 students with chocolates and thoughtful bookmarks. This sweet gesture celebrated growth, new beginnings, and the bond that ties one batch to the next. Here's to a fresh chapter full of learning, laughter, and lasting memories!



TALENT HUNT

Talent Hunt is an Annual event that provides an open stage for the new members of the Hopetown family to showcase their distinct skills. This year, Talent Hunt took place on 19th April, and the new admissions at HTGS, who had been preparing for this event for quite some time, amazed the crowd with their art work, dance, drama and melody.



SPICMACAY



Dr. Jayateerth Mevundi, a distinguished vocalist of the Kirana Gharana from Hubli-Dharwad, is celebrated for his soulful renditions in Hindustani Classical, Santavani, and Dasavani. As part of SPICMACAY, he performed at Hopetown Girls' School on 16 April, accompanied by tabla maestro Hitendra Dixit and harmonium artist Aditi Garade.

ICE BREAKING



To help the newly admitted girls settle in and get to know each other, an ice breaking session was held at the Principal's residence on the 17th of April. It was a fun, relaxed evening filled with playing games, laughter, and lots of bonding. The cozy setting and friendly aura made everyone feel welcome. By the end of it, what started as a group of strangers felt more like the start of new friendships.





Izhaar-e-hunar

15th Edition

WINNERS:

Stand-up Comedy:

Wynberg Allen School

Choreography:

Welham Boys' School

Orchestra:

The Doon School

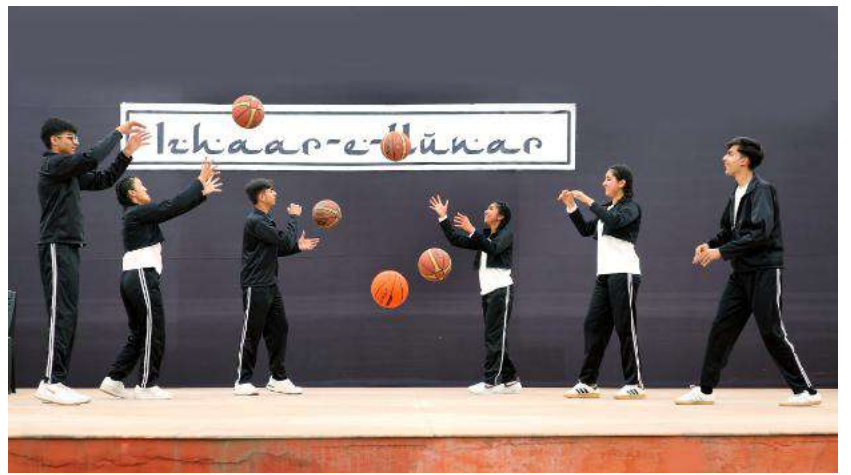
Modelling:

Wynberg Allen School

Overall winner:

Wynberg Allen School





15th EARTH ART

Hopetown Girls' School hosted its Annual Inter School Art Competition 'Earth Art' that brought together enthusiastic young artists from ten esteemed schools. The event provided a dynamic platform for students to express their creativity across a variety of categories, including canvas painting, face painting, photomontage, mosaic art, sculpture, junk art, and kirigami.

Each segment reflected the students' unique artistic skill, with impressive attention to detail, technique, and presentation. The artworks ranged from striking visual compositions to finely detailed creations, reflecting the remarkable talent and dedication of all participants.

Welham Boys' School was declared the overall winner and was awarded the Earth Art Trophy for their outstanding performance across multiple categories.





ANTI-BULLYING WEEK

Anti-Bullying Week, conducted by the Student Council, served as a crucial time for Hopetavians to reflect upon their intrinsic value system and make efforts towards creating a more sensitive and empathetic community. Several sessions were conducted by the Student Council, during which students from different Grades were encouraged to share their experiences and discuss the importance of mental health and empathy. The council members also helped the students by giving possible solutions to their problems besides giving their words of wisdom. Light was shed on the various forms of passive bullying and ways to prevent them. By the end of the session, each student had learned something that they would use in the future. The week served as an important reminder to be kind to one another – strengthening the sense of unity within the community.



WSC REGIONALS

The WSC Regional Round was held at Unison World School on the 20th and 21st of April'25. It included various rounds like Team Debate, Scholar's Bowl, Individual Essay and Individual Quiz. 66 Hopetown students participated and contributed to winning over 200 medals. Overall, it was an enriching and rewarding experience for the students.



The World Scholar's Cup Global Round was held in Thailand from the 26th of June to the 3rd of July. Through the week, students took part in several exhilarating activities alongside their academic pursuits. They interacted with scholars across the globe - allowing them to truly understand the great depth of diversity within the world. Through debating, writing and quizzes, they were forced to push the boundaries of their own abilities and foster within themselves a greater love for learning. Our team of six girls proudly won 32 medals in total, bringing honor to the school.



JAPAN TRIP



In May 2025, 18 students from Hopetown Girls' School embarked on a dynamic summer trip to Japan, visiting Tokyo, Osaka, and Hiroshima. Highlights included exploring temples, interacting with deer in Nara Park, and ascending Mt. Fuji for breathtaking views. The group enjoyed high-speed Shinkansen train rides and attractions like Universal Studios and Warner Bros. Studios' Harry Potter. The immersive Digital Art Museum and Panasonic's eco-friendly innovations impressed the travelers. Culinary experiences featured sumptuous Indian meals alongside local and international dishes. However, the most memorable aspect was the deep bonding formed among the students, transformative experiences in Japanese culture, and a lasting sense of belonging.



YOUNG ENTREPRENEURS CONFERENCE

On 2nd and 3rd of August 2025, eleven students from Hopetown Girls' School participated in the Young Entrepreneurs Conference (YEC) hosted by The Doon School. Spread across dynamic committees such as Pandora's Cartel, Mock Stock, and others focusing on entrepreneurship, crisis management, and financial strategy, the students engaged in debates, simulations, and collaborative problem solving. Akshma Mangal received a Special Mention in the Mock Stock committee for her outstanding knowledge and insights into market dynamics, bringing pride to the Hopetown community.



DSMUN



Seventeen of our students visited The Doon School, to participate in the annual DSMUN. It was a complete three-day plan that occurred from 14th to 16th August which included more than 15 hours of committee sessions. The students attended the Principal's dinner followed by the Del-Dance. It was an excellent platform for the students to gain confidence in their skills, learn more about formal procedures and experience the United Nations simulation. In all, this was an enlightening and truly informative experience for all students and they all surely had many stories to share when they came back.

OXFORD MUN



The Oxford Model United Nations was hosted at FLAME University, Pune from 4th to 6th August, combining rigorous debate with vibrant cultural events. Over three days, 13 of our students engaged in specialised committees, received mentorship from Oxford alumni, and attended TED-style talks on university admissions. Beyond sessions, highlights included the Oxford Power Drill, Gala Dinner, and Masquerade Ball.





INTER HOUSE MUSIC AND DANCE

Winners

Western Band

1st position- Sapphire House

2nd position- Ruby House

Advait

1st position- Ruby House

2nd position- Sapphire House

Overall Music Trophy-
Sapphire and Ruby Houses

Kathak

1st position- Ruby House

2nd position- Diamond House

Odissi

1st position- Diamond House

2nd position- Emerald House

Folk Dance

1st position- Sapphire House

2nd position- Ruby and
Diamond Houses

Overall Dance Trophy -

Diamond House

Overall Music and
Dance Trophy- Ruby House











LIBRARY WEEK

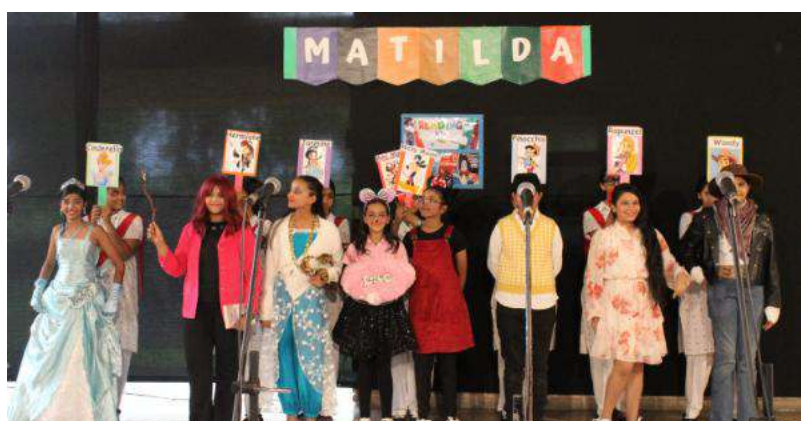
Throughout Library Week that took place from 24th August to 30th August, the students engaged in various enriching activities to nurture their keen interest in reading and exploring new stories.

Students of Grade VI embarked on an exciting quest to explore different genres of literature. From mystery to fantasy, adventure to poetry, they discovered the variety of stories the library holds, making reading a thrilling chase of imagination and knowledge.

Grade VII students set off on a literary journey where, for every book they had read before winter vacations, they earned a “stamp” of achievement. This creative activity encouraged them to travel through stories, collect experiences, and celebrate the joy of reading.

Grade VIII students took on the challenge of presenting their favourite books in just two minutes. With enthusiasm and creativity, they convinced their peers why their chosen books were must-reads for the next semester, showcasing not just reading skills but also confidence and persuasion.

The Library Week culminated in a vibrant GEP. Students expressed their love for reading through a delightful song, a colourful parade of beloved book characters, and a lively dance performance. The event captured the true spirit of books, imagination, and the joy of learning.



LANGUAGES WEEK

Languages Week was celebrated at Hopetown Girls' School from 18th to 23rd of August to enhance students' writing and speaking skills and nurture a love for Languages.

The week opened with a French Assembly that highlighted the importance of learning different languages.

During the week, Middle School students took part in a lively soapbox oratory, presenting speeches on selected themes, while Senior School students captivated the school with Dastangoi, a Hindi storytelling event, during Wednesday's assembly. A letter-writing activity followed, where students expressed appreciation for one another and reflected on the timeless value of handwritten communication. During English lessons, the girls wrote original essays and poems on assigned topics, showcasing creativity and imagination. The week concluded with an Inter House English Short Skit Competition based on Hindu mythology. Diamond House secured the First Position, Ruby House secured the Second Position and Sapphire House came third.



CYBER WEEK



This year, Cyber Week was organised from 1st to 7th September, the theme being 'Cyber Law'. On the week's Wednesday, Middle school took the stage with a fictional drama in which computer viruses were put "on trial" against people, a fun twist on a serious topic that got everyone thinking about the unseen dangers lurking in the digital world. The week's Saturday was the most happening day, as our students presented a powerful 'Nukkad Natak' that shared real-life case studies and explained different aspects of cyber laws, leaving the audience with important lessons about safety in the digital age. On the same day, the students also attended a workshop led by Mr Rakshit Tandon, a renowned expert in cyber safety, who spoke in separate sessions with teachers, Middle school, and Senior School students. He openly discussed disturbing cases of cyber bullying, online harassment, and the risks of hate speech on social media, while also offering valuable advice on managing screen time and building digital discipline that struck a chord with everyone.





R M P A C

Our former principal Mrs. Vijaya Ramamurthi was born on the 27th of September 1957. She completed her JSC (Senior Cambridge) in 1974 with a first division. She was also awarded the Academic Helmet of Dehradun.

The Inter School Ramamurthi Memorial Performing Arts Competition is organised on the 27th of September every year to commemorate Ms. V. Ramamurti's keen interest in Performing Arts.

This year's RMPAC was a delightful showcase of young talents, featuring students from 7 schools performing various classical dances such as: Odissi, Kathak and Bharatanatyam. After all the mesmerizing performances by the contestants, Mansha Sharma from St. Joseph's Academy was judged First and Sadhika from Summer Valley School secured the Second Position.

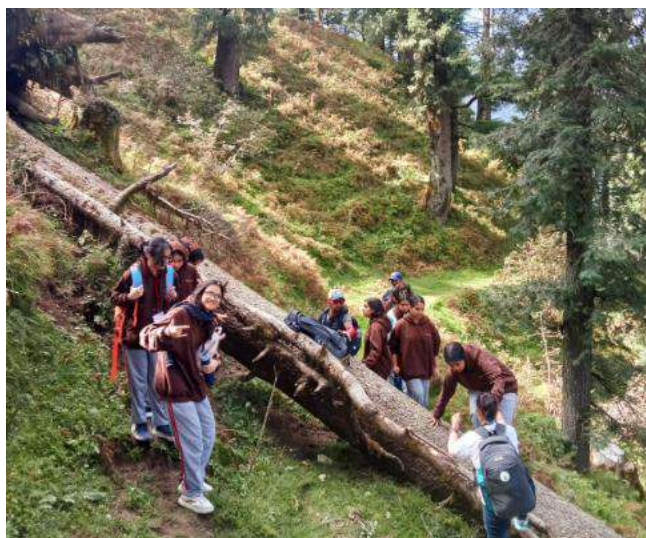




IAYP BRONZE TREK



On 25th October 2025, Grade 9 went for the IAYP Bronze trek to Chakrata, Uttarakhand. After a four hours bus ride, they embarked on a 3 km. trek to the campsite. Once there, they enjoyed a meal and settled into their tents. They faced challenges which included making Maggie without a stove - using wooden twigs and rocks instead. A Tent-Pitching Competition followed, leading to a memorable bonfire with stories and songs shared around it. The next morning, after watching the sunrise and playing games, our girls packed up and completed a 3 km. trek back to the bus. The journey back was filled with cherished memories and laughter.



IAYP SILVER TREK

During the IAYP Silver Trek to Nag Tibba, a group of fifteen Grade 10 students embarked on a challenging journey, climbing to 9000 feet. The trek presented steep paths and quiet forest, fostering a sense of teamwork as they navigated the difficulties together. Over two nights in the mountains, they learned valuable lessons through practical tasks such as: pitching tents, managing the cold, and cooking meals, which reinforced patience and resourcefulness. Evenings around the bonfire created cherished memories filled with stories and laughter. This experience instilled values of responsibility, and respect for nature and each other. Ultimately, reaching the summit symbolized not just the end of the trek but the completion of a shared journey.



IAYP GOLD RESIDENTIAL PROJECT



Twelve of our Grade 12 students travelled to Chakrata for the Gold Residential Project from 25th to 29th October. During their visit, they went to Saraswati Vidya Mandir, where they dedicated their time and effort to meaningful community service. The students painted the walls of the government school, adding colour and vibrancy to the learning environment. Beyond their creative contribution, they also spent time engaging with the children through conversations and activities, building connections that went beyond the classroom. The experience was not only an opportunity to serve the community but also to learn, grow, and create lasting memories with the students of the school.



FRENCH EXCHANGE

LYCEE OZANAM GIRLS VISIT HOPETOWN



The much-awaited 3rd edition of the Indo-French Exchange Programme commenced with great enthusiasm as a group of five students and one teacher from France arrived on campus Hopetown on the 16th of September 2025 to further strengthen the bonds of cultural exchange, learning, and friendship.

To mark the beginning of their journey in India, the group visited the iconic Qutub Minar in Delhi and then The Taj Mahal in Agra. The visits offered them an opportunity to explore India's rich historical and architectural heritage, while also connecting their own background in History and Geography with India's vast cultural landscape. The students were visibly fascinated by the monuments, their intricate designs, and the stories attached to Delhi's glorious past.

Besides Delhi and Agra, the French school girls enjoyed their visits to Buddha Temple, The Doon School and Durga Badi during their stay on campus Hopetown Girls' School in Dehradun.

This exchange continues to serve as a platform for students from both countries to share experiences, broaden perspectives, and foster global understanding. Their 10 days stay with us were filled with engaging activities, school interactions, and cultural immersions, ensuring memorable experiences for both the French visitors and our students.

The Indo-French partnership has always been a celebration of learning beyond classrooms, and this year's edition has surely been yet another remarkable chapter in this journey of knowledge, culture, and friendship.



FRENCH EXCHANGE

HOPETOWN GIRLS VISIT LYCEE OZANAM

Five girls from Hopetown embarked on a 10-day educational journey to France from December 10 to 20, 2025. This exchange program was designed for cultural immersion, learning, and personal growth. Upon arriving at the airport, the girls exhibited excitement and curiosity, ready to represent their school and India. The program began in Lille, where they explored cultural sites such as the Christmas Market and Palais des Beaux-Arts, staying with host families to experience authentic French life and strengthen language skills through interactions with French partners.

Additionally, they visited Belgium, further expanding their understanding of European cultures. The girls navigated local transport systems, gaining confidence and learning to be independent. During their second week in Paris, they enjoyed a Bateaux Mouches cruise on the River Seine, taking in iconic architecture. Their visit to Disneyland Paris added joy and excitement to the educational experience. The overnight stay in Paris allowed them to immerse themselves in the city's culinary delights and vibrant atmosphere.

Overall, the exchange program significantly enhanced the students' cultural awareness, language skills, and global perspective, fostering lasting friendships and providing cherished memories that extend beyond classroom learning.





FESTIVALS AT HOPETOWN

INDEPENDENCE DAY

This year, on Independence Day, the students gathered for a special assembly where the Performing Arts students mesmerised everyone with their melodious voices. A thought-provoking speech by the Principal motivated all. Sweets were distributed on the special occasion. A tree plantation drive was also organised for students of all Grades and the teachers. In the evening, the students of Grade 11 organised 'Carnival', a fair organised each year on Independence Day. All the girls dressed in ethnic attires and enjoyed the Carnival and a dance party that followed it.



TEACHERS' DAY





SHRAMDAAN



Shramdaan means 'voluntary contribution of labour'. It takes place each year on Mahatma Gandhi's birthday, the 2nd of October, where 12th Graders serve food to the rest of the school. Shramdaan is a service to humanity, an important teaching of Mahatma Gandhi. It is organised as a tribute to the great leader. This year, all the students, the staff and even the French girls who were visiting our School enjoyed Shramdaan and savoured the delicious food, which included all traditional Indian delicacies.



CHILDREN'S DAY



This year on Children's Day, the students were treated at the LP Vilas for a special breakfast. The students savoured the delicious food and it marked a delightful beginning to a vibrant day.

Upon their arrival at school, the teachers had planned an exciting programme for them. The highlights of the day were: a hilarious skit, a Bollywood dance, a fashion show, a medley of songs by the PA Department and fun games for the students. The students and teachers then hit the Football Field for a friendly Football match which was won by the teachers! The day was called off with an enthralling dance party. The students had an eventful and unforgettable day.



