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## Message from the School Principal



Farewells are always difficult! But when I bid farewell to a graduating class I like my mind's eye to take me through the journey it took from Grade 5 up. I will always remember you in Grade 5! At times, so dignified and poised with your braided hair and umbrella perched delicately upon your wrists and sometimes so scruffy and unkempt that I have wanted to put you in my washing machine! But always so full of life and ebullient, enjoying every minute of what you did with unrelenting excitement.

You are a very talented batch of young ladies, poised to make the world stand up and stare! But more than that – you are compassionate and caring of each other and the people around you. I feel very proud reflecting on what you have become as a human being. There is a gentle dignity about each one of you. You have always been polite and respectful and have never once borne a grudge. And that tells me how mature you have become.

I have enjoyed the music you have played and felt your passion, the dances you have danced and felt your joy and energy, and the actor in some of you that had an audience spellbound with awe at your enormous talent. Your art displays have been thought-provoking because they have been reflective and have told me how you see the world and yourself in it. I hope that you will always keep that creative force alive in you. It makes you who you are.

Always stick together because you are each other's strength. Keep your mind open to new adventures and experiments and never be afraid to try. And never forget your old school. It will always be your anchor!

Maya Norula  
Principal

## Message from the Editor-in-Chief



For as long as I can remember, I have always read messages from editors which start with a, “I don't know where to begin...,” to which I always thought, “I know exactly what I want to say!”, because I did. The emotions and the adrenaline rush within me are at their peak while I finally pen down my last editor's note. There has never been a time like this in my life where I have been mesmerised by the work at hand.

For everyone who knows me, knows that I was not even a part of the ED Board Club before I was badged the Editor-in-Chief! What I had not dreamt was that this selection would turn out to give a direction to my future, wherein I look forward to making a career in the field of Editing!

The duties of an Editor have given me the best and the worst of times. From being the only student, only council member who had an almost personal office with a desk to herself to having Sonia ma'am as my fairy godmother, I felt privileged. Sonia ma'am and I both started our journey with the ED board as leaders, leaders who were leading the group they were a part of for the very first time. Little did we know that we would go from struggling to publish an edition of the ‘Happy Circle’ within the given deadline to making an entire yearbook in one month. First switching from Canva to Indesign, losing the yearbook data, getting a new system for the Eddie, to mastering a new design software - Affinity Publisher; the ride has been nothing short of a rollercoaster one.

Sometimes I sailed in the clear waters, enjoying the glorious waves and other times I struggled to keep up with the storm. One person who remained a constant throughout, like a lifeboat, was Sonia ma'am, to whom I am truly grateful. If it weren't for your support and belief in me ma'am, I would have long given up. We knew the stakes were high, but holding onto hope, we have grown with this board. I personally have found myself in these pages. As a person, I feel transformed into someone who is patient and fearless, from my reckless and rather impulsive self.

When I initially started with the process of making the yearbook, it is safe to say, I had zero idea of what to do and how to do it. I flipped through the pages of old yearbooks, wondering, “What is that one thing each reader looks for in an yearbook?” The answer came to me the moment I got excited lookin at a tiny picture of me in the pages of the 2017 yearbook. To my readers, I hope this yearbook brings as many emotions to you as many memories it did to me. To my writers, I earnestly thank, to the future editors, my message is write without fear and edit carefully.

All of us have a few people without the mention of whom, our success would be incomplete, those who empower us to be who we are.

Firstly, Mom and dad, thank you for never clipping my wings, for letting me soar high in the sky.

Harshi and Nandini, thank you for being my constants among so many changing faces. Harshi, I would not have made it past crying on my dorm bed, if it were not for you.

Satvik, thank you, for showing me that life is an innovation and that standing on the spot which you only dreamt of, feels great. Thank you for making me want to do better for myself and to never settle for less.

As I sign off, I hope to visit Hometown one day and find an overworked editor, struggling to meet deadlines, for I know that when I do so, each storm would have faded from my mind and only the clear breeze of beautiful memories would Hometown, it's been an absolute honour.

Thank you.  
Signing off,  
Mariyah Dedat,  
Editor-in-Chief (2022-23)



## Message from the Teacher Editor



Dear Readers,

We are delighted to bring to you this edition of Hopetown Girls' School Yearbook 2022-23. You have to believe me when I say that the journey of bringing it to you has been nothing short of a roller coaster ride as this is the book that has been planned and published after a lull for two years that was caused by Covid 19. Although we stayed connected with you through the e-publications, this is the endeavor to revive our tradition of a full-fledged Yearbook.

This year, like many others, has been overwhelming with activities and achievements, leaving everyone with a fever of nostalgia. Hearts, proud of success, have much to say and those who couldn't achieve their targets, remember, 'Every cloud has a silver lining'. One has to learn to keep hope alive and not be afraid of stormy nights when out on a sail.

At Hopetown, everyone has been working to accomplish their goals. The institution is an ensemble of strength, dedication, and benevolence that it instills in everyone who is associated with it.

Going through the pages of the yearbook will give a glimpse of what has been happening in the school. I leave you to enjoy as you surf through it. Happy Reading!

I will be failing in my duty if I did not say this, "Mariyah, you have stood the test of time and braved rough weather! Proud to have mentored you. Good luck always!"

Happy reading!

-Ms Sonia Singh

Editorial Board Teacher-in-charge.

## THE STUDENT COUNCIL 2022-23



Chandra Verma  
School Captain



Muskan Tulsian  
Discipline Captain & Basketball Captain



Areesha Khan  
Sports Captain



Tarini Singhanian  
Mess Captain



Tripta Sabharwal  
Mess Captain





Harpreet Kaur  
Emerald House Captain



Saimaa Malhotra  
Sapphire House Captain



Khushi Kumari  
Ruby House Captain



Ripandeep Kaur  
Diamond House Captain



Radhika Garg  
Cultural Captain



Sarvaangi Mittal  
Art Captain



Mariyah Dedat  
Editor-in-Chief



Nandini Mittal  
Photography Captain



Poorvi Chawla  
Environment Captain



Ramya Puri  
I.T Captain



Rupal Soni  
Rotary Club President



Samriddhi Agarwal  
IAYP Captain



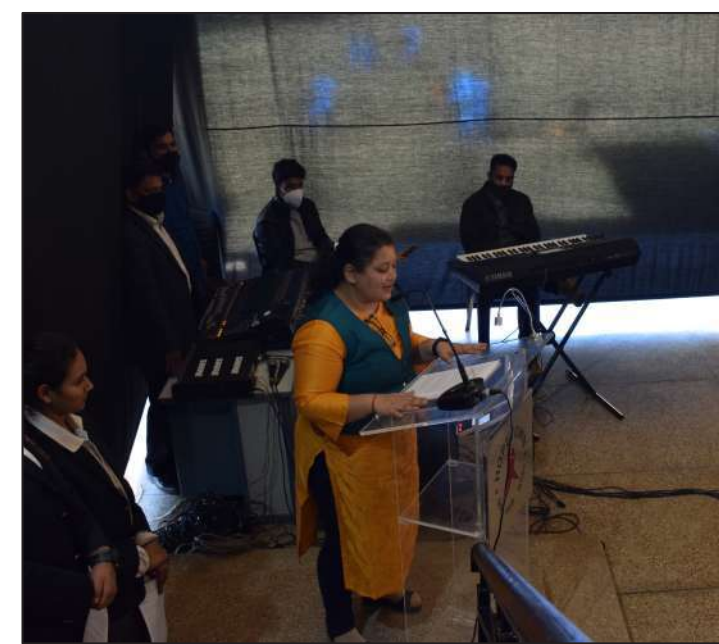
Kriti Bhargavva  
Global Affair Captain & Football Captain



Vaidehi Advani  
Athletics Captain



Aaradhya Pal  
Badminton Captain



# THE INVESTITURE CEREMONY





# HOUSE REPORTS 2022-23

## EMERALD HOUSE



Emerald House set an unprecedented mark on the year 2022–2023 in every domain. As the House climbed to new heights, its strength was unmatched by any other. Ms. Sangeeta Debnath took charge of the House initially, before passing the baton to Ms. Hemlata Sharma's hands. This year, the House was led by Harpreet Kaur. Saisha Arora served as the Vice-House Captain, and Navya Mehta was the House Prefect. Other members of the House who held strong positions in the Student Council were, Muskan Tulsyan, the Discipline Captain, who also captained the school's basketball team; Radhika Garg the school's Cultural Captain; Tripta Sabharwal the Mess Captain.

The year began with an unparalleled victory in the Inter-House Basketball Tournament. The team played matches against each of the three other houses and secured a win. This has never happened before—four in a row! By winning the championship game against Diamond House, we remained the defending champions. The Best Player was awarded to Muskan Tulsyan. Radhika Garg was the unbreakable pillar of the team. No one on the court that day could forget the last shot, it was a tie until the last minute, until Jhanvi made it, both teams' players missed the additional five shots. We forgot, for a moment, the pain and discomfort as we sprinted for a group hug. If I could re-live the look of pride and contentment in every Emeraldie's eyes that evening, I would.

The House also performed its best in the other sporting events. The Inter-House Athletics- one of the occasions where the whole House participates and puts in their best effort. We won the category Trophy for Grades 9 and 10. Ah! What went before the races is readily present in everyone's hearts. The sprint for glucose, the dry tongues, the heaving hearts, and the cheers and applause from the House. Navya Vohra shone throughout the events, winning gold medals in the 600 m, 400 m, and relay. Baahar Sharma won the Best Athlete in the junior category. The practices for marchpast were the highlights of the evening almost every day until Sports Day. Everyone showed the utmost dedication during the Inter-House Marchpast. The "Chak-de-Phatte" spirit during the Tug-of-War was commendable.