SPORTS DAY

2025





ACCOLADES WON

SUB-JUNIOR CATEGORY

Shot Put - Anika Bansal
Long Jump - Anahira Apte
Discus Throw - Tanushree Mall
High Jump - Chakrika Jaiswal
100m - Anahira Apte
200m - Amishi Khosla
400m - Amishi Khosla

JUNIOR CATEGORY

Shot Put - Bahaar Sharma
Long Jump - Aryaka Saluja
Discus Throw - Bahaar Sharma
High Jump - Tanishi Daga
100m - Aashi Tushylan
200m - Aashi Tulshyan
400m - Aashi Tulshyan
Javelin- Aashita Rafi
800m- Alisha Battoo

SENIOR CATEGORY

Shot Put - Shreya Sharma
Long Jump - Kanak Agarwal
Discus Throw - Aditi Joshi
High Jump - Aima Shehrawat
100m - Kanak Agarwal
200m - Kanak Agarwal
400m - Sargun Kaur
Javelin- Aditi Joshi
800m- Sargun Kaur

Best Athlete Sub-Junior Category - Anahira Apte
Best Athlete Junior Category - Aashi Tulshyan
Best Athlete Senior Category - Kanak Agarwal
Tug-of-War - Diamond House
March Past Trophy - Sapphire House
Overall Sports Trophy - Diamond House





SPORTS CAPTAIN'S SPEECH



Good morning, respected Principal, teachers, parents, and my fellow students,

It's an absolute honour to stand here today as the Sports Captain of our school on this exciting occasion of the Annual Athletics Meet 2025.

I still remember walking into this school for the first time in Grade 6, and from that very day, sports have been at the heart of my journey. From early morning PT to after-school practices, from victories that filled us with joy to defeats that taught us lessons—every single moment has shaped me into who I am today.

The memories I've made on this field will always stay with me—from learning a simple push pass in football on my very first day to representing the school at the nationals. It has truly been a marvellous journey. I can still laugh at how much I hated waking up early for PT, jogging half asleep and wishing I was back in bed. But today, as Sports Captain, I find myself waking up early by choice, standing at the gate, waiting for my juniors with pride and responsibility.

I can never forget the anxiety and nervousness I once felt, standing on the track before a race—heart pounding. And yet, those same nerves have now turned into motivation, as I encourage my juniors to participate and give their 100%. These experiences have become indelible parts of my memory.

Back then, I used to keep track of the days left until the next vacation. But now, as I stand in my final year here, I find myself wishing that the remaining months of my journey at Hopetown would never come to an end.

Throughout this journey, there have been many people who shaped the person I am today, and one of them is Maya Ma'am, our former Principal. She played a vital role in my growth here. Whether it was encouraging us during assemblies, cheering for us during matches, or reminding us that school is about much more than just textbooks—she was always there, inspiring us to be better in every way. Her constant support and her belief in balancing sports with academics changed the way I looked at school life, and for that, I will always be truly grateful.

I would like to express my deepest gratitude to our principal Supriya ma'am for always guiding us throughout this journey, our academic coordinator rajni ma'am for helping us balance our academics along with our co-curricular activities, and our student welfare coordinator Sangita Debnath for being our pillar of strength.

A special mention to Sachin sir and the whole sports department Personally, I owe a huge part of my journey to them. They were the ones who saw potential in me when I doubted myself, who corrected my mistakes with patience, and who pushed me to go one step further every single time. Their encouragement has shaped me not just into a better sportsperson, but into a better person.

I would also like to take this opportunity to thank all my teachers, our dedicated coaches, our BM, and our ABM. Each of you has contributed to my journey in your own way—guiding me, motivating me, giving me the strength to perform, the confidence to grow, and the courage to dream.

A heartfelt thank you as well to our admin staff, support staff, and Khan Sir, who often work quietly behind the scenes, but without whom none of this would run as smoothly as it does.

To my parents, thank you for always standing behind me, for being my biggest support systems, even though I troubled you a lot, thank you for believing in me, even when I doubted myself.

To all my fellow athletes competing today, I know how much effort you've put into this day. I've seen you train in the heat, push through injuries, and sacrifice your free time. Whether you're running a 100m sprint, yoga karate display, or anchoring your relay team, this is your moment.

A special congratulations to all our medal winners today. You have not only brought glory to yourselves but also to your houses. Let this be the beginning of many more achievements to come, both on and off the field.

To all the Participants, whether you won a medal or not, your courage to compete, your spirit of sportsmanship, and your determination to give your best are what truly define success. You showed up, you gave it your all, and you represented your house with pride and that is something to be incredibly proud of.

Last but not the least, a heartfelt thank you to my batch azaire, and mannat, for always being there and supporting me. And a big thank you to my friends for being my main pillar of strength. A special mention to sargun kaur, our athletics captain for being the best partner to work with and for making this event possible. What makes this event particularly special is that it was the last one and it was the last one with you. Thank you for making this day, and every day, truly unforgettable.

Hopetown, it's truly been an honour.

Signing off,
Stanzin Edga Chosdon
Sports Captain (2025-2026)





SPORTS REPORTS

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ATHLETICS



Athletes from Hopetown Girls' School delivered an outstanding performance at the 77th Dehradun District Annual Athletics Meet 2025 held at RIMC, Dehradun, competing against 32 schools. With remarkable dedication, teamwork, and sporting spirit, the team showcased excellence across track and field events, making the school immensely proud through their consistent and commendable performances. The following accolades were won:

Runner-up – March Past Trophy
2nd Runner-up – Overall Trophy
Aditi Joshi – Gold (Shot Put)
Bahaar Sharma – Gold (Shot Put)
Aditi Joshi – Gold (Discus Throw)
Samaira Tiwari – Gold (High Jump)
Aradhya Jaiswal – Gold (Discus Throw)
Naisha – Gold (High Jump)
Sargun Kaur – Silver (800m)
Kanak Agrawal – Silver (Long Jump)
Anika Bansal – Silver (Kids Javelin)
Kanak Agrawal – Silver (200m)
Bahaar Sharma – Silver (Discus Throw)
Tanishi Daga – Silver (High Jump)
Sargun Kaur – Bronze (High Jump)

We are proud to announce that Hopetown Girls' School participated in the 25th Uttarakhand State Junior Athletics Meet 2025, held at Maharana Pratap Sports College, Dehradun. Our students competed with remarkable enthusiasm and sportsmanship, and six athletes brought home an impressive total of seven medals, making the Hopetown community immensely proud.

Aditi Joshi – Gold (Discus Throw)
Bahaar Sharma – Gold (Shot Put)
Aditi Joshi – Silver (Javelin Throw)
Kanak Agrawal – Bronze (Long Jump)
Sargun Kaur – Bronze (High Jump)
Aaliya Rana – Bronze (Hammer Throw)
Livreet Kaur – Bronze (Discus Throw)

BASKETBALL



The Final Inter House Basketball match this year was played between Ruby House and Diamond House after all the Houses had played against each other and Sapphire House and Emerald House had been eliminated. After an exciting and challenging game, Diamond House emerged the winner of the Basketball Trophy and Ruby House was awarded the Runner's Up Trophy. The Best Player Award was awarded to Hansika Tanwar.





On August 26th, fourteen students from the Hopetown Girls' School Swimming Team participated in Inter School Swimming Competition at Ecole Globale School. The competition was intense, with many schools taking part, each bringing their best swimmers. The atmosphere was charged with energy, enthusiasm, and sportsmanship. The students had an opportunity to test their abilities against strong competitors and also learned the importance of teamwork and discipline. Overall, it was a valuable experience that inspired them to train harder and grow - both as swimmers and as a team.



BADMINTON



The Senior School Inter House Badminton Tournament, held from March 10th to 17th, was a thrilling week of intense matches and spirited competition. Emerald House secured 1st place in the doubles category with outstanding teamwork, while Ruby House secured 1st place in the singles category. Diamond and Sapphire Houses also put forth commendable efforts across both categories. The overall Inter House Badminton Trophy was won by Diamond House.





Ecole Globale International Girls' School organised the Doon Cup football on the 24th and 25th of April. 9 schools participated in the Championship.

The Under14 Football Team of Hoptown won the Spirit Trophy, and the Under-19 Football Team won the Runner Up Spirit Trophy in their respective categories, making the entire Hoptown proud with their hard work and perseverance.



FOUNDER'S 2025





PARENT-TEACHER MEETING

16th October



FOUNDER'S STALLS

16th October





ART EXHIBITION





Nyssa Raj, Grade 12



Sargun Kaur, Grade 012



Kashvi Agrawal, Grade 12



Stanzin Edga, Grade 12



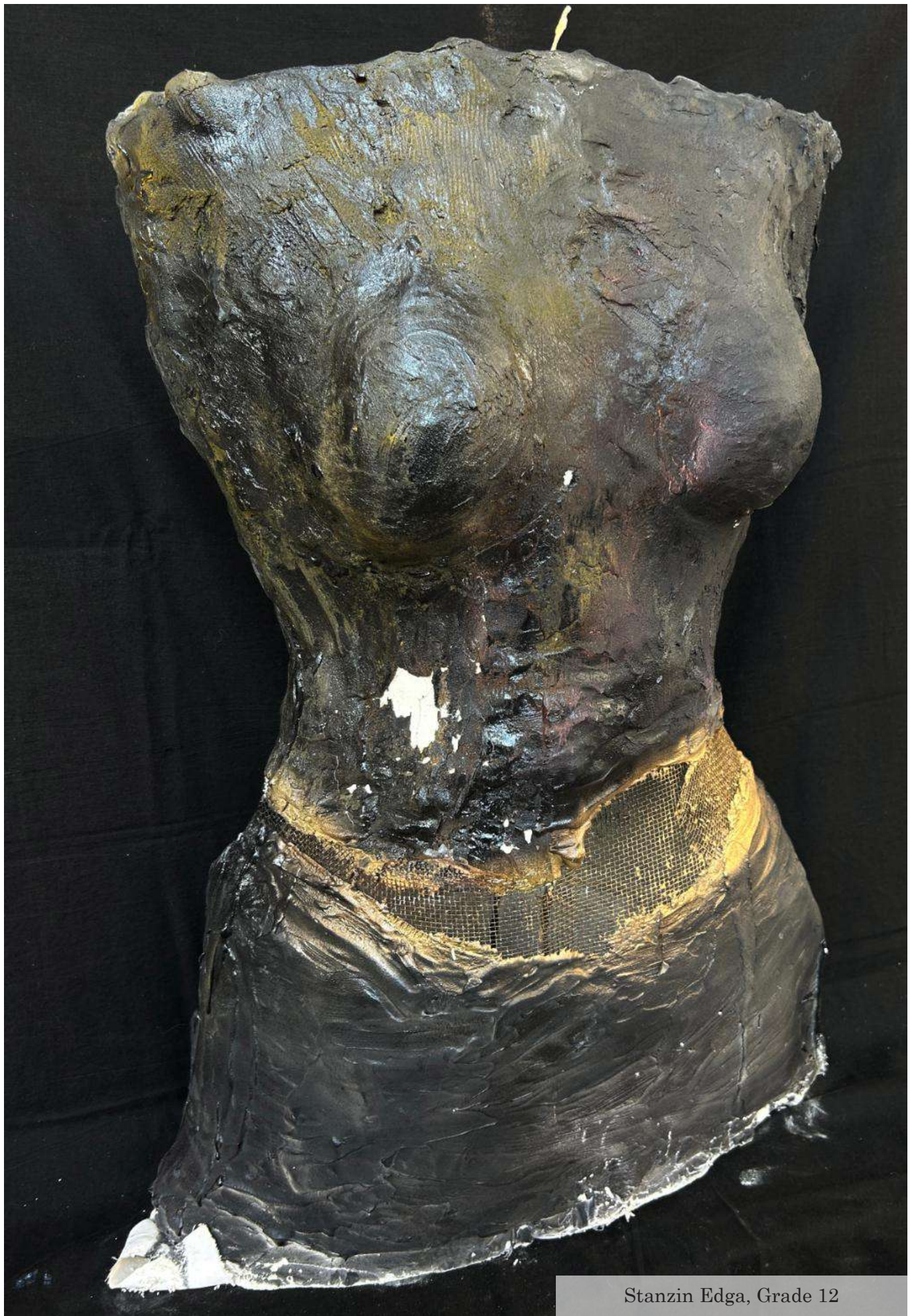
Siddhi Agrawal, Grade 12



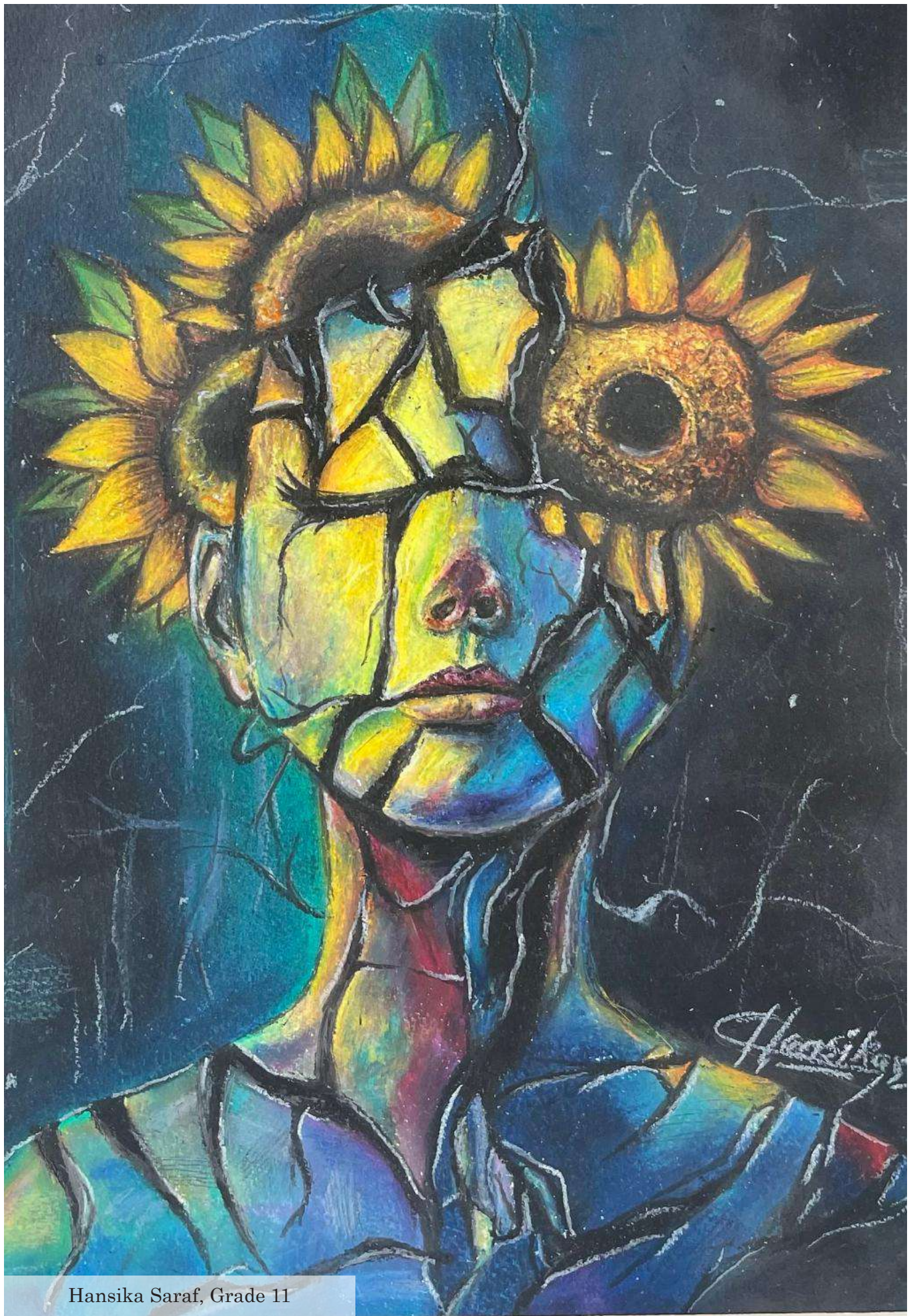
Bhakti Sood, Grade 12



Hansika Tanwar, Grade 12



Stanzin Edga, Grade 12



Hansika Saraf, Grade 11



Shivika Arora, Grade 11



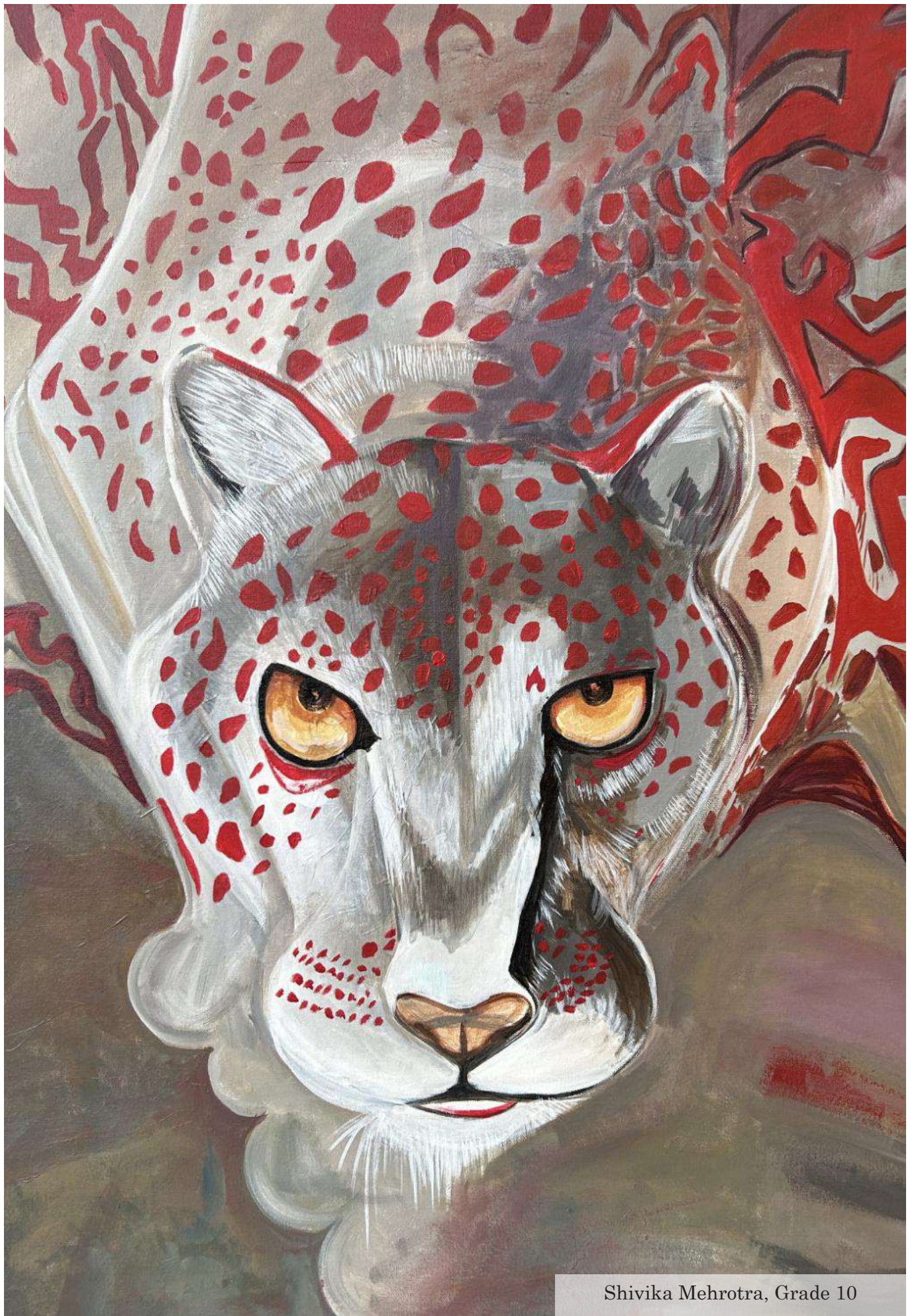
Saisha Gandhi, Grade 11



Trisha Garg, Grade 11



Samairra Tiwari, Grade 10



Shivika Mehrotra, Grade 10



Bahaar Sharma, Grade 10



Aarshiya Batra, Grade 9



Riddhima Saraf, Grade 9



Simran Raheja, Grade 8



Shivashmi, Grade 8



Riyanshi Agrawal, Grade 7



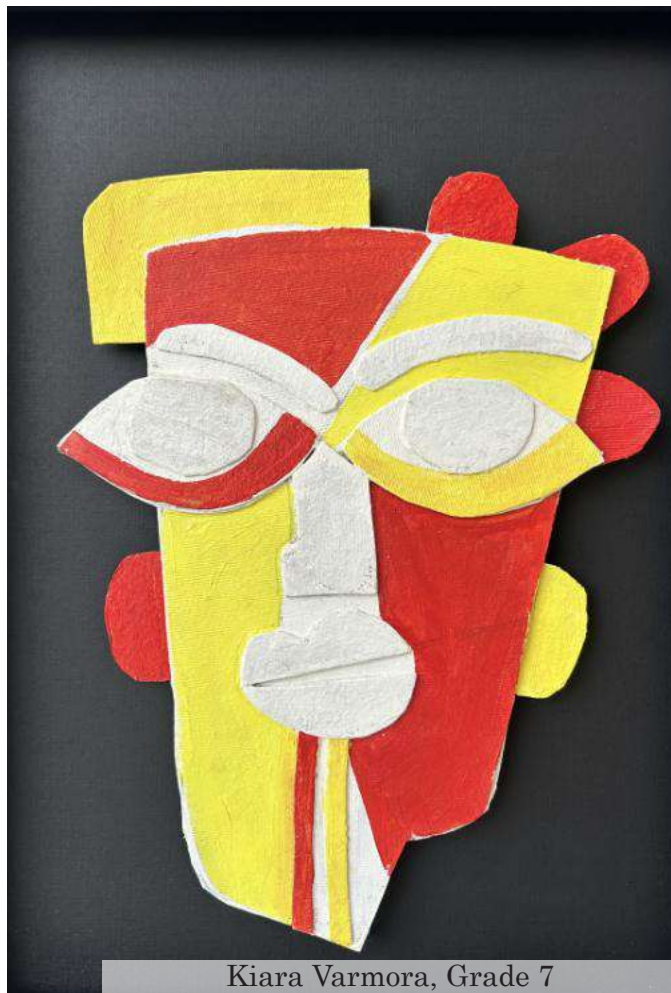
Siya Raiwani, Grade 7



Jiya Desai, Grade 8



Anika Bansal, Grade 7



Kiara Varmora, Grade 7



Maria Maldawnsangi, Grade 6



PHOTOGRAPHY EXHIBITION







School Captain's Speech

Good evening, ladies and gentlemen,

It is both an honour and a privilege to be addressing this gathering one last time as the School Captain of Hopetown Girls' School. As I stand here today, I am filled with emotions that simply cannot be expressed in words. Before I get too emotional, I must take a moment to boast about the achievements of the Student Council 2025–26. These incredibly talented leaders have been my strength throughout my tenure as School Captain. Through our dedication, passion, and relentless enthusiasm, the batch of 2026 organised a successful Christmas Sale, hosted the 15th edition of the Inter School events Izhaar-e-Hunar and Earth Art, and organised the fete Carnival to mark India's Independence Day.

The Wellness Club was introduced as an initiative to promote better mental health. This year, we reviewed our menu and tuck system, introducing several new and healthier options. As a step towards environmental conservation, we implemented a waste segregation procedure and organised tree plantation drives. We also commemorated our late Principal, Ms Vijaya Ramamurthy, by hosting the Annual Inter School Competition RMPAC after two years. We reintroduced the IAYP Gold trek and residential projects for the first time since COVID. The third edition of the open mic fest Shaam-e-Malang was also organised. The Student Council reinforced the 'No Bullying Policy' and took a firm stance against passive bullying.

As far back as my memory goes, when I joined school in 2018, I could never have imagined addressing such an august gathering. I remember being asked to speak on the podium for the first time; during the dress rehearsal, I dropped the mic and ran away crying. I thought the world was going to end. But now, standing at a podium feels natural. Back then, I would struggle with my ghungroos before every Kathak performance and suffer anxiety pangs, but today, I sit excited to perform because the stage feels like home. From then till now, it has been a journey I am proud to call my own.

This journey would not have been possible without someone who has been the heart of Hopetown for years — Maya Ma'am, our former Principal. Thank you for endlessly trusting me, for believing in me when everyone else thought I was a hopeless case, for your ever-encouraging smile at every performance, and for making this place a home away from home for so many years.

I would also like to extend my heartfelt gratitude to Supriya Ma'am, our present Principal, for her guidance and support. Ma'am, we hope we made your first year here as memorable as you have made our last. Thank you to Rajni Ma'am, our Academic Coordinator, and Sangeeta Ma'am, our Student Welfare Coordinator, for always prioritising our happiness.

To Diya Monga, our Cultural Captain, and Kashvi Agarwal, our Art Captain — thank you for organising the beautiful displays that have taken place today.

I would like to thank all my teachers for shaping me into the person I am today. You have made me, and everyone else here, a performer, an orator, an athlete, and so much more. Thank you for teaching me everything I know. A very special mention to Mona Ma'am and Mariam Ma'am for being the best BM and ABM; to the P A Department for showing me how beautiful it is to find yourself through art; and to the Sports Department for your constant encouragement.

To my parents — Mom and Dad — no matter how much I thank you, it will never be enough. Thank you for showing up for every event, for every outing, and for being there for me through it all. I am proud of many things, but I am proudest to be called your daughter.

There are a few people without whom my journey at Hopetown would not have been complete — Aarna, Himshree, Saisha, Navya, Shreya, and Ekanshi — you fixed something you did not break, and you mean the world to me.

My best friends, Shreya and Avishi, deserve a very special mention. I am forever grateful for your endless encouragement, the late night strolls, the crying, the laughing, and every memory we made. You are the backbones of my being.

Anoop, Aaliya, Nandini, Niharika, and Edga — I cannot imagine this place without you. You are the reason I am here today. Thank you for helping me up every time I fell, for noticing my tears only to turn them into laughter, and for making this journey as beautiful as it could be. Some of us may have had our differences, but each one of you has had a massive impact on me.

There are a few more people I cannot miss thanking — Raisha, for being the best dormmate; Kashvi, for always listening; Hansika, for bringing out the best version of me; Naina, for being my number one competitor and my source of motivation; and Prisha and Avni, for always making me laugh. The memories we made in Block Three will never be forgotten.

Lastly, to my batch, Azaire — I walked in here alone with nothing and no one, but I am leaving with memories to last me a lifetime. For the past eight years, you have been, and will always be, my chosen family. We weathered the rough storms and, as Martin Luther King Jr. said, "We may have all come on different ships, but we are in the same boat now." To that, I'd like to add — Azaire, it's time to reach the shore. We made it!

This place, you people, the anecdotes, and everything in between will always be a part of who I am, and it makes me immensely proud to call myself your School Captain.

Hopetown, it has truly been an honour.

Mannat Dhall

School Captain 2025–26



AWARD CEREMONY

ISC Subject High Achievers

2024–25

English	Hunar Agarwal
Mathematics	Sarah Hussain
Commerce	Bazilah Khalid
Accounts	Kayra Keyal
Economics	Ahana Puri
Psychology	Saima Mansoorie
Home Science	Anoop Kaur Sekhon
Art	Tarni Anand
Computer Science	Ahana Puri
Political Science	Rhea Radhika Sarin
	Ahana Puri

ICSE Subject High Achievers

2024-2025

English	Hansika Saraf
	Shubhi Keyal
Hindi	Pavni Bhatia
Mathematics	Hansika Saraf
	Sunishka Motani
Science	Shubhi Keyal
History, Civics & Geography	Hansika Saraf
Commercial Studies	Pavni Bhatia
Economics	Trisha Garg
Computer Applications	Sunishka Motani
Art	Shivika Arora
Indian Dance	Shubhi Keyal
Hindustani Music	Pavni Bhatia
	Srishti Sehgal

IGCSE Subject High Achievers

2024-2025

English	Siddhika Agarwal
	Simmar Sahota
Hindi	Siddhika Agarwal
	Avika Singhal
	Angel Taluja
	Navya Mehta
Mathematics	Siddhika Agarwal
	Avika Singhal
	Ahana Gupta
	Sanskriti Agrawal
Physics	Siddhika Agarwal
	Avika Singhal
	Simmar Sahota
	Sanskriti Agrawal
Chemistry	Avika Singhal
	Simmar Sahota
	Sanskriti Agrawal
Economics	Siddhika Agarwal
Biology	Simmar Sahota
	Sanskriti Agrawal
Art	Simmar Sahota
Computer Science	Sanskriti Agrawal



Global Perspectives Siddhika Agarwal

Avika Singhal

Navya Mehta

Kanak Agarwal

Ahana Gupta

CLASS TOPPERS 2024-2025

Class 6 Anika Bansal

Class 7 Shivashmi

Class 8A Guransh Kaur

Class 8B Aalya Agrawal & Aadya Atri

Class 9A (IGCSE) Sara Garg

Class 9B (ICSE) Kavya Pansari

Class 9C (ICSE) Rewa Wangmo

Class 11 Shreya Agarwal



SPECIAL AWARDS

Stuti Pande Award (Maximum Improvement) – Junior	Gauri Choudhary
Stuti Pande Award (Maximum Improvement) – Senior	Rishika Saini
Nihil Sine Labore Award – Senior	Pratistha Singh
Nihil Sine Labore Award – Junior	Chakrika Jaiswal
Best Player – Junior	Anika Bansal
Best Player – Senior	Stanzin Edga Chosdon
	Sargun Kaur
Most Promising Player	Bahaar Sharma
Art – Junior	Chakrika Jaiswal / Shivashmi
Art – Senior	Nyssa Raj
The Renaissance Student of the Year	Shivashmi
Dance – Junior	Shivashmi
Dance – Senior (Kathak)	Mannat Dhall

Dance – Senior (Odissi)

Dance – Senior (Folk)

Indian Music – Senior

Indian Music – Junior

Western Music – Senior

Western Music – Junior

IT Award (Design) – Junior

IT Award (Design) – Senior

Exemplary Performance – ICSE

Exemplary Performance – ISC

Exemplary Performance – IGCSE

Principal's Award

Leadership Award

Gauri Gupta

Avishi Mohaviya

Diya Monga

Tiara Kapoor

Aarna Narula

Twisha Garg

Twisha Garg

Maanya Agarwal / Avni Goenka

Hansika Saraf

Ahana Puri

Siddhika Agarwal / Avika Singhal

Mannat Dhall

Naina Gupta

TEACHERS' AWARDS

Hopetown upholds the ideal of honouring their staff members for their dedication, loyalty and consistent hard work as they complete 25 / 20 / 15 or 10 years of service at the school.

The staff member who was honoured on the completion of 25 years of service in 2025 was:

Mr Divakar Ganguly, HOD Performing Arts

The staff member who was honoured on the completion of 20 years of service in 2025 was:

Mr Vinai Pande

The staff members who were honoured on the completion of 15 years of service in 2025 were:

Ms Sapna Sagar

Ms Deepa Mittal

Ms Shivani Pradhan

The staff members who were honoured on the completion of 10 years of service in 2025 were:

Ms Megha V. Jaiswal

Mr Naveen Chandra



THE MEGA SHOW

इषान्दान















EMERALD HOUSE REPORT



The Academic year 2024–2025 stood as a distinguished chapter in the legacy of Emerald House, marked by intellectual resilience, artistic finesse, and athletic prowess. True to its emblem, Emerald House soared with dignity while remaining anchored in collective purpose, harmony, and strength. Throughout the year, the House demonstrated an ethos characterised by earnest effort, disciplined collaboration, and an abiding spirit of unity.

The year commenced with the Inter House Mathematics Quiz, where Emerald House's Middle School representatives showcased analytical sharpness and strategic reasoning. This was followed by the Inter House Badminton Tournament for both Middle and Senior School, in which the players displayed commendable composure and technical skill, ultimately securing the Overall Second Position.

One of the year's most anticipated events, the Inter House Music and Dance Competition, brought forth a dazzling exhibition of talent and creative synergy. After returning from the summer break, the House devoted itself to intensive rehearsals, culminating in a performance of exceptional artistic merit. The Odissi dance team, led by Hansika Saraf, delivered an especially compelling presentation, placing the House in the Second position, despite numerous challenges faced along the way. Many first-time performers also illuminated the stage with their enthusiasm, contributing significantly to Emerald's cultural vibrancy.

As the season shifted toward athletics, the House embraced the rigorous preparations for Sports Day with remarkable zeal. From participants on the field to supporters along the sidelines, every member exemplified spirited participation. The highlight of the season was the Grades 9–10 category securing the Overall Trophy in Athletics, affirming the calibre of Emerald House's athletes. The House also celebrated a proud moment in the Tug of War event, achieving Second Position, with the Middle School contingent—led by Livreet Kaur and Bahaar Sharma—demonstrating remarkable perseverance. In the Inter House Basketball Tournament, Emerald House earned the Third Position, playing with integrity, strategy, and commendable sportsmanship.

Creativity took centre stage in the Inter House Design Challenge, where Emerald's innovative puppet show—woven with humour, imagination, and expressive flair—secured First Position.

In a moment of immense pride, Emerald House was awarded both the Sports Trophy and the Academic Trophy on Founder's Day, recognising comprehensive excellence across all domains. Among individual highlights was Bahaar Sharma's exceptional athletic journey: a Gold Medal in Shot Put at the State Athletics Meet, a Bronze Medal at the North Zone Championship in Prayagraj, and she also qualified for the 40th Junior Athletics National Meet in Odisha, where she competed among the nation's most promising young athletes.

The year's accomplishments were strengthened under the leadership of House Captain Avni Goenka and the guidance of House Mistress, Ms. Shayantini Chakrabarty, whose stewardship played an instrumental role in shaping the House's achievements. Supporting the leadership were Vice Captain Navya Mehta, House Prefect Tanushree Mall, and other prominent position-holders, including Niharika Gupta (Global Affairs Captain) and Hansika Saraf (Art Vice Captain).

As the year concludes, Emerald House reflects on a season of shared endeavour, personal growth, and collective triumph. The memories forged, the challenges embraced, and the success earned together stand as enduring reminders of Emerald House's character. With its hallmark grace, determination, and unity, the House continues to shine—steadfast in spirit and ever poised for excellence.

Signing off,

Avni Goenka

Emerald House Captain



SAPPHIRE HOUSE REPORT



Sapphire House stands for loyalty lived in action, compassion shared from the heart, and strength built quietly through perseverance. Guided by Azura, the eagle, the House embodies courage, integrity, and leadership rooted in unity. Every effort, every cheer, and every late-night practice reflects the belief that Sapphire House is not defined by loud victories, but by the resilience, togetherness, and memories that bind its members.

The year commenced with the Inter House Mathematical Quiz, where the Middle School students secured the Second Position for the House. This was followed by the Inter House Badminton tournaments for both Middle and Senior School, where Sapphire players displayed commendable dedication and enthusiasm.

One of the most significant highlights of the year was the Inter House Music & Dance Competition, which reaffirmed the creative spirit of Sapphire House. The House shared the Overall Music Trophy with Ruby House. Their Hindustani Music performance was placed Second and their Western Band secured the First place. After over six years of persistence and effort, the Folk Dance Team achieved a remarkable First Position—an accomplishment driven by the tireless energy and leadership of Shreya Agarwal. While the House secured the Overall Second Position in the Music and Dance Competition, the true essence of the event lay in the collective memories—tears, laughter, countless hours of practice, and the unwavering sense of unity.

The Middle School Inter House Drama Competition, based on the theme Indian Mythology, saw the Sapphire team portray the story of Lakshmi and Alakshmi, securing the Third Position.

Sports Day stood as a powerful reminder of Sapphire's discipline, endurance, and unity. Every participant demonstrated immense rigour - from races to heartfelt cheering on the sidelines. The return of the March Past Trophy after three years was a moment of pride, symbolising a tradition restored. Additionally, Anahira Apte brought honour to the House by winning the Middle School Sports Championship Trophy. The Tug-of-war concluded in a tie with Ruby House, placing Sapphire third. The Inter House Basketball Competition became a testament to teamwork and determination, with special recognition to Aaliya, Nitya, Avni, and Naisha for their perseverance until the very end.

In the Design Challenge, Sapphire House showcased creativity and engineering spirit by constructing a Medieval Trebuchet that earned them the Second Position.

A deeply cherished experience this year was the creation of the Founders' Soft Board. More than a competition, it became a journey of collaboration, creativity, and shared passion. The process—filled with brainstorming sessions, challenges, and innovation—brought the House girls closer than ever. The House Board was brought to life through the dedication of Aadya Atri, Naisha Jamshedji, Ekanshi Sachdeva, Shivika Arora, and Aarna Narula, whose efforts made it a defining moment of the year.

The House also takes pride in the achievements of Shivika Arora and Pavni Bhatia, who received merit certificates from the CISCE Board, adding to the legacy and honour of Sapphire.

Sapphire House flourished under the guidance of House Mistress Ms. Zareen Khan. The leadership team—House Captain - Nandini Sangal, Vice-Captain - Aarna Narula, and Prefect - Twisha Garg—upheld the values of the House with dedication. Key contributions were made by Shreya Agarwal (Editor-in-Chief), Pratishtha Singh (Environment Captain), Nitya Bansal and Avni Bindlish (Mess Vice Captains), Sanvi Mahajan (IT Vice Captain), Pavni Bhatia (Cultural Vice Captain), and Digja Desai (Environment Vice Captain), each playing an integral role in all House related activities.

As the year draws to a close, Sapphire House reflects with gratitude and pride on the journey shared. Every performer, supporter, organiser, and participant contributed to the spirit that defines the House. The essence of Sapphire House lies not in trophies or titles, but in the joy, growth, unity, and memories created together.

Sapphire House moves forward with the belief that giving one's best—driven by purpose, passion, and perseverance—is what truly keeps its legacy alive.