Sports this year went beyond imagination. Our able karate players, Priyanshi Agrawal, Jigisha Sachdeva, and Chandrika Bandhopadhyay, received the prestigious Black Belt. It was a proud moment for the school as well as the House. The athletes of Emerald House, Baahar Sharma, Avishi Goel, and Gauri Bansal, also brought laurels to the school by participating in and also winning at the District and as well as the State Athletics Meets. They also won medals in the Wynberg Allen Athletics Meet. Stanzin Edga Chosdon participated in the Woodstock Football Tournament and reached the semi-finals. Radhika Garg and Muskan Tulsyan were selected for the States Basketball Championship after the team finished as semifinalists in the District Basketball Championship. Radhika Garg eclipsed everyone when she was selected for the CISCE regional basketball championship while Asmi Agrawal was selected as a standby. The Uttarakhand team was declared champions by winning the gold medal against the teams of Ghaziabad, Lucknow, and Mehrauli.

Back to the cut-throat Inter-House competitions, Emerald House won the Design Challenge in the Middle School category. The juniors of the House worked extremely hard and collaboratively to make that a success. Even after the initial friction, we were determined to prove that we go beyond our failures. Inter-House MUN introduced new challenges. Betting on our instinct to trust a bloc from a different house and raising the stakes, gave us the willies, but it was worth it. Everyone who participated, came through. Muskan Tulsyan won the Best Delegate and the Best Position Paper award from the UNSC Committee and Saisha Arora received an Honourable Mention from UNHCR Committee.

It has been a tradition for Emerald House to go all out for the house boards and sometimes we succeeded, sometimes we failed, but the zest remained constant. Anushka Agrawal, a remarkable artist, was the backbone of the House and did not let anyone's hopes down. We gathered again after the Three Wise Men (iykyk) for the Little Things and it was always the little things that mattered to us.

Inter- House Music and Dance were the culmination point of the House spirit that was tucked away in a box during the pandemic. The new-found spirit was stronger and more dynamic than ever. Come what may, we were ready for it. The melody and the symphony fashioned by the singers and the instrument players were in perfect sync with the tapping feet of the dancers. The bonds formed at 4:30 a.m., wrapped in a blanket, and the exhausted smile of satisfaction, after practices, were worth more to us than winning. One moment is particularly etched in my heart. After a weak's practice performance, Navika, the youngest in the group took to a corner and practiced alone. In times of exhaustion, moments like these become our pillar of hope and strength. Radhika Garg, Tripta Sabharwal, Annie Khandelwal and Navya Agrawal stood tough and worked tirelessly to put up a strong front.

Emerald House has produced some of the best in the academic field. Navika Jain received an academic gold star for her constant display of good work. Hansika Saraf topped Grade 7A. We were far ahead in the race for the Academic Trophy. During Founders', Riddhika Agarwal received the Stuti Pande Award for showing improvement in Academics. Dance, the senior category, was won by Tripta Sabharwal. Sukanya Gupta won the Western Music Award in the junior category. One of the most prestigious awards, the Leadership Award, was won by Muskan Tulsyan. We finished second overall in the race for the Cockhouse Trophy.

As I began my adventure as the House Captain, by believing that we would lead together, here I am writing for the last time about my House, and it warms my heart to know that we lead together. Every time I felt low, I drew strength from the House because I knew, leading also meant failing together and having someone to fall back on. A message to my House: hold on, breathe when it gets difficult, dive into the unknown because it is there that you will find the most beautiful things.

Signing off,  
Harpreet Kaur Raina.



House Mascot: Tara

Motto: Generosity, Peace and Progress

Distinctive feature: Pro-activeness and Loyalty

Symbolism: The Pegasus, a beautiful flying horse, is known for its speed, independence and freedom. It is represented as a gentle creature, always eager to help. Emerald House thrives to imbibe these qualities. Every Emerald House girl makes a conscious effort to reflect the attributes of the House mascot. She aspires to fly high and soar greater heights to be amidst the stars. She is loyal and can be relied on and she treats her House like family. Inspired by Tara's zeal and humbleness, Emerald House aims at nourishing the world and spreading the message of peace.

# SAPPHIRE HOUSE



For Sapphire House, this year has been an uphill task. Eight months of hard work, failures, winnings, Inter-House practices, meetings, trials, and elections and we formed a family. When I was first asked to speak in front of the whole school, giving reasons why everyone should vote for me as the Sapphire House captain, the paper was crushed in my hand. Finding words was becoming difficult and I asked myself: 'Am I right for this?' The little girl in me, who was a cry baby waiting and demanding to leave the school at every chance she got, could she be worthy of the House Captain's position? My logic stopped and my heart spoke out. I said, being the House Captain is not a job for me but a responsibility, my duty, and that it would be an honour. Oh and what a true honour it was, leading a bunch of 55 passionate young Sapphiries who bled blue. This journey was a roller-coaster ride and in fact, the world's longest and the most dynamic.

Returning to school after two years was nostalgic. Everything had changed. The procedures, the rules, the way of life, and the people. Hopetown was different. Who knew that one disease could affect our lives so much? As the newly elected House Captain, only one thing concerned me and that was, "How do I ignite the house spirit in these girls?"

The House Mascot- the eagle represents strength, wisdom, illuminated spirit, fierce pride, beauty, and grace. It instills in us the spirit to strive harder without fearing the outcomes and the challenges. Sapphire House embarked on its journey without fearing any outcome or result. Every step of the way was challenging, The biggest of all of them has been to accommodate new participants in the Inter-House events. The intensity and enthusiasm of the House events were unknown to the new girls. With the help and support of Grade 12 and the senior girls, I was able to eliminate the feeling of inhibition and replace it with house spirit. After two years of shutdown, Sapphire House rose from its ashes and achieved laurels in all competitions.



In 2022, Sapphire House, taking inspiration from its mascot- Azura, attained greatness. From Inter House Music and Dance, to fervently engaging in the Literary Fest, we were proud of Tarini, Mariyah, and Kriti for standing first in the Champions of the Quaternity Challenge. We won second place in the HTGS MUN, with Siddhika and Poorvi winning the best Position Paper, Tarini and Noor winning the Best Delegate Trophy and Mariyah and Saimaa receiving a Special Mention and Honorable Mention respectively. The House has always, traditionally excelled in Art, securing the second position in back-to-back IH Soft Board Competitions.

Sapphire House never learned to back down from a challenge. Despite not having a team, we competed in all sporting events and still came out on top, beginning with the IH Basketball Tournament where we finished third, we ran the victory lap on the Annual Athletics Meet by winning the March-Past Cup and took home the most medals in the Grade 11 and 12 category. Apart from extracurricular activities, Sapphire House also strongly emphasizes on academics, winning the Academic Cup on the 24th Founders Day. This year, our Middle School students achieved a total of 28 gold stars, with Siddhika Agarwal topping the batch.

It would be an honor to single out a few individuals who excelled in athletics this year: Tarini Singhanian, Vedika Lall, Siddhi Bhatt, and Asmi Battoo competed in the States 2022 and the District Sports Meets at the Rashtriya Indian Military College. Mehak Aggarwal, Aarna Narula and Angel Taluja took part in the District Marchpast.

Sapphire House is filled with the most talented, kind and hardworking people. For me, the most important outcome in the whole year was to make sure that all of you regained your house spirit and felt proud to be a member of the family. Sapphire House girls gave 100% in all the events we participated in and I am so grateful to all for all that we were able to achieve. Sapphiries, this year we have made memories that I hope you will always remember in your life. It is always important to know that the result won't be remembered by many, but your hard work and dedication will be admired by thousands. I admire the way Sapphire House has risen from the lowest point as a team to the top, surpassing all limits and motivating each other at every step in the year, forming bonds that can never be broken. This House has grown and fought and I can proudly say we are now prepared because this year is just the starting of what is yet to come: Azura rising and flying above everyone else, never surrendering.

Lastly, I would like to thank all of you for letting me be your mentor and Captain during this beautiful venture. I have been honored to have worked with Ms. Sarita Uniyal and Mrs. Harsh Bhatia, our House Mistress', Hrimsheree Jain as the House Prefect, Vedika Lall as the House Vice-Captain and the 12th batch of Sapphire House for constantly giving me so much support.

Seven years in school and Sapphire House has made this journey complete.  
Thank you.

Signing off,  
Saimaa Malhotra.



House Mascot: Azura

Motto: Loyalty, Compassion and Serenity

Distinctive features: Team-building and Sportsmanship.

Symbolism: The eagle represents honesty, truth, majesty, strength, courage, wisdom, power and freedom. The eagle is the chief among all the winged creatures. Eagle conveys the powers and messages of the spirit; it is man's connection to the divine because it flies higher than any other bird. The eagle brings the message of renewed life because it is associated with the east winds - the direction of spring, dawn and rebirth. Inspired by their Mascot, Sapphiries are seen as visionaries, they are seekers, who are willing to push the limits of self-discovery and personal freedom. They are born leaders. Despite the fact that eagles will hold aloof or retreat to the skies, people will naturally gravitate to them, such is the allure to Sapphire House.