Signing off,

Nandini Sangal

Sapphire House Captain



RUBY HOUSE REPORT



The academic year 2025-26 marked a period of exceptional growth for Ruby House—a year defined not merely by achievements but by the cultivation of a cohesive intellectual and creative temperament anchored in camaraderie, persistence, and an irrepressible pursuit of distinction. What evolved over the course of the year was a compelling chronicle of artistic mastery, athletic rigour, and scholastic brilliance displayed across diverse platforms.

The year opened with the Inter House Badminton Tournament in both Junior and Senior categories, where Ruby House secured an impressive victory by clinching the First Position in the Senior Singles Category. This early accomplishment set a spirited precedent for the months ahead. Soon after, the House witnessed one of its most enthralling triumphs—Inter House Music and Dance, an event that highlighted impeccable coordination, aesthetic refinement, and exceptional discipline. Members of Ruby House dedicated themselves wholeheartedly to meticulous rehearsals, demonstrating both technical precision and artistic synergy. The Kathak, Folk, Odissi, and Music teams—skilfully led by Mannat Dhall (Kathak), Diya Monga and Raisha Singh (Music), and Gauri Gupta (Odissi)—delivered performances of exemplary calibre. These collective efforts culminated in Ruby earning the Overall Music and Dance Trophy, along with the Overall Music Trophy, sharing it with Sapphire House.

The Inter House Drama Competition for Grades 6 to 9 further revealed Ruby House's theatrical ingenuity. In spite of having one of the smallest teams in Middle School, the participants exhibited remarkable stagecraft and narrative sensitivity, ultimately attaining the Second Position through sheer merit and creative dexterity.

Sports Day showcased Ruby House's spectacular athletic resurgence, with participants excelling across a spectrum of events. A particularly proud moment arrived when the Ruby House basketball team reached the finals, securing the Second Position, a testament to their strategic agility and unrelenting sportsmanship. The sequence of events continued with the Inter House Design Challenge, where Ruby House achieved Third Position, owing to the inventive contributions guided by Ms. Neha Vyas.

One of the year's most defining accomplishments was Ruby House's long anticipated victory in the Inter House Soft Board

Competition, where the House attained the First Position. This achievement represented far more than artistic success—it was the culmination of conceptual sophistication, meticulous craftsmanship, and collaborative intelligence. Countless hours of cutting, sketching, structuring, refining, and innovating resulted in a Board that radiated conceptual precision and visual eloquence. The House extends profound appreciation to Simmar Sahota and Gauri Gupta, whose visionary leadership was instrumental in this win.

Ruby House is also immensely proud of its distinguished representation within the Student Council, Vice Council, and Prefectorial Body. The following students upheld their positions with exemplary sincerity and competence: Avishi Mohaviya (House Captain), Mannat Dhall (School Captain), Diya Monga (Cultural Captain), Maanya Agarwal (IT Captain), Gauri Gupta (Ruby Vice Captain), Shreya Sharma (Global Affairs Vice Captain), Simmar Sahota (Vice Editor), Chakrika Jaiswal (Art Prefect), Heenal Wadhwa, and Samanvya Deswal (Ruby House Prefect). Deep gratitude is extended to the House Mistress, Ms. Konsam Kanol for her astute guidance throughout the year.

As the year concludes, Ruby House stands strengthened by its collective experiences, enriched by its intellectual and artistic strides, and inspired by a legacy shaped by resilience and aspiration. The House continues to uphold the belief that every endeavour, when pursued with conviction, leads either to triumph or to profound learning.

Ruby House remains an emblem of aspiration, artistry, and an unceasing quest for excellence.

Signing off,

Avishi Mohaviya

Ruby House Captain



DIAMOND HOUSE REPORT



2025 was a year that truly reflected the essence of Diamond House — a House that shines through perseverance, unity, and its guiding motto, “Brilliance and Excellence.” With unwavering teamwork and a spirit that refused to settle for anything less than the best, Diamond House strengthened its legacy across academics, cultural events, and sports.

The year started with a remarkable victory for the House and Diamond House secured the First Position in the Inter House Mathematics Quiz, setting the tone for an exceptional series of achievements. Creativity and artistic expression flourished as the House excelled in the House Board competition, Inter House Dance, and Inter House Drama — placing it First across all three events and establishing a standard of excellence that remained consistent throughout the year.

Sports continued to be one of Diamond House’s strongest pillars. From Inter House Badminton to Tug of War, Basketball, and the Annual Athletics Meet 2025, the House consistently secured First Position, showcasing discipline, determination, and collective strength. The year was further distinguished by outstanding individual achievements: National level kickboxer Jhanvi Kalia earned the honour of representing India at the Asian Games; Sargun Kaur, Athletics Captain, brought pride with a State level silver medal win and also multiple District level golds; and Kanak Agarwal delivered commendable performances at both District and State Athletics competitions. These accomplishments, paired with the House’s remarkable team spirit, culminated in Diamond House lifting both the Conduct Trophy and the Cock House Trophy, marking a year defined by excellence and unity.

Leadership played a significant role in shaping the House’s success. Diamond House acknowledges the dedication of Kashvi Agarwal (Art Captain), Sargun Kaur (Athletics Captain), Hansika Tanwar (Basketball & IAYP Captain), Jhanvi Kalia (Discipline Captain), Prisha Gupta (Mess Captain), Shubhi Keyal (House Vice Captain), Kanak Agarwal (IAYP Vice Captain), and Saisha Gandhi (Sports Vice Captain), whose

contributions strengthened every endeavour and upheld the House’s commitment to all-round excellence.

Throughout the year, Diamond House thrived because of the collective dedication of its members. Their participation across events, willingness to support one another, and shared determination fostered an atmosphere of unity and pride. The combined efforts of students from all Grades ensured that every achievement — individual or team-based — became a reflection of the House’s spirit and values. The unwavering support from seniors, the enthusiasm of juniors, and the collaborative teamwork across the House contributed significantly to making 2025 a memorable and successful year.

As the year draws to a close, Diamond House stands proud — stronger, united, and inspired. With hearts full of pride and the flag held high, the House truly embodied the spirit of “Veni, Vidi, Vici” — We came, We saw, We conquered. Diamond House concludes 2025 with the assurance that as long as its members stand together, brilliance and excellence will continue to define their journey.

Signing off,

Naina Gupta

Diamond House Captain

EDITORIAL CLUB



The Ed Board Club holds a significant position in shaping the educational experience of students at Hopetown. It serves as an essential platform for creative and intellectual expression, facilitating the documentation and dissemination of notable events throughout the academic year.

The Club is dedicated to empowering its members by promoting creative autonomy, individuality, and independent thinking.

The Club members also engaged in several interesting activities throughout the year, harnessing their creative writing skills. This commitment not only cultivates a strong sense of identity amidst the members but also contributes to the broader identity of the school. In the 2025-26 Academic year, the Club successfully published four editions of "Beneath the Purple Roof". The Club also successfully completed the Annual Yearbook 2025-26.

The encouragement provided by the Club teachers and members for students to articulate their voice and perspective offers a unique opportunity for personal growth and learning beyond the classroom. Furthermore, it fosters a sense of community and pride in being an integral part of the Hopetown family.

Shreya Agarwal

Editor-in-Chief

SAFE CLUB



The SAFE Club had a purposeful and impactful year focused on environmental awareness and sustainable practices. The year commenced with the observance of World Water Day, during which members emphasized on the importance of water conservation and responsible usage.

During Earth Week, organized around the theme of Glacier Preservation, the club conducted awareness initiatives to educate students about the critical role of glaciers in maintaining ecological balance and the growing threats posed by climate change. These activities encouraged informed discussions on environmental responsibility and conservation.

Throughout the year, the SAFE Club actively promoted waste segregation and recycling, reinforcing sustainable habits within the school community. A significant highlight was the SAFE Club stall at Founder's Day, where members displayed and sold products created from upcycled waste materials along with natural produce cultivated in the SAFE Club garden, effectively demonstrating practical sustainability.

Through these initiatives, the SAFE Club strengthened environmental consciousness and fostered responsible attitudes towards nature, inspiring students to contribute meaningfully to environmental conservation.

Pratistha Singh

Environment Captain

PUBLIC SPEAKING CLUB



The Public Speaking Club encourages students to become confident speakers by helping them share their thoughts clearly while strengthening their overall communication abilities.

With the guidance and support of teachers, the Club organized WSC-style debates, MUN workshops, and movie review discussions, along with sessions focused on improving fluency and deepening students' understanding of the purpose and structure of MUN. These activities enabled members to express their opinions more confidently and articulate their ideas in a clear and effective manner.

Sessions were also conducted where teachers guided students on improving body posture and reducing unnecessary pauses while speaking. To build fluency and confidence, members were given a challenge to speak continuously for one minute without pausing.

The club also provided students with opportunities to showcase their skills through platforms such as Oxford MUN, WSC, and the Oliphant Debate. In addition, the Club Board was regularly updated to highlight current and trending global events, including topics such as Sunita Williams' achievements and the ongoing geopolitical situation between Russia and Ukraine.

Overall, the club continues to build confidence and strong communication skills among its members.

Niharika Gupta

Global Affairs Captain

IT CLUB



The IT Club has had an eventful and enriching year, filled with creativity, innovation, and learning. Members explored and experimented with Arduino and Microbit, turning imaginative ideas into functional projects and gaining valuable hands-on experience.

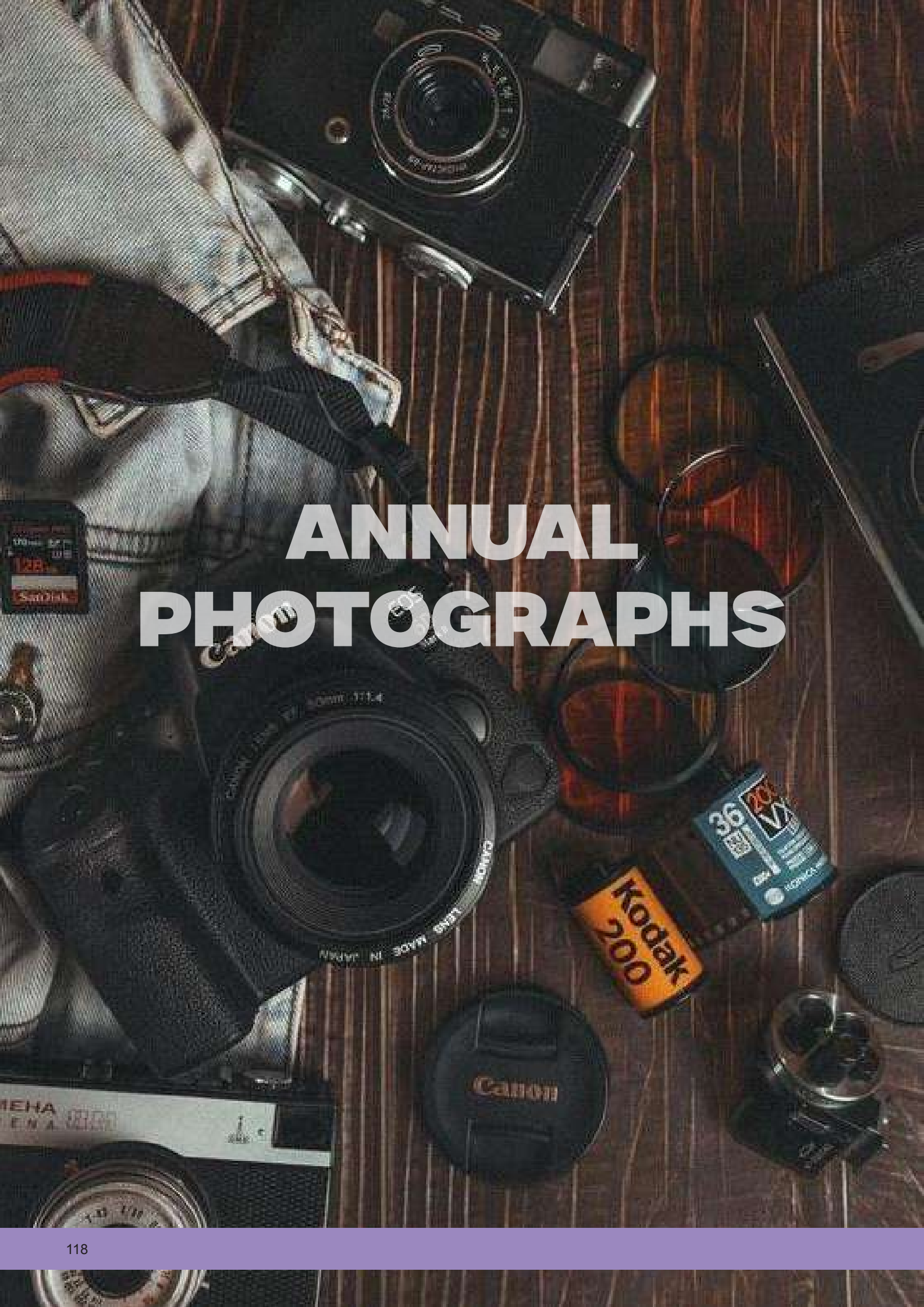
During Cyber Week, the Club presented an engaging Nukkad Natak to raise awareness about the common cyber crimes that people often fall victim to, such as phishing, scams, and identity theft. Another major highlight was Cyber Court, an interactive event through which students educated the audience about various forms of malware, ransomware, and other online threats in an informative and thought provoking manner.

Members also attended an IT workshop where they built obstacle sensing rovers, applying their coding and robotics skills to real world problem solving.

Through these initiatives, the IT Club not only enhanced technical knowledge but also promoted digital responsibility and ethical online behaviour, inspiring students to become informed and responsible users of technology in today's digital world.

Maanya Agarwal

IT Captain

A top-down photograph of various vintage photography items arranged on a dark, vertically-grained wooden surface. In the upper left, a black vintage camera with a lens is partially visible. Below it, a pair of light-colored denim jeans is folded. To the right of the jeans, a pair of round, dark-rimmed glasses lies on the wood. In the center, a large black Canon lens with a wide aperture is prominent. To its right, a roll of orange Kodak 200 film and a blue box of 36 200 film are visible. Below the lens, a black Canon lens cap with the brand name in gold is lying flat. In the bottom left corner, a portion of a silver metal object, possibly a lens or part of a camera body, is visible. The overall composition is a still life of photographic gear.

ANNUAL PHOTOGRAPHS



Seated (L to R): Ms. Isha Sadana (tutor), Ms. Sarita Uniyal (tutor)

2nd Row (L to R): Aashaka Ketankumar Thakar, Stuti Dudhoria, Arshia Agarwal, Saina Agrawal, Prachi Rawat, Aaradhya Sablaka, Aradhya.

3rd Row (L to R): Diva Mahendrabhai Fefar, Hiya Rastogi, Aheli Dutta, Hridaanya Anand, Maria Maldawnsangi, Gunnika.



Seated (L to R): Ms. Soniya Sharma (tutor), Ms. Deepa Mittal (tutor)

2nd Row (L to R): Aditi Singh Chauhan, Tanishka Agrawal, Yashika Bhargava, Gurnoor Kaur, Rudrika Agarwal, Yuvika Arvind Saka.

3rd Row (L to R): Rith, Prisha Varmora, Mannya Zalariya, Sharanya Bansal, Manvi Yadav, Aarika Vig.

VII B



Seated (L to R): Ms. Pinky Bhatia (tutor), Mr. Sumit Dimri (tutor)

2nd Row (L to R): Mayra Nagpal, Aaradhya Tekriwal, Anahira Vikram Apte, Demira Mahajan, Nandini Garg, Ayra Aslam.

3rd Row (L to R): Siya Raiwani, Kiara Varmora, Anika Bansal, Sivgun Kaur, Aira Chawla, Prisha Agrawal, Riyanshi Agarwal.

VIII A



Seated (L to R): Dr. Anita Singh (tutor), Mr. Naveen Kumar (tutor)

2nd Row (L to R): Vedika More, Adwita Goyal, Laviza Shah, Vijya Desai.

3rd Row (L to R): Twisha Garg, Nitya Garg, Tanushree Mall, Aaradhya Gupta, Chakrika Jaiswal, Shivashmi, Simran.



VIII B

Seated (L to R): Ms. Zareen Khan (tutor), Mrs. Shivani Pradhan (tutor)
 2nd Row (L to R): Amishi Khosla, Tiara Kapoor, Raavi Vaghela, Hoonar Jindal, Jiya Desai, Michelle Goyal.
 3rd Row (L to R): Daisy Aggarwal, Heenal Wadhwa, Samanvya Deswal, Vanya Kakkar, Varnika Arvind Saka, Amayra.



IX A

1st Row (L to R): Jasmira Bhutani, Geet Sidharth Daga, Ms. Niyati Gupta (tutor), Ms. Shayantani Chakraborty (tutor)
 Laiba Hassan, Aarshiya Batra.
 2nd Row (L to R): Laisaa Tomar, Kaashvi Jain, Bhargavi Goyal, Savreen Kaur, Anushka Vikram Apte, Saghufta Anjum.
 3rd Row (L to R): Rehmat Grewal, Guransh Kaur, Arshpreet Kaur, Aalya Agrawal.



Seated (L to R): Ms. Asmita Dhyani (tutor), Ms. Sapna Sagar (tutor)
 2nd Row (L to R): Kirtika Singhal, Alisha Battoo, Sharwani Jha, Samaira Ahuja, Riddhima Saraf, Stanzin Norzin.
 3rd Row (L to R): Aadya Atri, Bhumi Chiraniya, Aryaka Saluja, Tanisha Kataruka, Nistha Rajak, Raghavi Sundarka.
 4th Row (L to R): Anannya Thapar, Kashvi Dhamija, Priyasha Vats, Gauri Choudhary, Naisha Manaktala, Siddhi Agrawal, Gayatri Juyal.



1st Row (L to R): Naisha Shahaveer Jamshedji, Riddhi Agrawal, Mr. Deepak Thapa (tutor), Ms. Megha Jaiswal (tutor) Shambhavi Bansal, Anya Agarwal.
 2nd Row (L to R): Tiya Tekriwal, Aashi Tulshyan, Khanjan Kishor Bhuva, Aiyana Moya Shannon.
 3rd Row (L to R): Shailja Agrawal, Riddhika Agrawal, Prachi Garg, Sara Garg, Siddhika Agrawal, Harveen Kaur Saluja.
 4th Row (L to R): Gauri Khurana, Kanak Bansal, Mishika Agarwal, Arika Agrawal, Tanishi Daga, Aashita Rafi.



X B

Seated: Dr. Radhika Khanna (tutor)

2nd Row (L to R): Diya Jaswani, Kashvi Bagaria, Sanvi Arora, Samairra Tiwari, Shivika Mehrotra, Shveni Jain.

3rd Row (L to R): Bahaar Sharma, Vridhi Singhania, Krisha Bondia, Livreet Kaur, Maitrie Juyal, Meera Mongia.



X C

Seated (L to R): Ms. Suman Anand (tutor), Ms. Shobhna Anand (tutor)

2nd Row (L to R): Kritika Agrawal, Devanshi Trivedi, Vidisha Banka, Manya Agrawal, Laibah Khan, Rewa Wangmo.