# DIAMOND HOUSE



It is with great pleasure and gratitude that I, the Diamond House Captain, am writing about the many achievements accomplished by my House this year. Our House mascot is the snow leopard, Shein. The Snow Leopard symbolizes confidence and teaches us not to hide behind our shortcomings and imperfections because we have the power to accomplish everything we dream of. The symbolism of our mascot created parallels to the spirit of Diamond House girls.

The House started the year with a great kick by bagging the Runners-up Trophy in Inter House Basketball. I am very proud of the great magnitude of effort put in by my basketball team, especially, Amaisha Bains, Shreya Nandini, and Hansika Tanwar.

Girls with their extraordinary artistic skills and creativity managed to stand first in almost every House board competition and were thus leading in soft boards by the end of the year. This would not have been possible without the talent and handwork of our budding artists, Aadhyaa, Aaditi, Lavanya, Aaradhya, Jiya, Kriti, Kayra, Aneesha, and Avika.



Throughout the year, we came across various challenges and obstacles. Nonetheless, Diamond House worked together to overcome these challenges. The girls performed exceptionally well in the Inter House Athletics Meet and backed the Championship Trophy of categories 6, 7, and 8. Vaidehi Adwani, Ashi Tulsyan, Rhea, and Aaditi Shree, surpassed our expectations and secured multiple honors for the house. We also won the IH MUN; Chandra Verma, Vanessa Alam, Rhea Sareen, Vijeta Singh, and Avanya Dev won laurels and recognitions in their respective Committees.

Apart from Inter-House competitions, Diamondies excelled in several competitions outside the school - in Swimming, Athletics, Football, MUN, Art, Karate, and Performing Arts, to mention a few. Vedanti Dave made us proud by qualifying for Nationals in swimming and securing five gold medals.

Lastly, our greatest achievement was the revival of House Spirit that we had forgotten about in the two years we spent away from school. The House came to life with the pumping cheers in all the events and competitions that took place, which encouraged and cheered the participants to their extreme. The care and support of every single member of our House motivated us not to give up when times get tough and I am grateful to all for that.

Today I am indebted to some very special people, without whom, winning the most prestigious overall Cock House Trophy, along with the overall Sports Trophy, would not have been possible. Shreya Nandini, the House Vice Captain, and Shubhi Keyal, the House Prefect, have been my pillars of support. I believe we made the best team and thank you, both of you, for standing by me throughout this journey. I would like to thank my House Mistress, Vaishnavi Ma'am and Jaya Ma'am for believing in me and always motivating me. Your loving nature is truly the key to our House's success. I would like to extend my gratitude to all the teachers for their encouragement and support, from Performing Arts to Sports, you have been the guiding light for me and the House.

As one of our soft boards said, "We were wanting to grow up every weekend, now we're watching the moments as they're leaving" This year passed too speedily. I am grateful for every single moment that I got to spend with you, whether training for a sports event or discussing ideas for the next House Board, I have formed a very special bond with every single one of you. As we continue to get back on track after the two tough years we have had, I have complete faith that the future awaits innumerable victories for Diamond House.

Signing off,  
Ripandeep Kaur



House Mascot: Shein

Motto: Brilliance and Excellence

Distinctive features: Perseverance and Persistence.

Symbolism: The snow leopard symbolises confidence. The road may be rough and the climb may be more challenging than we thought, but by trusting in our abilities we can conquer it all! The snow leopard teaches us not to hide behind our shortcomings and imperfections, because we have the power to accomplish all the things that we dream of. It also teaches us to focus on the moment and let go of what holds us back from the past. The only way forward is to make the most of every opportunity. The snowflake symbolises serenity, peace and tranquillity. Since no two snowflakes are the same, they also represent individuality and their perfect geometrical patterns represent perfection. Diamond House girls endeavour to excel in all fields by tapping the right opportunity through hard work and perseverance.

# RUBY HOUSE





I take immense pride in writing this report as the Ruby House Captain. This year, our House had the most members from the Council. Chandra Verma, the School Captain; Areesha Khan, the Sports Captain; Ramya Puri, the IT Captain; Samriddhi Agarwal, the IAYP Captain; Sarvaangi Mittal, the Art Captain and Nandini Mittal, the Photography Captain.

When I gave my nomination speech, I said that I wanted the Rubains to find their passion in which they can excel, and I am sure we achieved that when we won Inter House Music and Dance, with hardly 5 Performing Arts students in the House!

Starting the year, we struggled with Basketball, but proving the power of our Mascot, Phoenix, Ruby House rose from the ashes and kissed the Overall Athletics Trophy. In the Sports arena, we were also the winners of Tug of War. We won The English Literature Week's Quarternity Challenge and also backed the Conduct Trophy.

Even though we struggled with GEPs, MUN and house boards, we never gave up. And I think the most important achievement of Ruby House is that we stood united in all situations. I would like to give credit to the students of Ruby House for never losing hope and for their high spirits. No matter how dire the situation was, one could always hear Ruby House singing, "Together we stand, together we fall," at the events.

After the pandemic and the two years of absence, it was difficult to rekindle the sense of House spirit among the kids. But, we have made great progress. When I see a Rubian wearing the color RED with such pride, it makes me feel as though I have done something right, it fills my heart with happiness. As a Captain, I thrived on criticism, but in all honesty, it both pushed and inspired me. Sharing memories with my juniors and discovering, they too had a full heart but were simply faking to put on a strong and confident look, were the instances when my heart was, the weakest.

Words cannot adequately express my gratitude towards our House Mistress; Mrs. Sapna Sagar and Mrs. Asmita, the Vice Captain, Kanishka Kapadia, and the House Prefect, Pragyamita Chaudhuri. Our House teachers, thank you for always supporting and believing in us and in me. My batchmates, without you the House would not have shone.

To the Rubians, you have tasted blood. You can achieve anything if you put your heart and soul into it. I will remember each one of you as you have played a very important part in my life. Good luck and always be brave.

"Our greatest glory is not in never falling but in rising every time we fall."

In the end, I would just like to say: Ruby House, it has been a true honor.

Signing off,  
Khushi Kumari.



House mascot: Ziya

Motto: Enthusiasm and Strength,

Distinctive features: Resilience and Fiery enthusiasm.

Symbolism: Ziya- The phoenix embodies the principal attributes of the members of the Ruby House: valour, enthusiasm and strength. The phoenix which represents Ruby House, symbolises magnificence. Just like the Phoenix, Rubians are the sun, illuminating the sky with its radiance and shimmer. Ruby House takes pride in their achievements and solidarity. If their fire does start to dwindle, they rise from the ashes and reignite the fire. Ruby House, following the traits of its mascots, never escapes a situation - no matter how tough it is. Its immortality lies in its strength and patience.

# Cyber Week

This year, during the Cyber Week, students performed various engaging activities like Nukkad Natak.

We had the privilege of meeting Mr. Rakshit Tandon. He informed us of the various ill-effects of today's media and the importance of cyber security in our daily lives. He conducted three sessions: for the Middle School students, the Senior School students and for the staff of our school.

The week was a success and taught all of us how important it is to be careful while browsing the internet.

- Saisha Arora







# IAYP WEEK

IAYP is a globally recognized self-development program for students aged between 14 to 25. This program aims to offer young people new skills, make them experience new challenges, find new friends, and access new cultures around the world. These things are a great deal for the students to live to their full potential and become responsible citizens in the future.

This year, we all poured our hearts and minds into IAYP Week. It was a week packed with educational activities. During this week, we discussed a variety of subjects, including safety from fire and earthquakes, the advantages and disadvantages of animal testing, the repercussions of war, the orientation for the IAYP program, the First Aid workshop, and mental health awareness. For each day, we broke down a certain subject, utilizing a variety of tools, such as skits, discussions, workshops, imovies, exercises, etc. to make the experience engaging for the students.

During the week, we also formed the new Safety Squad and the students underwent the training required to be a part of it. The Safety Squad is made up of students who work together to give emergency assistance and serve as informants. They are First Aid professionals who are qualified to assist anyone who may be in need.

In a nutshell, the week was a great success and we hope that it was helpful and informative for everyone involved.

- Samriddhi Agarwal  
IAYP Captain





# UNIVERSITY FAIR 2022



Grooming is the key to the development and growth of an individual's personality. The students at Hopetown had a two-day workshop in which they were taught dining etiquette, ways to conduct themselves in public, how to dress according to the occasion, and other essential skills that would help them transform themselves into elegant women of society.



## PERSONALITY GROOMING







# Tree Plantation Drive

## Educational Trips and Excursions: Grades 6&7: Abhinav Dairy Farm.

Grades 6 and 7 went to Abhinav Farm to understand the connection between human beings, animals, and farming. They also want to explore how new age farming is different from traditional farming in terms of health.

During their visit to the farm, students got a chance to see cows, goats, horses, dogs, birds, and other animals. The farm has animals and crops growing, wherein our students tried to understand how everything is connected in terms of farming. Our students visited the field and the orchard around the farm to know more about agriculture.

It was a wonderful experience for the students. They were happy and excited after visiting the farmhouse. They learned new age techniques being used in farming and how it is helping people to choose farming as a profession. Besides that, they learned how to grow vegetables and crops without using harmful chemicals and what practices can be used to make the environment more safe and healthy.

- Ms. Sarita Uniyal



## Grade 8: The Wadia Institute.

Students of Grade 8 went for an educational trip to Wadia Institute of Himalayan Geology, Dehradun on the 2nd of September to learn more about their ongoing research on the drying up of rivers and melting glaciers in India, with a focus on Climate Change.

Students met with several geologists to ask questions about the effects of climate change on melting glaciers, dwindling rivers, and their natural hazards. The students visited the Glaciology lab and Seismology lab to see how the data is collected using machines and artificial intelligence. They asked several questions from geologists about the impact of climate change on rivers. As they learned the interconnectedness of Climate Change, they are now able to make sense of how it has impacted our natural environment and our own lives as well.

As part of their exploration of Wadia Institute, students also visited the Geological Museum. They saw crystals and models of extinct animals and various kinds of rocks that were displayed in the museum. Students also saw displays of Earth's structure, Pangea (the formation of the seven continents), and the fossils found there. As a result, this trip provided the students with valuable information and they enjoyed learning about their home planet.

- Mrs. Pinky Bhatia



# Science Educational Trip

The science students of Grades 11 and 12 visited the Council of Scientific and Industrial Research–Indian Institute of Petroleum (CSIR–IIP) on 3rd September 2022. They were taken to a Distillation Lab where the process of fractional distillation of crude oil was explained in detail. This was followed by a visit to the Biotech Lab where the scientist explained the formation of organic sweetener from bagasse, its properties, and its uses. As Nuclear Magnetic Resonance (NMR) has become a permanent technique for determining the structure of organic compounds, the students also visited the NMR section where they were shown the magnetic nature of the electron of ethyl alcohol.

- Ms. Harsh Bhatia



# Commerce and Humanities Educational Trip

On the 2nd of September, the Commerce and Arts students of Grades 11 and 12 went to Purkul Project for an educational trip. This was a pandemic business that was started to empower women who had lost their jobs during Covid 19. “We don’t want to take people out of villages but take jobs to them,” said the official spokesperson of Project Purkul. We had the privilege to talk to the core team that dealt with everything, from marketing to actual product making. The Commerce students understood the internal workings of the company such as, how they handle capital, deal with competitors, and what their mode of sales is. The art students also had the opportunity to talk to the women making the products and understood the ‘behind the scenes’ of product designing and making. Overall, it was a wonderful trip and each one of them learned something valuable. The students learned the importance of ‘Stree Shakti’ and how, if a woman wants, she can make anything possible.

- Saisha Arora

# Introduction of the French exchange program in collaboration with The Doon School:







## ICE BREAKING







Inter~House Music and Dance



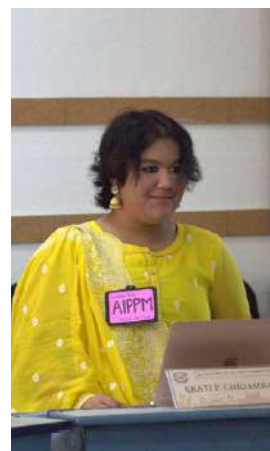




# *Izhar-e-Hunar*







## Inter House Model United Nations

IH Model United Nations (MUN) was organized at Hopetown Girls' School. MUN, which is a simulation of the international body. The United Nations provides an opportunity for students to act as delegates representing different countries. Students are also empowered by being placed in decision making positions. This enhances their knowledge and debating skills by leaps and bounds. Hopetown organized its very own Inter House MUN on the 10th of August, 2022. Hopetown Model United Nations prides itself on healthy competition. The IH MUN had four committees this year, namely: The All India Political Parties Meet, The United Nations Human Rights Council, The United Nations General Assembly, and the Joint Crisis Committee. Although all four Houses did their best, it was Diamond House that lifted the Inter House MUN Trophy. We look forward to more MUN sessions at the school to help students develop their speaking skills and enhance their confidence levels.

-Vanessa Alam (XI)



## RMPAC: Mrs. Ramamurthi Memorial Performing Arts Competition.

Our former principal, Mrs. Vijaya Ramamurthi was an inspirational leader and an ardent lover of music and dance. To honor her and commemorate her birthday, the Hopetown community comes together to organize, Ramamurthi Performing Arts Competition. This year, the genre of the Inter School Competition was Hindustani Dance. Three prestigious schools of Dehradun, namely, Gautam International Senior Secondary School, The Asian School, and Mussoorie International School participated in this event. Although all the participants did their best, the RMPAC trophy was bagged by the Gautam International Senior Secondary School.

- Harshveen Kaur Bhatia (XII)









# Graduation Ceremony

B A T C H - 0 F - 2 0 2 3







*Farewell - 2023*







Festivals at Hopetown



# शिवरात्रि





# जन्माष्टमी





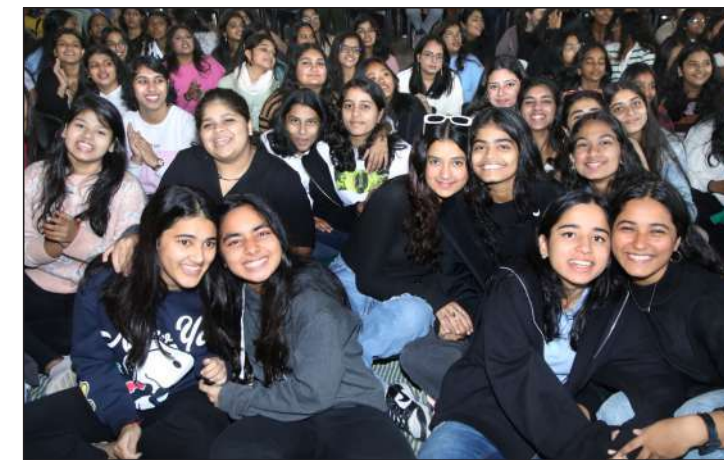
# Independence Day



# GANDHI JAYANTI



# CHILDREN'S DAY CELEBRATIONS







# Christmas Celebrations

To celebrate the spirit of the merriest time of the year, Hopetown hosted its Annual Christmas Celebrations and Badge Distribution Ceremony in December. All the performances livened up the entire foyer and everyone felt their spirits being lifted. The highlight of the event was the entertaining Christmas play and the arrival of Santa Claus.

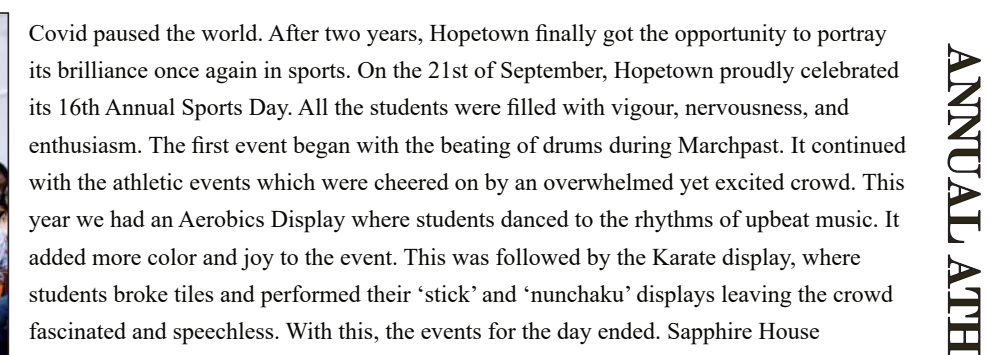
- Tashvi Anand, Grade 11.



# SPORTS

There may be people that have more talent than you, but there's no excuse for anyone to work harder than you do.  
- Derek Jeter





Covid paused the world. After two years, Hopetown finally got the opportunity to portray its brilliance once again in sports. On the 21st of September, Hopetown proudly celebrated its 16th Annual Sports Day. All the students were filled with vigour, nervousness, and enthusiasm. The first event began with the beating of drums during Marchpast. It continued with the athletic events which were cheered on by an overwhelmed yet excited crowd. This year we had an Aerobics Display where students danced to the rhythms of upbeat music. It added more color and joy to the event. This was followed by the Karate display, where students broke tiles and performed their 'stick' and 'nunchaku' displays leaving the crowd fascinated and speechless. With this, the events for the day ended. Sapphire House emerged as the winner of the Marchpast Trophy. The overall Sports Trophy was won by Ruby House. As our chief guest, Mr. Ajmal Khan Gauhar was unable to be present at the Meet, he sent us a voice recording to motivate all students. His speech inspired us to do better each day.

- Areesha Khan, Grade 12



# ATHLETICS AWARDS

Chief Guest: Mr. Avesh Advani



# The Spirit of BASKETBALL

It gives me immense pleasure to stand here today, proposing the vote of thanks, which I have waited for, for almost as long as I can remember. Just like many of us, I was also a timid girl when I first started playing basketball in Grade 7. From waiting outside the court as an extra, to being here, has been quite a journey. Over the years, so many people believed in me when I lost track. There may be one name that goes in the record book, but they taught me that it's about us guys, the team. Regardless of the situation, or the scoreboard, we're going to be successful because we've put in all the time, effort, and hard work and trust me on this, it's going to pay off.

I tell my team, and I'll say it again, that no matter where you go, it's not who you play against, but who you play with. And after the match is over, win or lose, we might not play again, but the friendship on the court remains forever. To my teammates, you people did come up and shine through. To all my friends, thank you for having my back.

So if you are a timid girl starting your journey, this is for you. For most of the time, I have believed that every missed shot is one step closer to losing, but now realize that if that missed shot means that you played fair and right, it's worth it. It doesn't matter

who wins at the end, the game of basketball shouldn't lose. When you enter the court, it becomes your stage and being on stage is magical. You get to feel the energy all over your body and that is the right time to shine.

Throughout the journey, there will be many obstacles but just go through them one more time. There will be countless times when you would want to give up but have faith in yourself one more time. There will also be times when you'll have to take a step back for your team. Do it one more time because sometimes the backstage gives you the most beautiful view. When the opponent is fierce, look into her eyes and go for it one more time. Remember, no matter how far the basket might be, it's just a shot away. It is been an honour for me to have led you.