3rd Row (L to R): Aarushi Agarwal, Ekanshi Sachdeva, Anusha Ahmad, Shreya Agarwal, Ayesha Ahmad, Avika Singla.



XI A

Seated (L to R): Ms. Vidhi Tiwari (tutor), Ms. Dilpreet Kaur (tutor)
 2nd Row (L to R): Aaradhya Jaiswal, Lauria Tak, Aima Handique Shehrawat.
 3rd Row (L to R): Navya Mehta, Arwa Himayoun Wani.



XI B

1st Row (L to R): Digja Desai, Avika Singhal, Ganya Gulati, Ms. Sonia Singh (tutor), Mr. Divakar Ganguly (tutor), Pavni Bhatia, Rishika Saini, Vanya.
 2nd Row (L to R): Aarna Narula, Nitya Bansal, Ruhani Sharma, Avni Bindlish, Hansika Saraf, Shubhi Keyal.
 3rd Row (L to R): Akshma, Gauri Gupta, Kanak Agarwal, Shivika Arora, Anayra Agarwal, Puravi Choudhary.
 4th Row (L to R): Hrimshree Jain, Simmar Sahota, Shreya Sharma, Saisha Gandhi, Trisha Garg, Sanvi Mahajan.



1st Row (L to R): Naina Gupta, Niyati Kalaria, Jhanvi Kalra, Ms. Nibedita Ghosh (tutor), Ms. Ashu Thapa (tutor), Siddhi Agarwal, Umika Bansal, Prisha Gupta.

2nd Row (L to R): Maanya Agarwal, Muskaan Bajaj, Aaliya Rana, Mannat Dhali, Stanzin Edga Chosdon, Shreya Agarwal, Nandini, Avishi Mohaviya.

3rd Row (L to R): Pratistha Singh, Raisha Singh, Haneet Kaur, Sunanda Yadav, Hansika Tanwar, Kashvi Agrawal, Avni Goenka.

4th Row (L to R): Aanchal Gandhi, Niharika Gupta, Diya Monga, Aditi Joshi, Nyssa Raj, Sargun Kaur.

EDITORIAL CLUB



1st Row (L to R): Sunanda Yadav, Shreya Agarwal (Editor-in-chief), Mrs. Sonia Singh (Club-in-charge), Mrs. Sangeeta Debnath, Simmar Sahota (Vice Editor), Mannat Dhall

2nd Row (L to R): Aadya Atri, Aryaka Saluja, Stuti Dudhoria, Yashika Bhargava, Demira Mahajan, Prisha Agrawal, Maanvi Yadav, Shivashmi

3rd Row (L to R): Amishi Khosla, Naisha Manaktala, Heenal Wadhwa, Prisha Garg, Anushka Vikram Apte, Anika Bansal, Savreen Kaur.

IT CLUB



Seated (L to R): Sanvi Mahajan (IT Vice-Captain), Ms. Shivangi Negi, Ms. Ritu Rawat, Mr. Dinesh Prasad Deoli, Mr. Mahavir Singh (HOD, IT), Mrs. Shivani (Club-in-charge), Mrs. Shobhna V. Anand (teacher), Maanya Agarwal (IT Captain).

2nd Row (L to R): Jhanvi Kalia, Nitya Garg, Vedika More, Vidisha Banka, Laibah Khan, Kirtika Singhal, Gurnoor Kaur, Jasmira Bhutani, Lauria Tak, Puravi Choudhary.

3rd Row (L to R): Priyasha Vats, Aalya Agrawal, Mishika Agarwal, Bhumi Chiraniya, Varnika Arvind Saka, Twisha Garg, Stanzin Norzin, Naisha Manaktala, Harveen Kaur Saluja, Aditi Joshi, Avni Goenka.

PUBLIC SPEAKING CLUB



1st Row (L to R): Sanvi Arora, Shreya Sharma (Global Affairs Prefect), Mr. Atin Das (teacher), Ms. Megha Jaiswal (Club-in-charge), Niharika Gupta (Global Affairs Captain), Naisha Shahaveer Jamshedji.

2nd Row (L to R): Kritika Agrawal, Livreet Kaur, Shambhavi Bansal, Riddhi Agrawal, Siddhika Agrawal, Umika Bansal, Niyati Kalaria, Kashvi Jain.

3rd Row (L to R): Manya Agrawal, Anayra Agarwal, Nitya Bansal, Prachi Garg, Maitrie Juyal, Aarika Agarwal, Arwa Himayoun Wani.

SAFE CLUB



Seated (L to R): Pratistha Singh (Environment Captain), Dr. Radhika Khana (teacher), Mrs. Soniya Sharma (Club-in-charge), Mrs. Sadhana Lenka (teacher), Mr. Isha Sadana (teacher), Digja Desai (Environment Prefect).

2nd Row (L to R): Kashvi Dhamija, Bhumi Chiraniya, Aarisha Bhatara, Geet Siddharth Daga, Samaira Ahuja, Sagufta Anjun, Rehmat Grewal.

3rd Row (L to R): Anannya Thapar, Arshpreet Kaur, Guransh Kaur, Siddhi Agrawal, Laisaa Tomar, Priyasha Vats.

HEALTH AND SAFETY TEAM

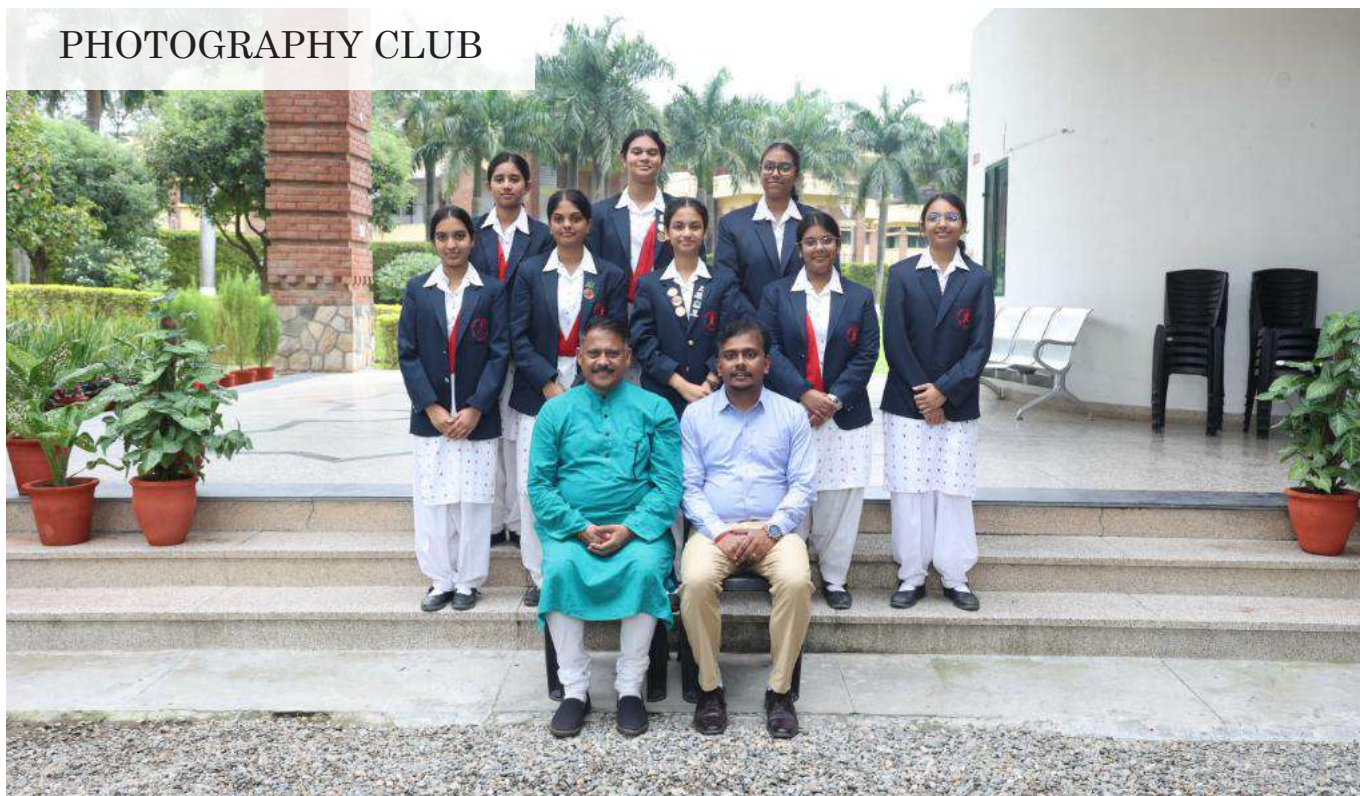


Seated (L to R): Ms. Pooja (teacher), Ms. Jeevita Thapa (teacher), Hansika Tanwar, Kanak Agarwal, Mr. Konsam Sachindra Mangang (teacher), Mr. Prabhudata Lenka, Mr. Rohit Sharma (teacher).

2nd Row (L to R): Gauri Khurana, Maitrie Juyal, Puravi Choudhary, Shubhi Keyal, Shivika Arora, Naina Gupta, Jhanvi Kalia, Aryka Agarwal.

3rd Row (L to R): Hrimshree Jain, Akshma, Aditi Joshi, Sargun Kaur.

PHOTOGRAPHY CLUB



Seated (L to R): Divakar Ganguly (Club-in-charge), Indrajit Roy (teacher).

2nd Row (L to R): Aanya Agarwal, Shailja Agrawal, Laiba Hassan, Tanishka Kataruka, Sara Garg.

3rd Row (L to R): Avika Singhla, Bahaar Sharma, Aashita Rafi.

MESS STAFF



Seated (L to R): Mr. Raies Ahmed Khan (Catering Manager), Mr. Prabhudutta Lenka (Store-in-charge).

2nd Row (L to R): Kanchan, Mohit, Anil Rawat, Pancham Singh, Shailender, Neeraj, Kuwar Singh.

3rd Row (L to R): Pradeep Kumar, Maneesh, Arvind Rana, Maharaj, Prakash Negi, Kuldeep, Mukesh, Udai Singh, Kamlesh, Puran.

SUPPORT STAFF DIDIS



Seated (L to R): Mr. Radheyshyam, Mr. Ram Lal.

2nd Row (L to R): Ms. Kesari, Ms. Poonam, Ms. Sushma Chhetri, Ms. Sushma, Ms. Shivani, Ms. Reena, Ms. Kavita Devi, Ms. Shobha, Ms. Geeta.

3rd Row (L to R): Ms. Poonam Vaid, Ms. Babita, Ms. Pooja, Ms. Roma, Ms. Nisha, Ms. Kajal, Ms. Bharti, Ms. Poonam Thapa, Ms. Sonam.

GUARDS



Seated (L to R): Vinod Kumar, H.M. Dhyani.

2nd Row (L to R): Priyanka Sharma, Vishwa Kumar, Hari Prasad, Ram Pal Singh.

3rd Row (L to R): Abbal Singh, Soban Singh, Shiv Singh.

SUPPORT STAFF



(L to R): Mr. Radhey Shyam, Ms. Beena Rawat, Ms. Asha Thapa, Ms. Shanti, Ms. Susheela, Mr. Ram Lal.

SUPPORT STAFF BHAIYAS



Seated (L to R): Mr. Radheyshyam, Mr. Ram Lal.

2nd Row (L to R): Mr. Sushil Kumar, Mr. Dharam Pal, Mr. Kunwar Pal, Mr. Prasadi, Mr. Sandeep, Mr. Raju, Mr. Sat Pal.

3rd Row (L to R): Mr. Kuldeep, Mr. Sachin, Mr. Mithun, Mr. Ravinder, Mr. Surendar, Mr. Birender, Mr. Omprakash, Mr. Rakesh Pal.

4th Row (L to R): Mr. Bhaktiraj, Mr. Gurjeet Singh, Mr. Deepak, Mr. Raj Kumar, Mr. Ram Bahadur, Mr. Ashok Kumar, Mr. Sumit Pal.

DRIVERS



1st Row (L to R): Mr. Ajay, Mr. Prabhudatta Lenka (Transport officer), Mr. Ajeet Singh.

2nd Row (L to R): Mr. Ramesh, Mr. Pramod, Mr. Surender Singh.

ACADEMIC STAFF



Seated (L to R): Mr. K Sachindra Mangang, Mr. Brijesh Bamrara, Ms. Shivani Pradhan, Ms. Ashu Thapa, Ms. Sonia Singh, Ms. Rajani Nair (Academic Coordinator), Ms. Supriya Srivastava (Principal), Ms. Sangeeta Debnath (Student Welfare Coordinator), Mr. Divakar Ganguly, Ms. Pinki Bhatia, Ms. Dilpreet Kaur, Ms. Chand Sundriyal, Ms. Soniya Sharma.

2nd Row (L to R): Ms. Neha Vyas, Ms. Jyoti Massey, Ms. Sarika Sharma, Ms. Vaishnavi Semwal, Dr. Nibedita Ghosh, Ms. Deepa Mittal, Ms. Megha V Jaiswal, Ms. Sadhana Lenka, Ms. Suman Anand, Ms. Mona Shukla, Ms. Shayantani Chakraborty, Ms. Jeevita Thapa, Ms. Pooja Bamola, Ms. Shobhna Anand.

3rd Row (L to R): Dr. Radhika Khanna, Ms. Anju Mishra, Ms. Asmita Dhyani, Ms. Jyoti Kharkwal, Ms. Isha Sadana, Ms. Niyati Gupta, Dr. Anita Singh, Ms. Sapna Sagar, Ms. Vidhi Tiwari, Ms. Sarita Uniyal, Ms. Arina Ghosh, Ms. Tara Singh, Ms. Konsam Kanol.

4th Row (L to R): Mr. Harish Prajapati, Mr. Suresh Das, Mr. Barjeev Singh, Mr. Atin Das, Mr. Vinay Tiwari, Mr. Sumit Dimri, Mr. Yam Bahadur Thapa, Mr. Gomit Shah, Mr. Shyamendra Kumar, Mr. Rohit Mehta, Mr. Naveen Kumar, Mr. Deepak Thapa, Mr. Indrajit Roy.

ADMINISTRATIVE STAFF



Seated (L to R): Mr. Ashok Bahuguna, Ms. Linda Christine Allan, Dr. Catherine N. Dsilva, Mr. Atul Agnihotri, Mr. Mahavir Singh, Mr. Srinjoy Ghosh (Co-Ordinator Administration), Mrs. Supriya Srivastava (Principal), Mr. Vinai Pande (Administrator), Mr. Brij Mohan Sharma, Mr. Raies Ahmed Khan, Mr. Prabhudatta Lenka, Mr. Bhagirath Bhatt, Mr. Akash Yadav.
2nd Row (L to R): Mr. Dinesh Prasad Deoli, Ms. Riya Debbarma, Ms. Jimika Singh, Ms. Jaya Kirsali, Ms. Sarabjeet Sandhu, Ms. Majathuliu, Ms. Savita Bhagat, Ms. Lily Thiumai, Ms. Mariam Masih, Ms. Ritu Rawat, Ms. Shivangi Negi, Ms. Sadhana Thapa, Ms. Swati Chauhan, Mr. Rakesh Kumar.

District Athletics Team



1st Row (L to R): Ms. Jeevita Thapa (Teacher), Mrs. Pooja Bamola (Teacher), Tiara Kapoor (Sports Prefect MS), Stanzin Edga Chosdon (Sports Captain), Sargun Kaur (Athletics Captain), Saisha Gandhi (Sports Vice Captain), Mr. Rohit Mehta (Athletic Coach), Mrs. Konsam Kanol (Swimming coach).

2nd Row (L to R): Aditi Joshi, Mannat Dhall, Aaliya Rana, Niharika Gupta, Maanya Agarwal, Hansika Tanwar, Pratistha Singh, Aanchal Gandhi, Raisha Singh, Niyati Kalaria.

3rd Row (L to R): Livreet Kaur, Bahaar Sharma, Kanak Agrawal, Simmar Sahota, Aaradhya Jaiswal, Samaira Tiwari, Aashi Tulshyan, Naisha Shahveer Jamshedji, Aima Handique Shehrawat, Shreya Sharma.

4th Row (L to R): Aryaka Saluja, Riddhi Agrawal, Amishi Khosla, Tanushree Mall, Chakrika Jaiswal, Adivita Goyal, Daisy Aggarwal, Sharanya Bansal, Aashita Rafi, Anika Bansal.

5th Row (L to R): Laiba Hassan, Aheli Dutta, Gunnika, Maria Maldawnsangi, Anahira Vikram Apte, Mannya Zalariya, Prisha Varmora, Prisha Agrawal, Gauri Khurana.

Marchpast Team



1st Row (L to R): Rohit Mehta (Athletic Coach), Mrs. Pooja Bamola (Teacher), Stanzin Edga Chosdon (Sports Captain), Sargun Kaur (Athletics Captain), Mannat Dhall (School Captain), Mr. Kongsam Sachindra Mangang (HOD Sports).

2nd Row (L to R): Hrimshree Jain, Hansika Saraf, Gauri Gupta, Kanak Agrawal, Aarna Naurala, Anayra Agarwal, Shivika Arora, Shubhi Keyal.

3rd Row (L to R): Arshpreet Kaur, Guransh Kaur, Laiba Hassan, Riddhima Saraf, Anahira Vikram Apte, Adwita Goyal, Manvi Yadav, Tanishka Agrawal, Shivashmi, Tanushree Mall.

4th Row (L to R): Alisha Battoo, Kritika Singhal, Aryaka Saluja, Naisha Manaktala, Aheli Dutta, Demira Mahajan, Gunnika, Maria Maldawnsangi, Prisha Agrawal, Sharanya Bansal, Anika Bansal.

Football Team



1st Row (L to R): Mr. Konsam Sachindra Mangang (Football Coach), Stanzin Edga Chosdon (Sports Captain), Saisha Gandhi (Sports Vice Captain).

2nd Row (L to R): Sanvi Arora, Aalya Agrawal, Aanchal Gandhi, Aarna Narula, Rishika Saini, Sanvi Mahajan, Aheli Dutta.

3rd Row (L to R): Manya Agrawal, Aryaka Saluja, Guransh Kaur, Arshpreet Kaur, Saghufta Anjum, Anushka Vikram Apte, Savreen Kaur, Sara Garg.

4th Row (L to R): Nitya Garg, Naisha Shahaveer Jamsheji, Kavya Pansari, Laibah Khan, Rewa Wangmo, Shambhavi Bansal, Tiya Tekriwal, Maria Maldawnsangi.

5th Row (L to R): Vedika More, Raavi Vaghela, Varnika Arvind Saka, Nandini Garg, Manya Zalaria, Prisha Varmora, Diva Mahendrabhai Fefar, Ayra Aslam.

6th Row (L to R): Aadya Atri, Rehmat Grewall, Priyasha Vats, Aarshiya Batra, Hiya Rastogi, Siddhi Agrawal.