Thank you.

- Muskan Tulsian, Basketball Captain





# ATHLETICS



Annual Athletes' Dinner



District Athletics Meet



District Athletics Meet



District Athletics Meet



District Athletics Meet



Annual Athletes' Dinner

# SWIMMING

# FOOTBALL

My senior teammates have always told me that the strongest players are not those who win, but the ones who do not give up when they lose. Football is not only a sport, but my passion and my team is not just a bunch of players but my second home. I joined this wonderful sport as a clueless girl, kicking the ball out of boundaries, not knowing how to dribble or push-pass but with the guidance of my coach, Mr. Sachin, and my Seniors, I learned a lot. This sport isn't just about scoring a goal and winning, it involves strategizing and not only playing with one's foot but the mind as well. To be patient and keep practicing every day, even though at one point it might seem boring, one must never give up.

As the Football Captain, I did not wish to lead a bunch of students, but a team of players. I wanted to grow with, learn from my mistakes, and experience defeat but still get up and strive to work harder. From teaching young footballers strategies, to playing various Inter School Tournaments such as Tulas's Championship and Woodstock 5-a-side match, this year has truly been dynamic. I would like to thank my batchmates Rayna Singh (the school goalkeeper) and Ripandeep Kaur (the school team's main striker) for their endless support. Last but not the least, my team of true sportswomen never let me down. It has truly been A MEMORABLE JOURNEY.

Signing Off,

Kriti Bhargava, Football Captain 2022-2023.





# KARATE-

at HTCS

Learning Martial Arts helps view challenges as opportunities rather than obstacles. Karate offers a sense of achievement and purpose in working closely with others.

A student of Martial Arts learns confidence and courage along with a healthy respect for their instructor and fellow students.

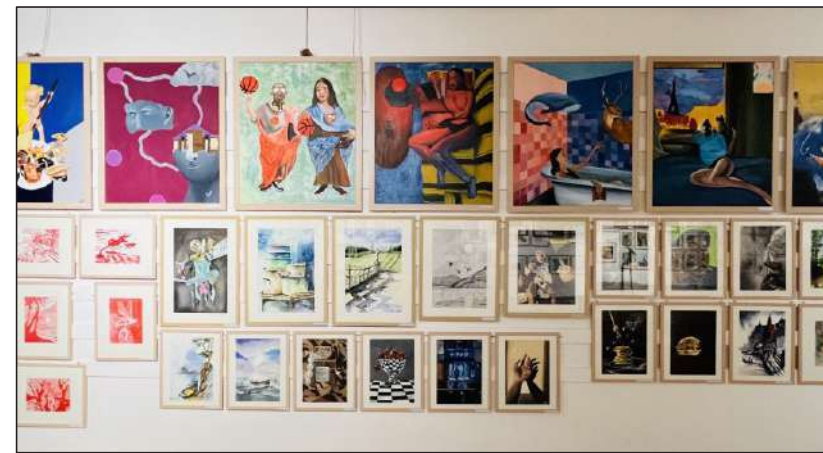
This year on Sports Day, our extremely talented Karate students showcased their Karate skills by performing 'Nunchaku Display', 'Tile Breaking' and other techniques.

-Tashvi Anand & SaishaArora

Grade XI







*Art Exhibition*







*Photography Exhibition*



**Safe Club Exhibition**



**Nukkad Natak**





**Mitr Club Sale**



**Parent - Teacher Meeting**



# AWARDS CEREMONY

**ISC AWARDS:** The Highest Achiever Anamya Saraogi - 98%

**Subject Toppers :**

English: Hiyaa Atreya - 99%

Maths: Anamya Saraogi & Tanishka Garg - 100%

Commercial Studies: Anamya Sarogi - 97%

Economics: Anamya Saraogi - 95%

Chemistry: Hiyaa Atreya - 92%

Physics: Hiyaa Atreya - 93%

Biology: Asmi Gulri - 90%

History: Samriddhi Agarwal - 93%

Political Science: Sanjana More - 98%

Geography: Urvi Jain - 88%

Indian Music: Hiyaa Atreya - 97%

Art: Priyanshi Jain, Vaibhavi Jadeja 97% & Urvi Jain - 97%

Computer Applications: Anamya Saraogi - 97%

**ICSE AWARDS:** The Highest Achiever: Jiya Keyal - 98.2 %

**Subject Toppers :**

English: Vanessa Alam - 98%

Hindi: Samagya Jha - 99%

French: Asmi Battoo - 94%

Mathematics: Nandini Garg & Kirtana More - 100%

History, Civics and Geography: Saanvi Jain - 99%

Commercial Studies: Jiya Keyal - 100%

Economics: Nandini Garg & Kirtana More - 100%

Science: Kirtana More - 98%

Indian Music: Vaishali Gupta - 99%

Indian Dance: Vedika Lal - 96%

Art: Jiya Keyal - 99%

Computer Applications: Mehak Agarwal & Dristita Banik - 98%

Home Science: Saanvi Jain & Avishka Tyagi - 97%







## CLASS TOPPERS:

Grade 6: Syona Brar  
 Grade 7 (A): Hansika Saraf  
 Grade 7 (B): Siddhika Aggarwal  
 Grade 8 (A): Chitrani Singh  
 Grade 8 (B): Jhanvi Kalia  
 Grade 9: Suhaira Khan  
 Grade 10: Jiya Keyal  
 Grade 11: Ramya Puri  
 Grade 12: Anamya Saraogi



## SPECIAL AWARDS:

Stuti Pande Award: Riddhika Agarwal  
 The Nihil Sine Labour Award (Junior Category) : Simar Sahota  
 The Nihil Sine Labour Award (Senior Category) : Ripandeep Kaur  
 Best Player sports Junior Category: Kanak Agarwal  
 Best Player sports Senior Category: Vedanti Dave  
 The Most Promising Player: Tarini Singhanian & Peehu Uniyal  
 Best Dancer Junior Category: Gauri Gupta  
 Best Dancer Senior Category: Tripta Sabharwal  
 Indian Music Junior Category: Nitya Bansal  
 Indian Music Senior Category: Peehu Uniyal  
 Western Music: Sukanya Gupta  
 Best Artist Junior Category: Aarnah Narula  
 Best Artist Senior Category: Aadhya Shree  
 Most Promising Artist: Lavanya Sarda and Sarvaangi Mittal  
 Best Design Senior Category Award: Ramya Puri & Ripandeep Kaur  
 Best Design Junior Category Award: Sunishka Motani



## 10 YEARS OF SERVICE AWARDS:

Ms Rajni Nair  
 Mr Manoj Joshi  
 Ms Sapna Sagar  
 Ms Shivani Pradhan  
 Ms Deepa Mittal  
 Ms Ashu Thapa  
 Mr Gomit Shah  
 Mr Mahavir Singh  
 Ms Sadhna Thapa  
 Mr Prabhu Dutta Lenka  
 Mr Shaymendra Kumar



## 15 YEARS OF SERVICE AWARDS:

Ms Rekha Tomar  
 Mr Raies Ahmed Khan  
 Ms Chand Sundriyal  
 Mr Konsam Sachindra Mangang  
 Ms Sadhna Lenka



## 20 YEARS OF SERVICE AWARDS:

Dr Anita Singh  
 Mr Divakar Ganguli  
 Ms Suman Anand  
 Mr Netra Singh Chauhan







## THE PRESTIGIOUS AWARDS:

The Malala Yousafzai Award: Gauri Gupta  
 The Principal's Award: Chandra Verma  
 The V. Ramamurti Award: Ramya Puri  
 The Leadership Award: Muskaan Tulysyan



## THE HOUSE TROPHIES:

The Sports Trophy: Ruby House  
 The Conduct Trophy: Diamond House  
 The Academic Trophy: Sapphire House  
 The Music and Dance Trophy: Ruby House  
 The Cock House Trophy: Diamond House



# School Captain's Speech



The last time I stood to deliver a speech to an audience, I remember thinking, could anything be more nerve-racking than this? Ladies and gentlemen, delivering a speech in front of my parents, when I can see their reaction to my sentences, I can feel genuine panic kicking in. Nonetheless, I must not worry myself and follow Pumba from The Lion King, who said, "Hakuna Matata".

If I say I came into this institution as a tender little girl from Patna and transformed into this bright-extroverted lady, that would be a lie. I remember entering the school as though I knew it all but was surprised to witness the brimming talent, the exceptional intelligence, and the extraordinary personality of each student that I came across. I was, unquestionably, humbled. Not only was I surrounded by impressively talented people, but was also encouraged to discover my hidden skills. It is the school's grooming that transformed me into becoming the finest version of myself – into becoming its School Captain.

Eleanor Roosevelt once said, "Do what you feel in your heart to be right - for you will be criticized anyway." The Council of 2022-23 took this quote to heart the minute we were badged Captains. The overflow of ideas and the eagerness to accomplish all that we missed out on, during the pandemic, is what truly made our tenure a memorable one. While certain traditions were upheld, others were reformed.

We organized the very first 'Christmas Sale' that the school has seen, a tradition of giving, that we hope will continue. Several cultural fests, from 'Shaam-e-Malang' to 'Into the Savannah' were introduced and livened up the atmosphere. We held an in-person Inter House Music and Dance and recommenced Model United Nations and Anti-Bullying Week. 'The Buzz', a brand-new edition of the Global Affairs Committee was also introduced. Ladies and Gentlemen, this year we have successfully hosted the exclusively, student led festivals, Izhaar-e-Hunar and Earth Art, after the long-drawn-out pandemic. We have also introduced our first ever "evening wear", a newly designed uniform by the Council.

Waste Segregation and Plastic Segregation have been revived, in sync with the theme of Climate Change that we have worked tirelessly for, this year. I wish to acknowledge the endless support of three people in this school: Our principal, Ms. Maya Norula, the Senior school Coordinator, Ms. Rekha Tomar, and the Middle-School Coordinator, Ms. Rajani Nair. They have not only maintained a rich culture at school but have also played an incredible role in bringing 'hope' to Hopetown.

Now, you all may be wondering why I have adorned such an attire, well it is, 'art meeting responsibility'. Because that is who a true Hopetavian is. An individual who is never satisfied. We learn, we compete, we excel, and we achieve. This is the one place, where you'll find an athlete who trains in the morning and paints in the evening, an IT Captain so keen about technology but tops the batch at the same time, a debater who fights for her team and dances in Founders' Day Celebration, the students here possess an extremely diverse set of skills.

As Bob Marley said, "Some people feel the rain. Others just get wet." We, at this institution, have not only learned but have also lived. From running to escape the rain during PT, to hogging down the last bit of food in the mess; from the impromptu dance parties in the blocks to having a gala time with people not even in your batch, Hopetown and the love it shares has undeniably left a mark on us all. A school where teachers and students have the greatest bond; where you learn to earn respect rather than ask for it, and a place where you treat people with kindness - that is called Hopetown. Adara, my batch, to whom I am eternally grateful for the memories that we have created together., eight years with you was not enough. However, considering how even a lifetime with you will be inadequate, I will reluctantly concede to us leaving for college.

Thank you.