Swimming Team



1st Row (L to R): Ruhani Sharma, Aaradhya Jaiswal, Mrs. Konsam Kanol (Swimming Coach), Hrimshree Jain, Shreya Sharma, Lauria Tak.
 2nd Row (L to R): Tanushree Mall, Aira Chawla, Saina Agrawal, Samanvya Deswal, Chakrika Jaiswal, Prachi Rawat, Rudrika Agarwal, Daisy Aggarwal.
 3rd Row (L to R): Aaradhya Sablaka, Michelle Goyal, Jasmira Bhutani, Bhargavi Goyal, Ayra Aslam, Vanya Kakkar, Hridaanya Anand.
 4th Row (L to R): Naisha Manaktala, Laisaa Tomar, Rehmat Grewal, Tanisha Kataruka, Anannya Thapar, Anushka Vikram Apte.

Karate Team



1st Row (L to R): Khanjan Kishor Bhuva, Prachi Garg, Jeevita Thapa (Karate Teacher), Digja Desai, Kashvi Dhamija.

2nd Row (L to R): Vijiya Desai, Maanya Zalariya, Jiya Desai, Anahira Vikram Apte, Aaradhya Tekriwal, Adwita Goyal, Gurnoor Kaur, Hoonar Jindal, Chakrika Jaiswal.

3rd Row (L to R): Siya Raiwani, Sivgun Kaur, Aaradhya, Prachi Rawat, Arshia Agarwal, Tanishka Agrawal, Vedika More, Demira Mahajan, Samanvya Deswal.

4th Row (L to R): Amayra, Aira Chawla, Sharwani Jha, Sharanya Bansal, Prisha Agrawal, Riyanishi Agarwal, Yuvika Arvind Saka, Aalya Agrawal, Anika Bansal.

5th Row (L to R): Aarika Vig, Hiya Rastogi, Gunnika, Jasmira Bhutani, Bhargavi Goyal, Priyasha Vats, Siddhi Agrawal, Guransh Kaur, Arshpreet Kaur.

6th Row (L to R): Diva Mahendrabhai Fefar, Nandini Garg, Aaradhya Sablaka, Prisha Varmora, Aashka Thakkar, Maria Maldawnsangi, Kiara Varmora.

Yoga Team



1st Row (L to R): Stanzin Norzin, Shreya Agarwal, Pooja Bamola (Yoga Teacher), Puravi Choudhary, Yashika Bhargava.
 2nd Row (L to R): Sivgun Kaur, Rith, Mayra Nagpal, Demira Mahajan, Tanishka Agrawal, Rudrika Agarwal, Prachi Rawat.
 3rd Row (L to R): Simran Raheja, Saina Agrawal, Aira Chawla, Manvi Yadav, Ayra Aslam, Aaradhya Gupta, Riddhima Saraf.
 4th Row (L to R): Aheli Dutta, Raghavi Sundarka, Kirtika Singhal, Prisha Agrawal, Riyanshi Agarwal, Nitya Garg, Shivashmi
 5th Row (L to R): Nandini Garg, Aditi Singh Chauhan, Gunnika, Ganya Gulati, Vanya Kakkar, Laviza Shah.

Badminton Team



1st Row (L to R): Kashvi Agrawal, Nandini, Ms. Jeevita Thapa (Teacher), Trisha Garg, Shubhi Koyal.
 2nd Row (L to R): Diya Jaswani, Krishna Bondia, Arika Agrawal, Kanak Bansal, Shivika Mehrotra, Kritika Agrawal, Ridhika Agrawal, Ayesha Ahmad.
 3rd Row (L to R): Naina Ruhel, Aiyana Moya Shannun, Shiveni Jain, Gunika, Aira Chawla, Vidisha Banka, Mishika Agarwal.
 4th Row (L to R): Gauri Choudhary, Gayatri Juyal, Nistha Rajak, Geet Daga

Basketball Team



1st Row (L to R): Naina Gupta, Hansika Tanwar (Basketball Captain), Mr. Konsam Sachindra Mangang (HOD Sports), Aditi Joshi.

2nd Row (L to R): Hansika Saraf, Gauri Gupta, Avika Singhal, Umika Bansal, Diya Monga, Bhakti Sood, Haneet Kaur.

3rd Row (L to R): Devanshi Trivedi, Meera Mongia, Vridhi Singhania, Kashvi Bagaria, Aarushi Agarwal, Shreya Agarwal, Aanya Agrawal, Harveen Kaur Saluja, Samaira Ahuja.

4th Row (L to R): Maitrie Juyal, Bhumi Chiraniya, Kritika Singhal, Laiba Hassan, Kiara Varmora, Aditi Singh Chauhan, Siddhika Agrawal, Heenal Wadhwa.

Tennis Team



1st Row- Sargun Kaur, Avni Goenka, Mrs. Pooja Bamola (Teacher), Prisha Gupta, Avishi Mohaviya
2nd Row- Aradhya, Shailja Agrawal, Samaira Tiwari, Arshia Agarwal, Aaradhya Sablaka



UNSTOPPABLE -

JHANVI KALIA FETCHES GOLD AND INVITED TO REPRESENT INDIA AT THE ASIAN GAMES IN KICKBOXING

The Fight That Changed Everything

Jhanvi Kalia, Class 12

I secured a gold medal at the 4th WAKO India Open International Kickboxing Tournament in Delhi in February. This article reflects my experience at the tournament.

I never imagined that a casual decision to try kickboxing would catapult me onto an international stage. As a hostel student, I juggled academics and discipline, but I craved something thrilling. That's when I decided to try kickboxing. Having a black belt in martial arts meant I wasn't completely inexperienced, but stepping into a real fight was a whole different test.

Like a movie twist, my coach saw potential in me and gave me the chance to compete internationally. Nine countries, fierce competitors and an once-in-a-lifetime opportunity. The catch? I had only 20 days to prepare. My body protested, my muscles screamed and exhaustion hit me like a knockout punch. However, my coach's unwavering encouragement and three to four hours of daily training helped me prepare.

Fast forward to the big day. Doubts crept in and the scale of the audience in the stadium left me stunned. Though I started strong in the initial fight in the Light Contact category, I was defeated, feeling like even God had let me down. However, my coach encouraged me to be thankful for my loss and use it to improve. Then came my last shot, the Kick Light under-60kg category. One fight stood between me and a gold medal. My coach whispered, "You just have to win this one." Though my heart raced, I wasn't afraid this time. I meditated, visualised victory and repeated to myself, "I am made to win. I am NOT going home empty-handed."

The bell rang and I fought like never before, not seeing my opponent as someone with more experience but as an equal. Ultimately, I secured the gold medal. That moment changed everything. It wasn't only about winning a fight; it was about proving to myself that I was ready for triumph. Through this journey, I've learnt that setbacks pave the path for stronger comebacks.

*Creative
Writing*



STRONG YET SUBDUED

Oh, as we grow,
our buoyant and jubilant spirits
take leave of us,
and as their last breath
seems to echo in our ear,
we are slowly drawn to an end
trembling in fear.

Oh, as we grow,
we learn to never question any order
because we are taught to be obsequious,
and whatever we do, we won't let them be suspicious
for we learn to act oblivious.

Oh, as we grow, grow and grow,
we scruple to even make
the tiniest of decisions.

it's all about the fear
and abundance of prohibitions.

And if you once try to hold yourself from falling,
Temerity is what it's called
for they love to see your radiant spirits howling.

Oh, as you grow older,
they'll whinge about who you are.

Whether you are the sun,
The moon, or the brightest star.
They want you to be grounded,
They command you to be meek

because if they let you soar
They know you can't be bounded.
And as you grow older,
you learn to always
listen to them
for they are erudites,
and they know
what is the best.

EKANSHI SACHDEVA

X-C



THE STARRY NIGHT

When the night begins,
The sky shimmers.
Hissed and buzzed on the streets,
The city breathed.
With no pollution.
Jubilant faces all around.
And now when the night creeps.
The sky weeps,
no shimmer, no luster.
Jubilant faces hardly seen.
Human quarrels echo on the street.
with the blinding darkness,
and the sky weep.



ANUSHA AHMAD

GRADE X

Hypocrisy

Behind the mask,
The alluring shiny faces are lost in a trance,
The one we think has a grace,
Has the mind full of demons –
Whom they have embraced.
Behind the mask,
The ecstatic girl is locked in a glass.
Regrets she drinks like poisoned wine, And bury
truths in every line.
And as we go behind the mask,
No one is kind without an atrocious task.

The sun turns cold,
When uncontrollable truths unfold.
Mask on the floor,
Naked face on show,
Arteries die, blood left sore.
And the mass conversion to foes.
The betrayers we met, the lovers we knew.
All had a mask on...
Just like me and you.

VIDISHA BANKA

GRADE X C

WHERE HOPE RISES AGAIN

Don't snatch my breath away. Wasn't I your
true love?

You did set my soul ablaze, but didn't you
dwindle my strongest nerve?

Was I happy too much that you took it away?
Your love was all I wanted to sway.

But guess you knew my gut, Was I not quiet
enough that you made me shut?

You tore me with your tongue, you stomped
me with your foot, You blinded me with
love— too fake to be put.

You shot me all over. My heart shook with
your lies.

You slapped me for your pleasure, my feet
shaking as you smiled.

I fought for respect; you drowned me in my
own cries.

I felt the floor falling, me being low, and you
being high.

Sitting in the corner, with my death in my hand,
thought I am the one who is cursed, but thinking
your wrongs can be mend.

Nothing stays the same forever. So I stood up from
the nasty, dank floor,

pulling my torn bits together that my soul has
endlessly endured.

Stabbing the stone inside your chest with the hands
of who it once belonged,

I thought to myself that destinies can never be
wronged. You can change it by care, avoid it by
playing fair—

but affectation comes with great destruction, and
that is a truth: brutally honest and merely rude.

SHREYA AGARWAL

X C

FORBIDDEN LOVE

The night sky, the gaze of the stars, Milady on my arms — a perfect end.

The tanned skin, the long, luscious curls that mesmerize me, those hidden smiles, those stolen moments.

My heart beats for no other — a forbidden love.

Like Romeo and Juliet, except she's a princess, and I'm a slave — her father's guard, Milady's shining armor.

The world glistens when I am around her; the birds sing, the flowers bloom.

Her eyes shine like diamonds in the sky, her hands as delicate as feathers.

Her touch feels like a rush of adrenaline.

I can't breathe when I am around her.

My eyes eager to look at her again, my ears thirsty for her voice, my skin awaits her touch.

A death penalty to be faced if ever caught.

But till then, I shall worship the ground she walks upon.

AASHI TULSHYAN

X A

WHISPERS OF THE GOLDEN SHORE

Detached from the city's loud maze,
Far from its hustle, its mysterious gaze,
Here lies a beach of perpetual grace —
My heart beats faster just to be at this place.
The sun's about to set, a golden crown,
Its dazzling light drapes the ocean down.
It doesn't feel harsh, rather tender and thin,
A warmth that settles softly on my skin.
The blue sky cascades into blush and pink,
As twilight paints it with its gentle ink.
Waves crash afar in a thunderous song,
Then soften in rhythm as they roll along.
They slow down, then fade, then rise again,
Splashing water on my feet on the glowing plain.
Golden strands stretch where the horizon bends,
A silence that heals, a calm that mends.
Away from the oblivious or the inquisitive,
Just mellifluous birds that hum and live.
The sea repeats its eternal song,
The rhythm steady, emotions strong.
The sky cascades where the trees stand tall —
And here, I feel like a part of it all.
I sit alone, yet not apart,
The pulchritude sky fills my heart.
Every ripple makes a promise come true,
The beauty perpetual and forever new.
I let the city fade away,
Dazed by the colors of this endless day.
Because on this beach, where dusk turns bright,
The world unfolds in golden light

MISHIKA AGRAWAL

X A.

THE BEACH

Past the bustling city was a place that cancelled out civilisation. Here, the palm trees swayed in rhythm, each leaf its own story to tell, the mellifluous birds' chirping a prayer that made you believe in a higher power. The pristine ocean so clear you could see your reflection across the ocean floor and the arrant desperation in the fleeting moment when the waves clawed at the shore, holding on only to retreat back into the depths of the ocean, never to be seen again. The green waters sparkling like a thousand diamonds only to melt into the hands of a person who dared to touch it, an ephemeral moment in time. The blue eyes of that person reflecting the once blue sky that now had purple and orange cascading across the horizon, dipping the sun ever so gently so that the moon could take its rightful place. Small, but the controller of this beauty. The voluptuous waves turning more violent like a heard of startled horses, devouring a ship so small in it's vast, down to the depths of the ocean where not even God could hear its cries.

The ineffable view of the stars watching over you, dripping into the ocean that mimicked their twinkling smiles with every wave that dared to go higher, dared to reach out and touch one. The scent of its salty remainders, that burned the eyes but blessed the tongue, that cut the mind but consoled the heart, it's seraphic effect a phenomenon Science was yet to discover. The sand—so rough yet so fine it both held you up and let you sink; let you immerse yourself into the sensory orchestra nature had laid out for you. You could hear the waves crashing like a breaking wall, gazing at freedom only to once again sink back against its will, silenced forever. You could feel the sand caressing your skin, whispering with every movement that everything is going to be alright. You could taste the souls of those who sought escape, could taste the way you would choke up because when you looked up you saw not an ocean and sand but hope and future. You saw those once startled horses now galloping freely, pulled by the moon's radiance not it's gravity, daring to reach for the stars again. The sand that could cut you if it were glass only intended to show you your reflection, of all the wonderous things ahead, of a life beyond the horizon.

You know all this because...you've been here before. The sand knew what to whisper, the palm trees remembered your presence, the ocean still carries your tears and the stars remember showing you the way. They remembered you too, reaching for the stars.

NAISHA JAMSHEDJI

X A.



THE RAIN

The sunniest days of my life,
had pulled the umbrella down.

But I guess I was too naive,
the heaviest rain ever seen in town.

I was fully drenched,
hoping somebody would save me.

Standing all wet, I clenched,
in search of shelter, I fled.

Came across a house,
big enough to stay for a while.

I did not want to rouse,

I was in exile.

How could the rain come so suddenly,

with no signs.

I hope that to the house I was not a burden,

Though it never whines.

The storms were stronger than ever,

Though I was kept safe.

We could never get safer,

all the comfort I needed it gave me.

It gave me a safe place,

To crib and cry.

It comforted me even if nothing it said,
made everything better, or at least tried.

I can't recall when it last rained,
I suppose this is what home feels like.

RIDDHIKA AGRAWAL

X A



THE LABYRINTH OF SUFFERING

Help this girl out she said.
Help her up and help her out,
Out of this labyrinth of suffering that she calls friendship,
And out of this salvo of agony that comes with it.
Her teardrops could beat Poseidon's oceans,
The knots in her heart could beat Medusa's hair,
Her screams could pass for Zeus's bolt,
Yet no one chose her, and no one chose to see it.
Today she lies down lifeless forever,
Her beautiful brown strands curl around her shoulder,
Her face, the epitome of calmness,
And her grave—but not alone.
Surrounded by the very reasons of her demise, she lay there as silent as ever.
She took the faults, she took the blames,
And she took it all to her grave.
No eulogy could truly be made,
No one knew her—not in a way that mattered anyway.
Her shoes still outside her room, waiting to be worn,
Her bed still unmade,
Her phone still on her nightstand,
Nothing changed, and no one did.
Silence filled the air.
“Help this girl out,” she said.
Tearing the silence, her mother screamed.
I clenched my heart, and it all came to an end.
She is a victim of the labyrinth of suffering,
And she died without a friend.

MANNAT DHALL

XII

THE TREES' INSIDE

The trees' inside are coming out,
to fill the forest wide.

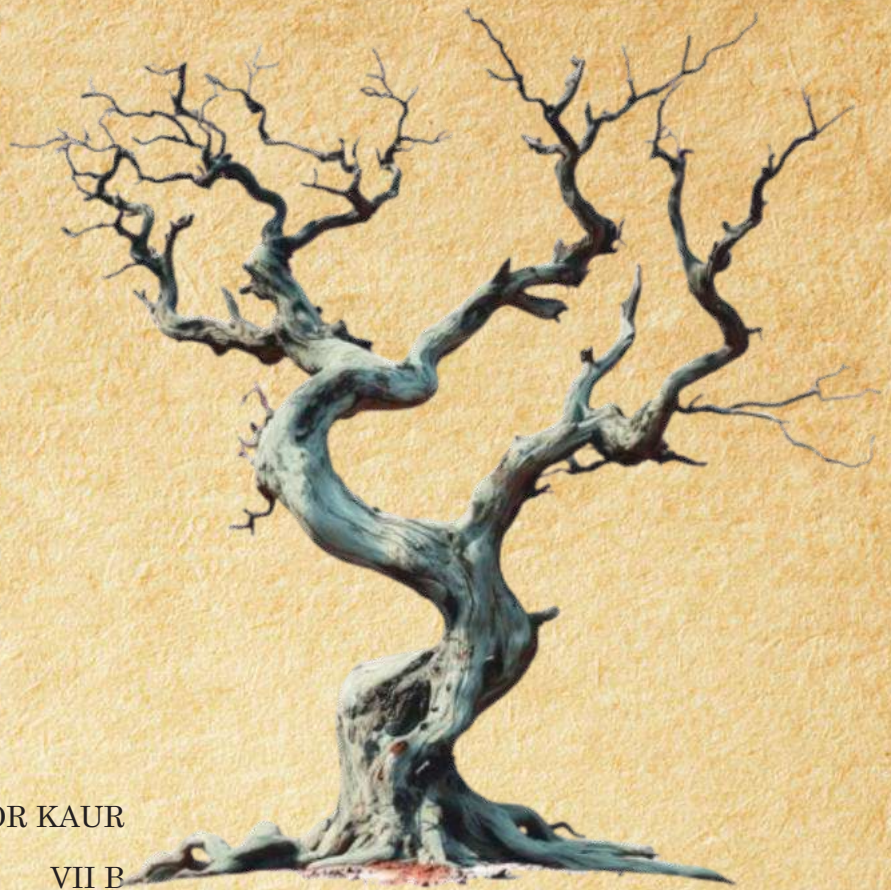
The forest that was empty once,
will wake with life inside.

No birds were there, no sun could shine,
No insects made sound.

But now the trees will grow again,
And trees will fill the ground.

GURNOOR KAUR

VII B



GHOST IN MY SCREEN

It moves like a ghost in my screen.
It knows my balance better than me.
It talks in numbers,
Feels like silence—
Like asking a wall for advice.

Sometimes it hits,
Sometimes it ruins,
Makes me feel rich,
Then stupid—
Like falling in love like a glitch.

It promises more than it ever gives,
Feeds me dreams on autopilot—
Like buying trust off a shelf:
Plastic-wrapped,
Shiny,
Empty.

AMISHI KHOSLA

VIII B

THE FORMIDABLE FORCE

A beautiful soul,
Had a story untold.
She gave up all,
Knowing that she would fall.
Her thighs of thunder,
Were always considered a blunder.
A waist less than 29 inches,
Starving her, that sure pinches.
Thick lips and doe eyes,
“Put excessive makeup!”,
It really doesn’t feel nice.
“Curl your hair”,
Said the filthy men with glaring eyes.
“you should be more fair”,
“Show more teeth, where are your smiles?”
“you can’t work- you’re a woman after all”,
Said the society,
That never thought at all.
Your skin must glow,
But not shine.
No scars or aging lines.
A perfect doll, is what their greed wants to shape or dress,
No voice, no will-just more or less.
But here’s the truth,
They fear to see.
You are more than a doll,
You don’t exist for fantasy.
So, let them open their eyes,
And let them finally see.
That you’re a human,
And you deserve to be free.

-Naisha Manaktala

IX B

THE STORY UNTOLD

Stepped inside a story untold.

Not alone, but with an enigmatic soul.

Wove a tale filled with joys and cries.

Not alone, but with a bond strongly tied.

Came across things waiting to unfold.

Not alone, but with a hand to hold.

Flew across the scariest of things.

But with someone who was the flight to my wings.

As time flies, and story awaits to be closed.

Thought I'll not be alone, but with a soul no less than
gold.

But here I lie out in the cold.

All alone

Waiting for a soul that's left the story on hold

Waiting for a soul that's left the

STORY UNTOLD

SANVI ARORA

X B



ALL IS WELL THAT ENDS WELL

I woke up to the Sun shining brightly in my eyes, the alarm screaming, and my mother panicking because she couldn't find the bag that matched her shoes. I peeped outside the long window to lay my eyes on an enormous green garden, with beautiful flowers and colourful, joyous butterflies fluttering.

I got out of bed and we went to the lobby to have breakfast. My mother and brother were ready, properly dressed, well-combed. On the other hand, my father and I were looking shabby with our mess of hair and baggy clothes, four sizes too big for us.

After we got ready and my mother found her saddle bag, we took off to roam around in Paris.

Our first stop was the Louvre Museum. The triangular glass top and the whole museum with fascinating paintings on the walls and the ceiling gave me chills. After spotting Mona Lisa, it was a jaw-dropping experience for all of us. As mesmerising as it was, it was tiny. Upon looking at the other paintings and sculptures displayed, I found Mona Lisa a bit overrated. We got out and had lunch in a very aesthetic place, decorated with vinyls, posters, and fairy lights.

We walk most of the time, forcing us to connect with nature. The weather was perfect with the slightly chilly breeze caressing our cheeks. It was quite pleasant, so our jackets were not needed, and we decided to just walk.

Out of greed, a thief ran faster than the speed of light and snatched my mother's favourite bag. It took 2 seconds for us to realize what had just happened. She was screaming, and my father tried to run behind the man who was running with super sonic speed. Everyone around us was making videos, but it occurred to no one to help catch the greedy thief, as they were too engrossed in their mobiles.

A kind man then jumped out of nowhere, caught the thief as he was approaching us to give back the bag, and everyone started applauding him for his bravery.

We then took the bus to go to another tourist attraction: the Louvre Palace. On the bus ride there, I was making videos and taking photos of the beautiful Paris. And my brother was obviously playing games on his phone. His phone got discharged, and so he snatched mine, and I got mad. This action caused a fight and a racket, making everyone turn their heads. The selfishness in me manipulated me to take my phone back. The greed in my brother caused him to take my phone in the first place. This constant battle, caused by greed and manipulation, causes us to fight too often.

Instead of sharing my phone or one of us not using the device, we decided to go to war. And we fought A LOT, ruining the day for mom and dad. We then arrived at the Palace and were mesmerized again.

After having this hectic day, the four of us sat down in front of the Eiffel Tower on a mat and had some crossaints and pastries, reflecting upon the day. We sat, chit-chatted and laughed, and ate. We just connected. In front of us stood a wonder of the world, under us a glistening river, and the weather was just perfect.

It is moments like these that make you realize how small and superficial the world is, and we are.

ARIKA AGRAWAL

GRADE X A

MIDNIGHT RAIN

As the sun stops shining upon me, I plead for mercy,
As it stops shielding me with its warmth, I realize life is not a delicacy.
Rather the midnight rain takes over suppressing me from carrying this legacy.

As the midnight rain falls upon me,
I forget what its like to play in the sun with almost glee,
Why does the plant I am suddenly having to grow up to be a tree?
And foresee what its like just to be me?

Why is the sun that's being covered by the clouds overseen?
Why is the immense severity of the midnight rain so unclean?
Thus, the sound of water dripping overpowers my screams.

Now as the defeat leaves me with no remorse.
I shall be waiting for when the sun will shine upon the midnight rain excruciating force.

By then I shall find my home in the arms of the midnight rain
I shall have forgotten what its like to walk through the sunny lane.

Letting the sorrow throw away the bright side go in vain,

For a better comfort I shall soon attain,

As I stay in denial, I finally see,
How the midnight rain has now eventually taken over me.

HEENAL WADHWA

GRADE VIII B



A DAY OF SPRING

Shall I compare thee to a day of spring?

Thou art more gentle and more poetic;
Valleys shall echo and meadows shall sing,
For spring forgets not names so seraphic.

Lucky as the moon, o' 'wise' one you claim
Yet still you deem your worth a fragile thing;
But hearts like yours outshine the poet's frame,
And merit more than any verse could bring.

So long as breath stirs dust and stars do moves,
My lines shall bear your name through mortal air;
And while the world forgets the ones it loves,
This living verse shall keep you written there--

Because if this be error and upon me proved,
I never writ, nor no girl ever loved.

NAISHA JAMSHEDJI
GRADE X A



बेटियाँ

धरती पर ईश्वर का रूप हैं बेटियाँ
जीते जी स्वर्ग का स्वरूप हैं बेटियाँ।

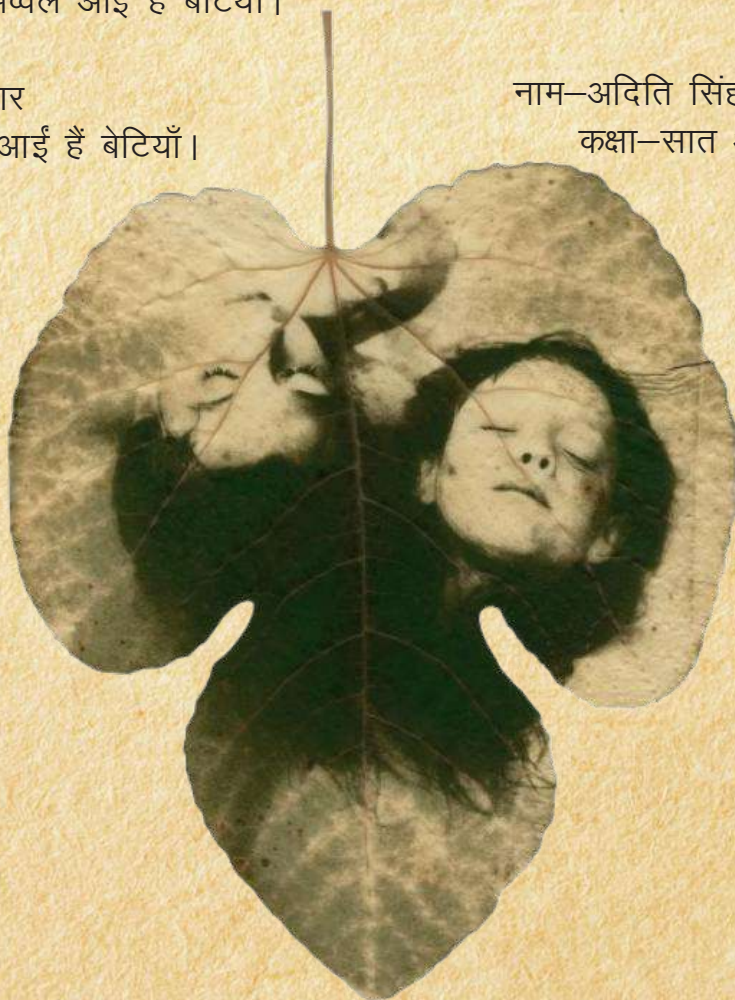
पापा की मुस्कान का, असली कारण हैं बेटियाँ
माँ की अच्छी सेहत का, निवारण हैं बेटियाँ
भाई की शहर में, पहचान हैं बेटियाँ
परिवार की असल में जान हैं बेटियाँ।

जीवन में कई किरदार निभाती हैं बेटियाँ
बेटी, बहन, बहू बन दिखाती हैं बेटियाँ।
परिवारों के मध्य, रिश्ते बनाती हैं बेटियाँ
एक साथ दो कुलों का नाम, रोशन कर जाती हैं बेटियाँ।

लोगों की सोच में पीछे रहीं हैं बेटियाँ
वरना आज चाँद तक, जा रहीं हैं बेटियाँ।
दुनिया में हर क्षेत्र में, छाई हैं बेटियाँ
अवसरों के अभाव में, अब्बल आई हैं बेटियाँ।

भाग्यशाली है वह परिवार
जिसके घर लक्ष्मी बन आई हैं बेटियाँ।

नाम—अदिति सिंह चौहान
कक्षा—सात अ



सफलता का रहस्य

मिला नर जीवन, कर सम्मान
स्वस्थ शरीर से हर काम आसान।
शिक्षा है, कल्पतरु महान
बदलेगा जीवन, बढ़ेगी शान।

समय अनुशासन, निज लक्ष्य पहचान
कर्म की डगर पर चल सुजान।
गुरुजन का कर पूरा सम्मान
बदलेगा जीवन, बढ़ेगी शान।

सादा जीवन, बना आचरण महान
मन, वचन, कर्म को कर एक समान।
सत्संगति का रख पूरा ध्यान
बदलेगा जीवन, बढ़ेगी शान।

बना लक्ष्य अपना, उच्च महान
विघ्नों में न कर, धीमी उड़ान।
हिम्मत रख, कर गंतव्य का ध्यान
बदलेगा जीवन, बढ़ेगी शान।

मेहनत से न हो परेशान
कर्मठ की सहायता करते भगवान।
सफलता न मिले तो गलती पहचान
बदलेगा जीवन, बढ़ेगी शान।

एकाग्रता से सफलता, रहस्य पहचान
अस्थिर मन को, जग माया जान।
धृत लक्ष्य में झुकते भगवान
बदलेगा जीवन, बढ़ेगी शान।

नाम—त्विशा गर्ग
कक्षा—आठ अ

जीत जाऊँगी मैं

यह हास है या परिहास है
होता नित नया आभास है।
जीत जाऊँगी मैं एक दिन
दिल में मेरे विश्वास है।

है घना अँधेरा, आज तो क्या
है बादलों के पहरे, लाख तो क्या।
आएगी रोशनी फिर से
उस अरुणिमा की मुझे आस है।
जीत जाऊँगी मैं एक दिन
दिल में मेरे विश्वास है।

है पथ कंटकों से भरा तो क्या
हवाएँ थमी हुई हैं आज तो क्या।
मिलेंगे विजयपुष्प, चलेगी पुरवाई
क्योंकि आगे खुला आकाश है।
जीत जाऊँगी मैं एक दिन
दिल में मेरे विश्वास है।

नाम—युविका
कक्षा—सात अ



जीत जाऊँगी मैं

यह हास है या परिहास है
होता नित नया आभास है।
जीत जाऊँगी मैं एक दिन
दिल में मेरे विश्वास है।

है घना अँधेरा, आज तो क्या
है बादलों के पहर, लाख तो क्या।
आएगी रोशनी फिर से
उस अरुणिमा की मुझे आस है।
जीत जाऊँगी मैं एक दिन
दिल में मेरे विश्वास है।

है पथ कंटकों से भरा तो क्या
हवाएँ थमी हुई हैं आज तो क्या।
मिलेंगे विजयपुष्प, चलेगी पुरवाई
क्योंकि आगे खुला आकाश है।
जीत जाऊँगी मैं एक दिन
दिल में मेरे विश्वास है।

नाम—युविका
कक्षा—सात अ

मेरी प्यारी बहन

छोटी प्यारी सी उसकी मुस्कान
हर समस्या में है, मुझे उसका ध्यान।
कभी लड़ाई, तो कभी प्यार
पर, मेरी छोटी बहन ही तो है यार।

वह साथ में हो तो दिन बनें
वरना उसके बिना तो जैसे, कुछ भी अच्छा ना लगे।
कभी सताती है, कभी मनाती है
मेरी चीजें लेकर, इधर—उधर भगाती है।
फिर भी, मेरी प्यारी बहना
मुझे सबसे प्यारी है।

नाम—पृशा अग्रवाल
कक्षा—सात ब

माटी

माटी से ही जन्म हुआ है
माटी से ही मिल जाना है।
धरती से ही जीवन अपना
धरती से ही सजे सब सपना।

सब जीव—जन्तु, धरती पर रहते
गंगा—यमुना यहीं पर बहती।
सब्जी फल यहाँ ही उगते
धन फसल यहाँ ही उपजे।

धरती माँ की देख—रेखकर
हमको फर्ज निभाना है।
माटी से ही जन्म हुआ है
माटी में ही मिल जाना है।

नाम—सिया रायवानी
कक्षा—सात ब

खुशियों की बारात

जब हम पुराने, एलबम के पन्ने पलटते हैं
तो यादों के पन्ने, पलट जाते हैं।
यादों का सुरूर बहुत अच्छा होता है
उस दौर खो जाने का मन करता है।

चिट्ठी का भी अपना दौर था
वह कहीं गुम हो गया है।
इंक पेन से लिखने का भी
अपना आनंद था।

जानिब इंक पेन से लिखते थे
तो लिखाई बहुत जबरदस्त थी।
एहताराम नजर आता था
डाकिए का आना भी, अलग होता था।

जनाब हम वह दौर, तो नहीं ला सकते हैं
पर उसको सलाम कर सकते हैं।
अपनी स्मृति की खिड़की के
दरवाजे खोल कर देख लेते हैं।
पर मन और दिल का इश्क मानता ही नहीं है
जो हम बार-बार सजदे से करते हैं और फरमाते हैं।

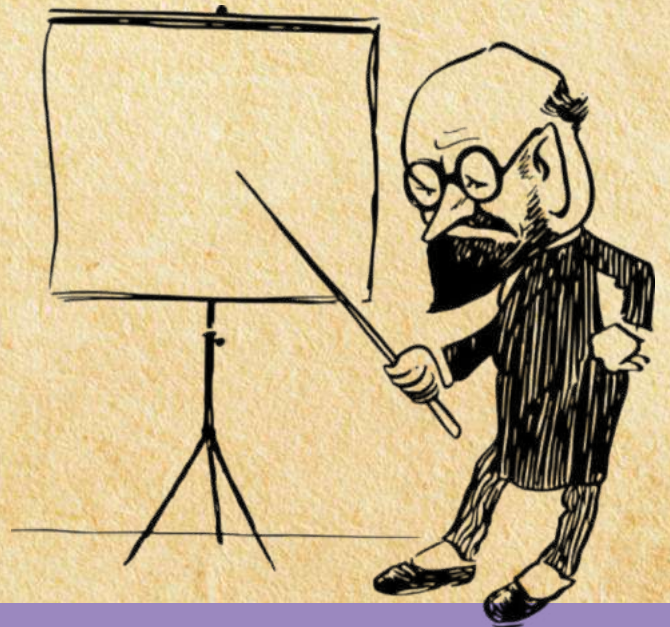
नाम—रुद्रिका अग्रवाल
कक्षा—सात ब

हमारी अध्यापिका

हिन्दी हमें सिखाती हैं
प्यार से समझाती हैं।
कविता, कहानी रोज सुनाती हैं
हर बात अच्छे से बताती हैं।

शुद्ध बोलना सिखलाती हैं
हर शब्द का अर्थ बताती हैं।
हम सबको बहुत भाती हैं
हमारी हिन्दी से दोस्ती करवाती हैं।

नाम—हिदयान्या आनंद
कक्षा—छ



प्यारा चश्मा

जब-जब आँखों की रोशनी होती है कम
लगता है हर इंसान को, जैसे हो गया है तम।
दिखने लगता है उसे कम
और चाहता है कैसे करूँ, इस तम को खत्म।

आता है उसके मन में एक उपाय
जब बैठकर पी रहा होता है वह चाय।
कि उसे दिखने लगेगा सब
पहनेगा वह प्यारा चश्मा जब।

इधर-उधर जब देखा उसने, पहन के चश्मा प्यारा
कितनी हसीन है दुनिया, लगता सब कुछ न्यारा।
लग रहा हो जैसे, देख लिया हो उसने चमकता हुआ तारा
क्योंकि पहन के चश्मा वह, खुद बन गया है एक सितारा।

नाम—तनिष्का अग्रवाल
कक्षा—सात अ

तीन मित्र (कहानी)

एक बार की बात है। एक गाँव में तीन मित्र रहते थे। एक का नाम था—राम, दूसरे का रोहन और तीसरे का राहुल। पूरे गाँव वालों को लगता था कि इनसे अच्छा दोस्त कोई नहीं, पर असलियत तो कुछ और ही थी। राम को यह नहीं पता था कि वे दोनों उसको पसंद नहीं करते। वे दोनों अक्सर उसको बिना बताए घूमने निकल जाते थे।

एक दिन राम के घर पर कुछ मेहमान आने वाले थे, तो उसकी माँ ने उससे कहा कि बाजार से कुछ सामान लेते आओ। वह बाजार के लिए निकल गया। रास्ते में उसने देखा कि उसके दोनों मित्र पार्क में खेल रहे थे। उसे बहुत दुख हुआ। वह वहीं रुककर उनको देख रहा था। थोड़ी देर बाद दोनों मित्र सड़क पार कर कुछ खाने के लिए दूसरी ओर जा रहे थे। उसी समय एक गाड़ी काफी तेज़ गति से आ रही थी। वे दोनों उस गाड़ी से टकराने वाले ही थे कि राम ने कूदकर उन्हें बचाना चाहा। वह उन्हें बचाने में कामयाब रहा पर उसने अपने दोनों पैर गँवा दिए।

अन्त में उन दोनों मित्रों को अपनी गलती का अहसास हुआ। उन्हें तब पता चला कि वह उनसे कितना प्यार करता था। अब वे जहाँ भी जाते साथ में जाते और खुशी-खुशी रहते थे।

नाम—नंदिनी गर्ग
कक्षा—सात ब

दो साथी! (कहानी)

बहुत पहले की बात है। एक गाँव में नैतिक नाम का एक होनहार व्यापारी रहता था। वह बहुत ही ईमानदार था। एक दिन अचानक उसको शहर में कुछ काम निकल आया। उसने सोचा कि यदि मैं जंगल के रास्ते से जाऊँगा तो एक दिन में काम खत्म करके वापस आ जाऊँगा। यह सोचकर उसने अपने तराजू को एक थैली में रखा और चल दिया।