- Chandra Verma, School Captain 2022-23













## Concept & Execution

MR. DIVAKAR GANGULY

## Percussion

MR. DIVAKAR GANGULY

## Vocals

MS. SUMAN ANAND

## Choreography

MS. MONA SHUKLA

MS. SADHANA LENKA

MS. DEEPA MITTAL

MR. PRABHU DUTTA LENKA

## Drums

MR. GOMIT SHAH

## Sitar & Santoor

MS. NIBEDITA GHOSH

## Keyboard

MR. NAVEEN KUMAR CHANDRA

## Guitar

MR. DEEPAK THAPA

## Commentary

MS. CHAND SUNDRIYAL

## Cultural Captain

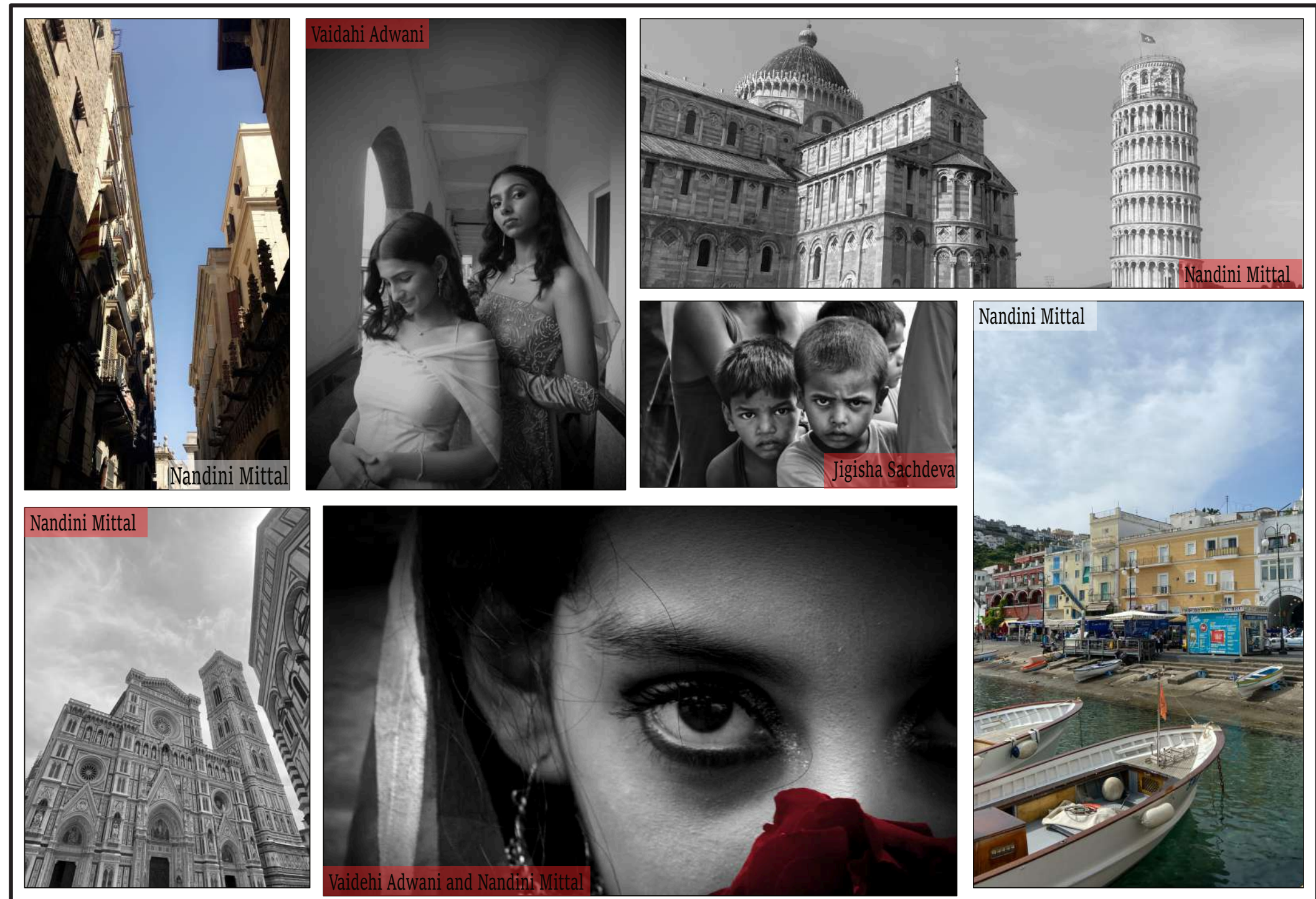
RADHIKA GARG





Jigisha Sachdeva

*Photography*



Nandini Mittal

Vaidahi Adwani

Nandini Mittal

Nandini Mittal

Nandini Mittal

Jigisha Sachdeva

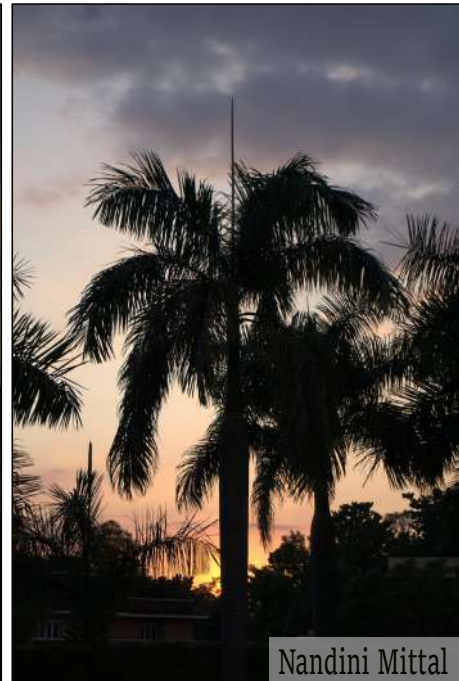
Vaidehi Adwani and Nandini Mittal



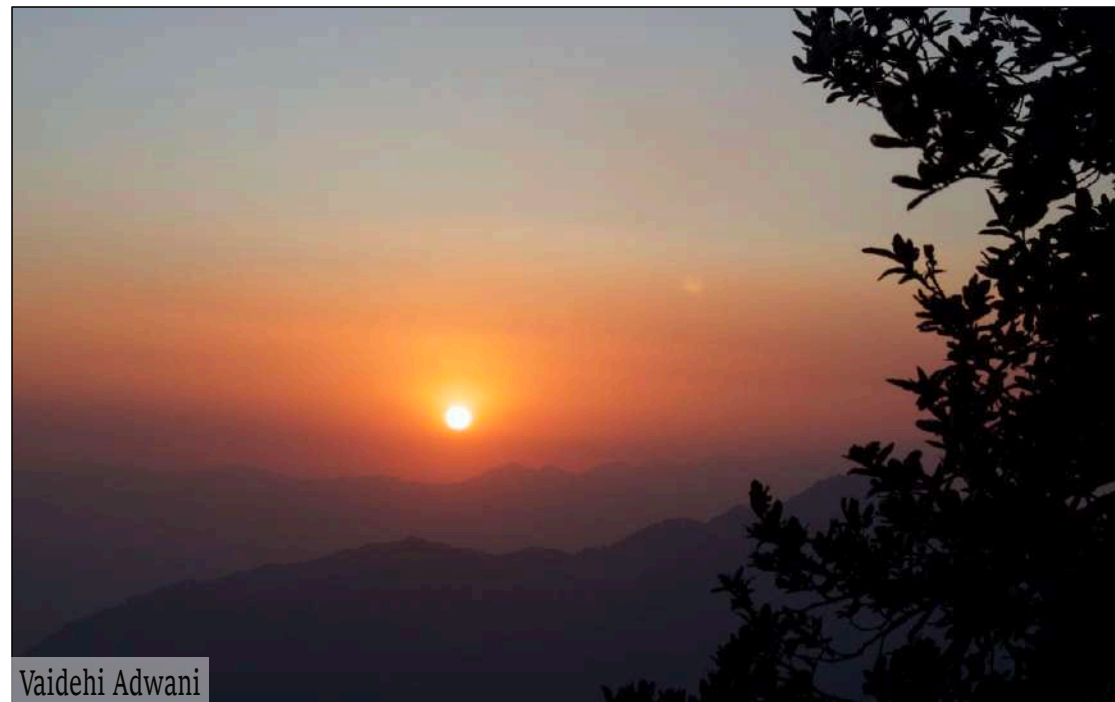
Nandini Mittal



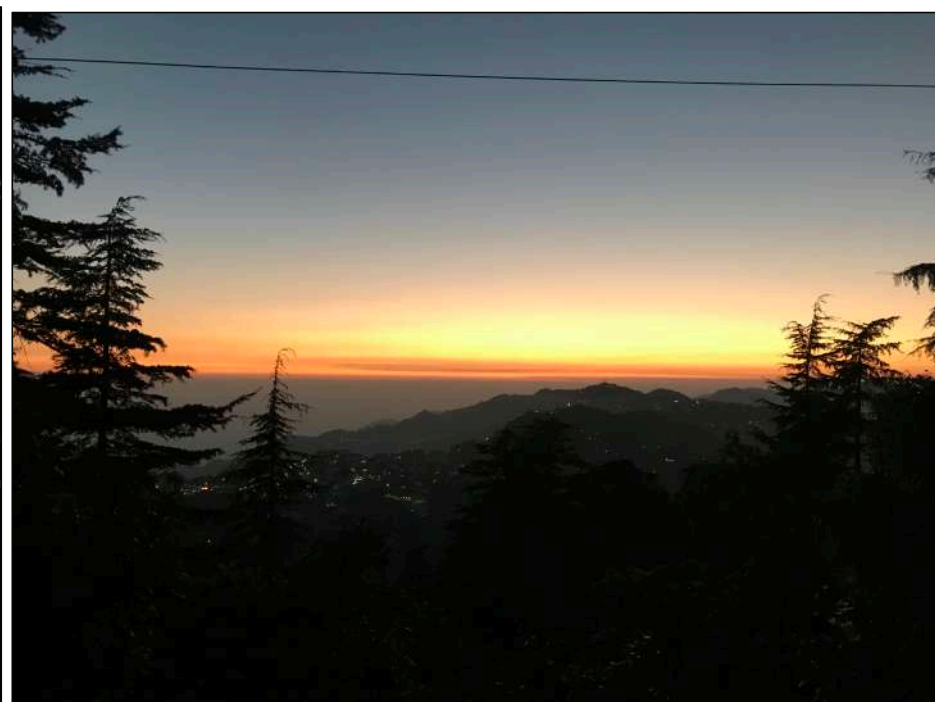
Nandini Mittal



Vaidehi Adwani



Vaidehi Adwani



Avika Goyal



Anushka Agarwal



Avika Goyal



Vaidehi Adwani





Nandini Mittal



Nandini Mittal



Anushka Agarwal



Jigisha Sachdeva



Nandini Mittal



Anushka Agarwal



Nandini Mittal



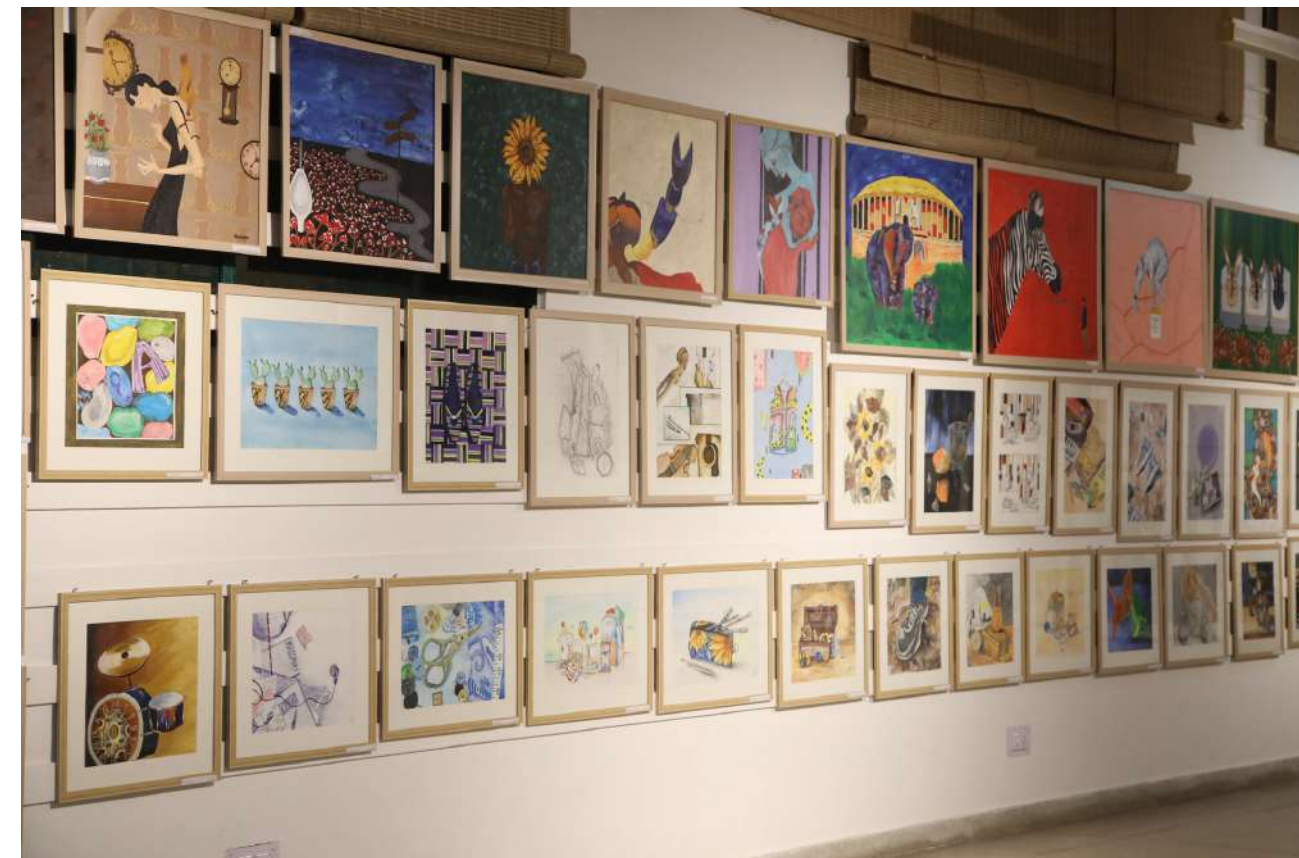
Anushka Agarwal



# HUNAR

## ART EXHIBITION

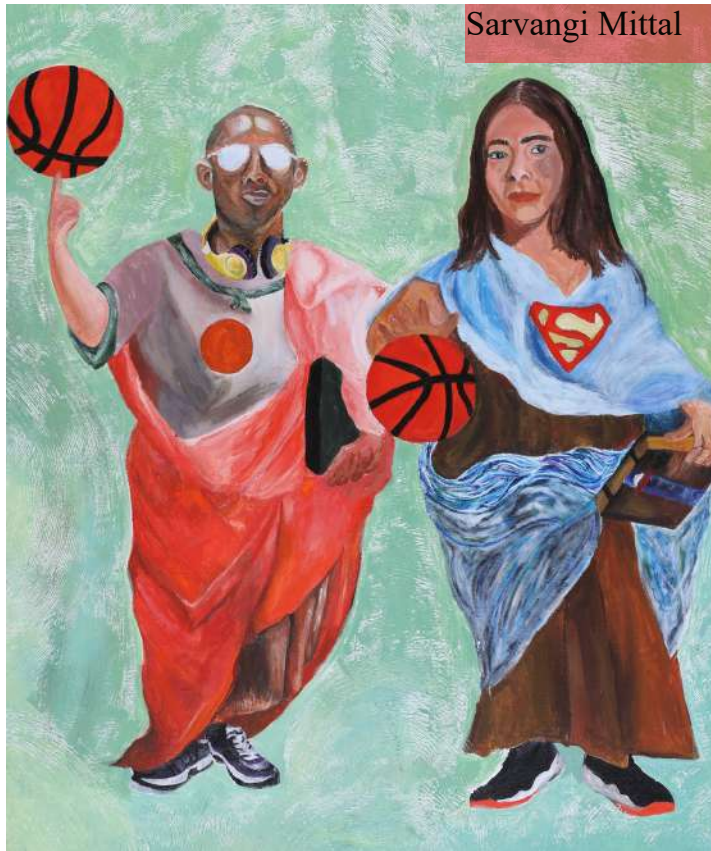
### 2023



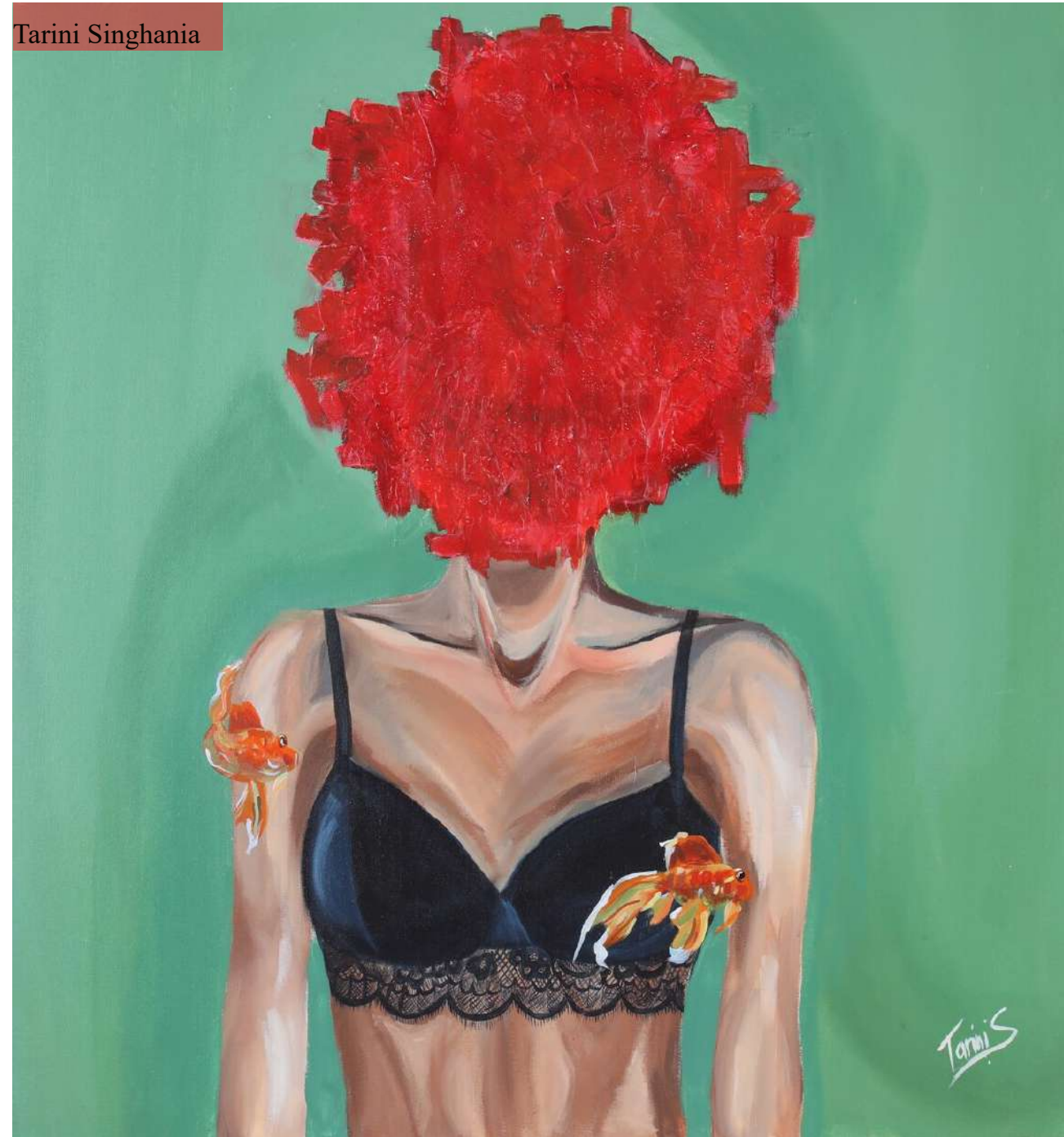




Tarini Singhania



Sarvangi Mittal



Aradhya Pal



Sarvangi Mittal



Sarvangi Mittal



Sarvangi Mittal



Aradhya Pal



# CREATIVE WRITING

## *Gratefulness*

It is a great idea to force oneself into a positive mindset at least once a day. Everyone, including me, has had terrible days and difficult moments. But no matter what occurs during the day, I am compelled to focus on the positive aspects of my life for at least a few seconds when I sit down to eat. As a consequence, there isn't a day that goes by without me mentioning something wonderful that is happening around me. Positive thinking allows you to see more possibilities. The notion of gratitude is intriguing. It's one of those qualities that everyone agrees you should have, but we hardly discuss how to achieve it. It's akin to advising people to "live in the moment." It's simple to provide advice, but you'll seldom hear someone describe how they live in the moment. Gratitude is wonderful, but how does it manifest itself in everyday life? What does someone who leads a grateful life do daily that sets them apart from the majority of people? I still have a lot to learn, but I can confidently state that practicing appreciation daily has improved my long term happiness.

It's been one of the ways I've been able to practice gratitude. Just sitting for 10 minutes at dinner or any time before you sleep - think, think about all the times you felt good in the day, think about the people who were good to you, think about when you smiled. Even if you think that the day was bad, try to find the good in the bad. Every holiday season raises hopes for a warm and joyous time of the year. However, for many people, this season is tinged with melancholy, fear, or depression. Undoubtedly, people with severe anxiety disorders or depression, benefit the most from professional assistance. What about those who simply experience these emotions at this time of the year? One aspect of the Thanksgiving season, which is ingrained in the celebration itself—being grateful—seems to be able to lift the spirits, according to research (and common sense). The Latin word gratia, which means grace, graciousness, or gratefulness, is where the word gratitude first appeared (depending on the context). Gratitude includes all of these meanings in some ways. Having gratitude means appreciating what you receive, whether it's something material or something intangible.

People acknowledge the goodness in their lives with gratitude. People typically realize that the source of that goodness is at least partially external to themselves during this process. Because of this, feeling grateful also fosters a connection with something bigger than oneself, such as other people, the natural world, or a higher power. Gratitude has a strong positive impact on psychological well-being as well. It increases self-esteem, enhances positive emotions, and makes us more optimistic. When we feel deep happiness, our bodies are producing all sorts of wonderful chemicals. Keller explains more specifically how rewarding it is for our bodies.

- Tisya Grover