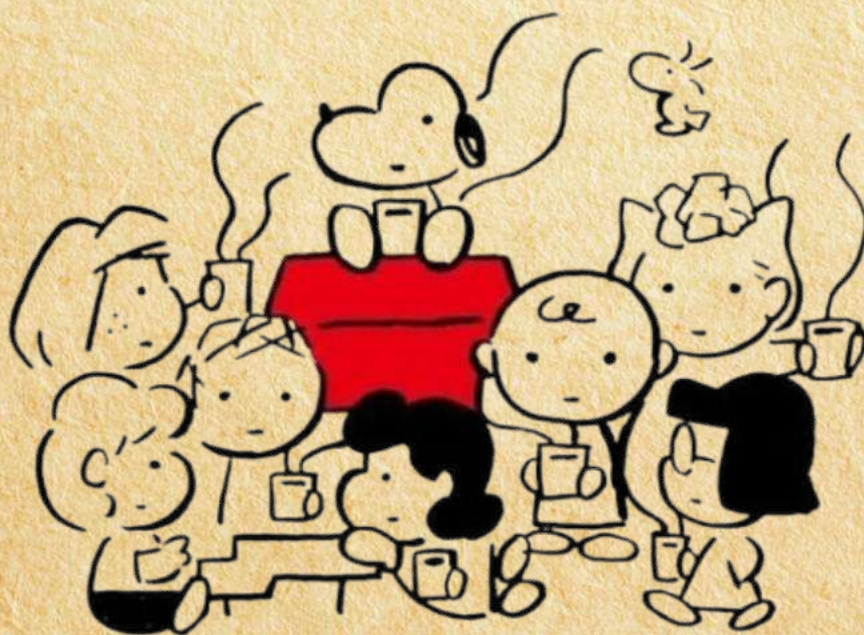
काम खत्म हो जाने के बाद उसने घर जाने के लिए जंगल के रास्ते को ही अपनाया। रास्ते में बहुत अँधेरा था। अचानक उसके सामने चार चोर आ गए। चोरों ने उससे कहा, “तुम्हारे पास जो कुछ भी है, हमें दे दो। वरना बहुत बुरा होगा।” यह सुनकर वह बहुत डर गया, पर उसने हिम्मत नहीं हारी। उसने उनसे कहा, “तुम लोग गलत काम कर रहे हो। मैं अकेला नहीं हूँ। मेरे साथ और दस साथी हैं।” ऐसा कहकर उसने उन सभी को अपने तराजू से मारा। तब सभी चोरों ने सोचा, अगर एक आदमी इतना कर सकता है तो इसके दस साथी आएँगे तो क्या होगा? यह सोचकर चोर वहाँ से भाग गए।

घर पहुँचकर उसने अपने परिवार को सारी घटना बताई। तब उसके बच्चों ने पूछा, कि वे दस साथी कौन थे? उसने उनको बताया कि वे दस साथी थे—दो आँख, दो कान, दो हाथ, दो पैर और सबसे जरूरी साथी हिम्मत और विश्वास। इनके बिना कुछ भी मुमकिन नहीं था।

सीख—हमारे अन्दर हिम्मत और विश्वास हो तो हम कठिन से कठिन कार्य भी कर सकते हैं।

नाम—कियारा वरमोरा

कक्षा—सात ब



दोस्ती की ताकत (कहानी)

अमित और विनय बचपन के दोस्त थे। दोनों का रिश्ता इतना गहरा था कि लोग उन्हें 'राम-लक्ष्मण' कहा करते थे। हर काम में वे एक-दूसरे का साथ निभाते थे—खेलकूद, पढ़ाई, खेती—बाड़ी या कोई भी समस्या हो, दोनों हमेशा साथ रहते थे।

एक बार गाँव में अत्यधिक वर्षा हुई और बाढ़ आ गई। नदी का पानी गाँव में घुस आया। लोग अपना घर छोड़कर ऊँची जगहों की ओर भागने लगे। उसी समय विनय को पता चला कि अमित का छोटा भाई घर में फँसा है। बिना एक पल सोचे वह उसके घर की ओर गया और उसके भाई को सुरक्षित बाहर ले आया।

यह देखकर अमित की आँखों में आँसू आ गए। उसने उससे कहा, "तू सिर्फ मेरा दोस्त नहीं, मेरा भाई है।"

कुछ साल बाद विनय को व्यापार में बहुत अधिक नुकसान हुआ। उसके पास रहने को घर भी नहीं बचा। तब अमित ने उसे अपने घर बुला लिया और उसके लिए नए कार्य की शुरुआत करने में मदद की।

विनय ने भावुक होकर कहा, "जिस दोस्ती में स्वार्थ न हो, वही सच्ची दोस्ती है।"

सीख—सच्ची दोस्ती स्वार्थ नहीं देखती। वह हर परिस्थिति में साथ निभाती है।

नाम—पृशा वरमोरा

कक्षा—सात अ

तुम्हारी याद

तुम्हारी यादें आती हैं
दिल को छू जाती हैं।
आँखों में आँसू लाती हैं
मन को मोह लेती हैं।

तुम्हारी मुस्कान खिलती है
दिल की गहराइयों में।
तुम्हारी आवाज़ सुनाई देती है
मन की शांति को बढ़ाती है।

तुम्हारी यादें सताती हैं
दिल को परेशान करती हैं।

नाम—सिया रायवानी
कक्षा—सात ब

ईमानदारी का इनाम (कहानी)

एक छोटे से गाँव में एक लड़का रहता था। उसका नाम था राज। वह बहुत गरीब था लेकिन बहुत ईमानदार और मेहनती था। वह हर दिन स्कूल जाने से पहले गाँव के बाग में काम करता था ताकि कुछ रुपये कमा सकें और पढ़ाई का खर्च निकाल सकें।

एक दिन जब वह बाग में पेड़ से फल तोड़ कर नीचे आया तब उसे जमीन पर एक चमचमाता हुआ पर्स दिख। उसने पर्स खोला तो उसमें बहुत सारे रुपये और पहचान पत्र भी था। वह जानता था कि इतने पैसे उसके बहुत काम आ सकते थे लेकिन उसकी अन्तरात्मा ने उसे रोका। उसने गाँव के सरपंच के पास जाकर पर्स और पहचान पत्र दे दिया। सरपंच ने उस आदमी को बुलाया जिसका पर्स था। वह व्यक्ति उसकी ईमानदारी से बहुत प्रभावित हुआ।

उसने उससे पूछा, “बेटा, तुम इतने रुपये रख सकते थे, फिर भी क्यों लौटा दिए? उसने बोला, “मेरे माता-पिता ने मुझे सिखाया है कि हमेशा सही रास्ते पर चलना चाहिए। कभी भी लालच नहीं करना चाहिए। यह मेरा नहीं था, इसलिए मैं इसे नहीं रख सकता।”

उस व्यक्ति ने उसको इनाम में बहुत सारे रुपये देना चाहा, पर उसने विनम्रता से मना कर दिया। अन्त में उस व्यक्ति ने उसकी ईमानदारी से उसका भविष्य सँवार दिया।

सीख—ईमानदारी से किए गए कार्य का फल हमेशा मीठा होता है।

नाम—मान्या जलारिया
कक्षा—सात अ



चाँद की राजकुमारी (काल्पनिक कहानी)

एक आदमी था। वह जंगल में लकड़ी काटता था। एक दिन जब वह लकड़ी काटने जा रहा था तब उसने घास के बीच में एक लड़की को देखा। वह उस लड़की को अपने घर ले गया और उसे अपनी खुद की बेटी जैसा पाला। जब वह बड़ी हुई तब वह बहुत सुन्दर हो गई। हमेशा कोई न कोई उसका हाथ माँगने आता था, पर वह हमेशा मना कर देती थी, क्योंकि वह अपने देश के राजा से प्यार करती थी। राजा भी उसे बहुत पसंद करता था।

एक दिन वह चाँद को देखकर रोने लगी और उसने अपने माता-पिता को बताया कि वह चाँद से आई है। उसने यह भी बताया कि चाँद के लोग उसे अगले दिन लेने आ रहे थे।

अगले दिन चाँद निकलने के बाद वहाँ के लोग उसे लेने आ गए। उस समय उसके माता-पिता घर पर नहीं थे, तब लड़की ने अपने माता-पिता के लिए एक पत्र छोड़ा।

उस पत्र में लिखा था—मेरा चाँद पर जाने का समय आ गया है। मैं हमेशा आप लोगों को याद रखूँगी और मैं चाहती हूँ कि आपका आशीर्वाद सदा मेरे साथ बना रहे। आपकी प्रिय बेटी।

मेरे ख्वाब

नाम—आराध्या, मायरा
कक्षा—सात ब

आसमान को छूना है
रंगों से कुछ बुनना है।
तारों से बातें करनी है
हर दिन नई राहें चुननी है।

कभी उड़ना पंछी बनकर
कभी बहना नदियाँ बनकर।
सपनों की दुनिया प्यारी है
हर कोशिश मेरी जारी है।

मैं गिरूँ, फिर भी उठ जाऊँ
हर मुश्किल से मैं टकराऊँ।
दिल से जो भी सोच लिया
अब वह पूरा करके दिखाऊँ।

नाम—डिमायरा महाजन
कक्षा—सात अ



धरती पुत्र

हरे-भरे ये पेड़ बड़े,
हरदम रहते ये खड़े।
पेड़ बचेंगे तो धरती बचेगी,
जीवन बचेगा, कल बचेगा।

मैं हूँ पेड़, मुझे मत काटो,
टुकड़ों-टुकड़ों में मत बाँटो।
दर्द मुझे भी होता है,
मन मेरा भी रोता है।

गरमी-सरदी खड़ा रहता हूँ
दिन-रात सेवा करता हूँ।
मुझे ना काटो, मुझे ना मारो,
मैं तो सबको जीवन देता हूँ।

भू क्षरण मैं रोकता, प्रकृति का प्यारा हूँ,
धरती मेरी माँ है, मैं उसका दुलारा हूँ।
प्रदूषण को दूर करूँ, जन-जन का परम प्यारा हूँ,
मत काटो कभी मुझे, धरती पुत्र प्यारा हूँ।

नाम-त्वisha गर्ग
कक्षा-आठ अ



प्रकृति

सूरज उगते पंक्षी गाते
सुबह उठकर चहक सुनाते
पेड़ यहाँ हैं हरे-भरे
फूल यहाँ हैं खिले-खिले।

मोर नाचते पंछी गाते
उछल-उछल के खरगोश गाते
जब भी बारिश होती है
फूल हमारे खिल-खिल जाते हैं।

पर्यावरण देता हमें सुख है
जब कोई उसे हानि पहुँचाता है
तो होता हमें दुख है
अगर प्रकृति नहीं होती तो
यह दुख हम सह नहीं पाते।

नाम-साइना अग्रवाल, आराध्या
कक्षा-छ

FORMANDOS AZAIRE

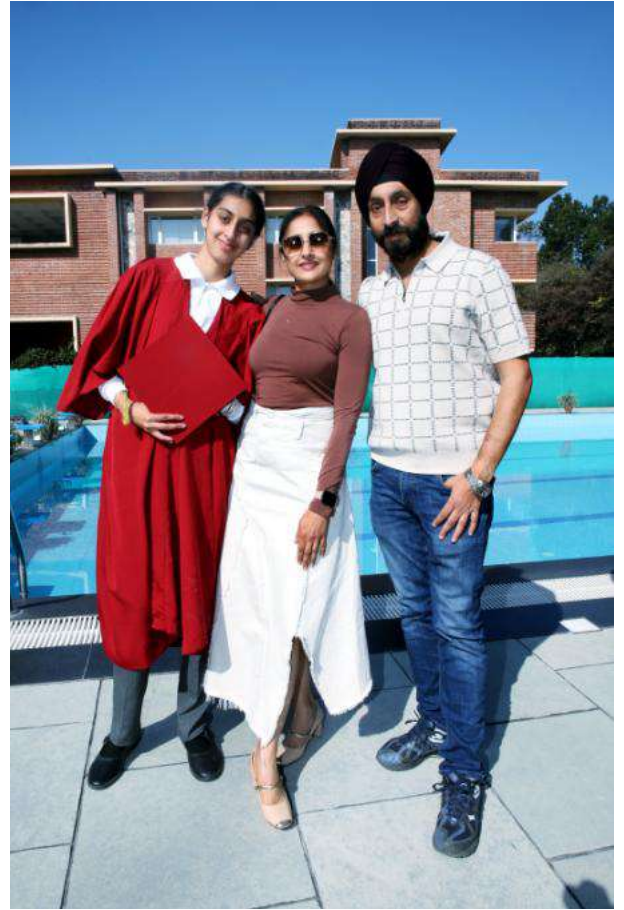
The image shows the entrance to a gallery named 'Formandos Azaire'. The entrance is framed by a large, dark, arched structure with white stripes and two large yellow stars. Above the arch is a sign with the name 'FORMANDOS AZAIRE' in red, bold, sans-serif capital letters. The entrance leads into a brightly lit interior space with a brick wall and a large window. The floor is made of light-colored tiles. On either side of the entrance, there are blue pedestals with various art objects on them, including a bust and a vase.

"The future is not in the
hands of fate, but in ours."
— Jules Jusserand

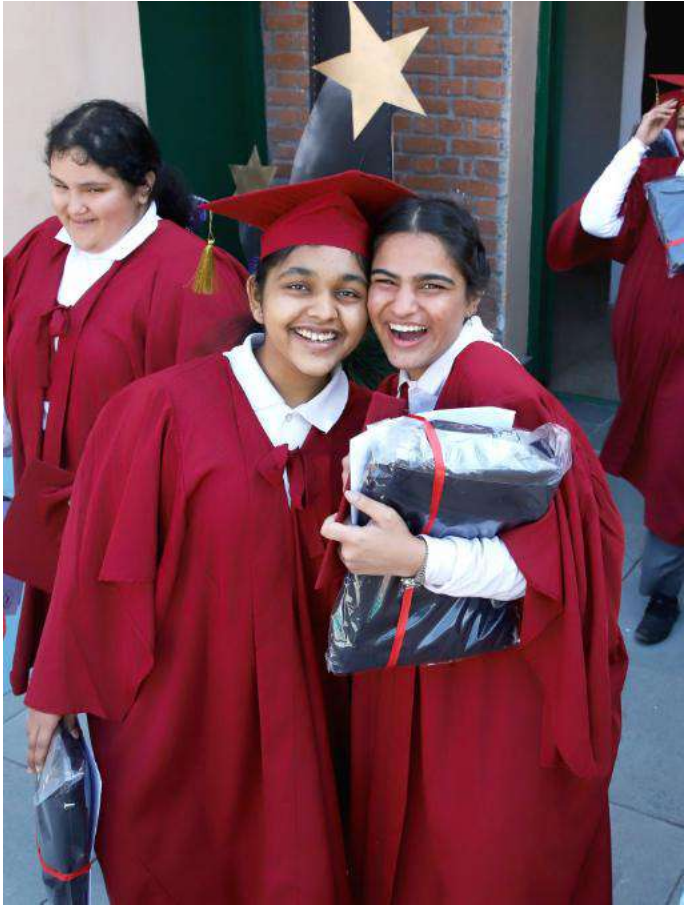
AZAIRE'S GRADUATION











AZAIRE'S FAREWELL!

**Your journey is just beginning.
Walk forward with confidence
and courage.**



















CLASS OF 2026





Somewhere between crazy and iconic.

- Avishi Mohaviya



If you're going to be two faced, at least make one of them pretty.

- Mannat Dhall



Carpe Diem.

- Nandini Sangal



if my mouth doesn't say it, my face definitely will.

- Aaliya Rana



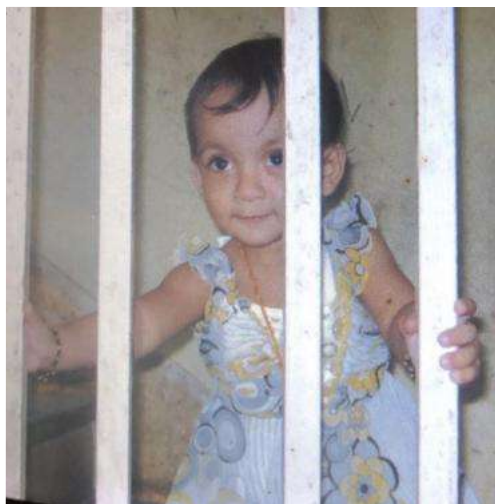
Be the bigger person? First of all I'm 4'11.

- Siddhi Agrawal



"On Wednesdays we wear pink."

- Shreya Agarwal



God knew I would be too powerful if I could do Math.

-Kashvi Agarwal



better a pooh than a parvati.

- Naina Gupta



Looks like a cinnamon roll, could kill you.

-Hansika Tanwar



Putting my grades for adoption because I can't raise them myself.

- Prisha Gupta



They said 'follow your dreams' - it's a good thing I love to sleep.

- Sargun Kaur



The stories we love best do live in us forever - and if this was my Hogwarts chapter, I'd read it all over again.

-Avni Goenka



Made memories louder than the morning bell.

- Haneet Kaur



Smart enough to stay silent when stupidity speaks.

- Niyati Kalaria



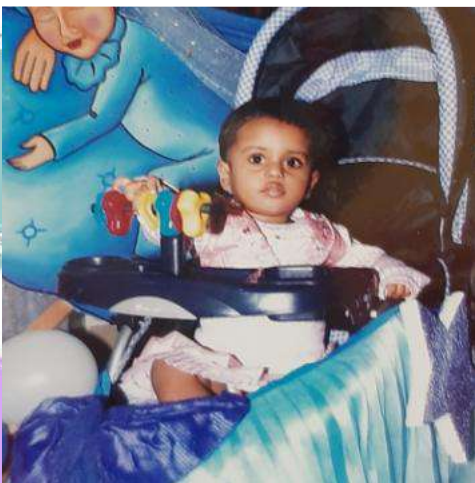
Beyonce said, 'pretty hurts'- no wonder I'm always in pain.

- Raisha Singh



I guess they were right, it all ends on a random Tuesday.

- Sunanda Yadav



Came for school, stayed for the memories.

-Aditi Agarwal



In the search of the sky.

-Nyssa Raj



I did what I had to.

- Pratistha Singh



I wish I could freeze the picture.

- Diya Monga



Take long walks, look at the scenery, doze off at noon.

- Stanzin Edga



Turns out, that little girl had big plans.

- Bhakti Sood



à moi. l'histoire d'une de mes folies.

- Niharika Gupta



Colour my life with the chaos of trouble.

- Aanchal Gandhi



I am GHAJINI. I forgot my quote.

- Maanya Agarwal



ALL FOR YOU,
ALL BECAUSE OF YOU !! -J

- Jhanvi Kalia



The baby in the picture had no idea how much she'd love the journey ahead.

- Muskaan Bajaj



High on life.

-Umika Bansal



No, Joshi, your senior quote can't be 'fries before guys'.

- Aditi Joshi

1. **Red**

2. **Orange**

3. **Yellow**

4. **Green**

5. **Teal**

6. **Purple**



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