## *Spaces-in-Between*

Tonight when the city slumbers, let our gaze meet at the pinnacle of the moon. Let's not the distance between cities stop the longing we have to adore each other. Like you play hide and seek with time and space, the moon seems to follow suit. Even when not in sight, the stars seem to forward the message. The moon may hold me in its arms but mine only want to hold yours. And when the sun comes up, let us not tell the slumbering city what they missed.

- Muskan Tulsiyan

## *Out of words!*

It's a rather blissful feeling when you are out of words. Don't get me wrong. Expressing myself on the blank pages of a year-old notebook is my getaway but sometimes the heart wants to slow down. Take it all in and it is then I feel out of emotions. Being a writer is different. You get to write words which might never leave someone's lips. When you understand someone through your art, it feels good. But sometimes even a writer needs words not because she is out of it but because she longs for someone to write down the breath which didn't part her lips. She just needs someone to hold her pen and then her hand and ask her to relax her fingers so that they can slide down and intertwine her fingers with theirs. That is indeed a gift when a writer is out of words.

- Muskan Tulsiyan



# The Things that Matter

I feel lost among the many intricate details of the life that surrounds me. Everything is so beautiful around me that I am blinded by the constant need to see it. It feels as if the answer that I am looking for is right in front of me but somehow is too far away. Out of reach or maybe in hindsight. I want to feel again. Feel the slightly cool breeze blowing right through my hair on a sunny day or the stare of the night sky signaling me to rest after a rough day. The warm welcome by the morning sun or the heartwarming goodbye by the birds returning to their loved ones. The toiling of a rather mundane day or the celebration of an evening. The smell of fresh newspaper over a cup of tea or a chat with a long-lost friend over a call. I want to feel it all. It's the ultimate truth: there will always be a tomorrow, with or without me. So why drown in the misery of what's to come when you can float on the reminiscence of now?

- Muskan Tulsiyan

# Tainted Unknown

An orange sky with a pink neckline decorated with fluffy candies of clouds does accessorize the mountain underneath it. The fog has started to mask the mountains like I hide my smile at your thought. The cloud seems to make all shapes and sizes but my eyes are motionless at the sight of a single one that appears to look like you. A lovely mess. The evening lights, shining from the houses of the steep mountain remind me that there is hope even when everything fades. The sun behind the horizon paves the way for a shining moon. I do not fear missing out on anything even when all I have is a reminisce of your smile. To sit beside you and rest my burden on your shoulder and look into the distance and not fear the unknown is all I could ask for while the mountains recede behind the pink skyline.

- Muskan Tulsiyan

# It's Been Five Years Since...

I stare back, five years from the present, cringing at the moments my memory has safely tugged away in a box I rarely open but when I do, it's either a feast for the aching-with-a-smile cheeks or a painting on the pillow. Some would rather not like to see the light of the day. Don't get me wrong, like the other kids, I was just enjoying my time, without making sense of it but that's not really what my family will tell you. I was a very notorious child, as my mother likes to put it.

Standing on the first floor, sneaky-eyes partially looking outside the rusty windows of the book store toward the cafe on the ground which housed the cutest boy, I have laid my eyes upon in a while, with a tinge of blue in his eyes as well, let's say that's not the first time all of these incidents were happening simultaneously. I have, in my dusty hands, the edition of Pride and Prejudice. Ah! What a well-designed accident, of course, until my mother decides to interrupt. "I deserve to have some time aloof, Mama," was my far cry and we all know mothers! I was dragged back home, with a suspicious look. My mother, as you should know, is not a big fan of certain art, the art of love, for example. She may have her knight in armour, coming back to her every evening from work but is her 17-year-old expected to do anything less than what I was doing in pursuit of love? The young nation will agree with me. Her concern this time was my nonexistent career which she thinks will be deeply affected by the sweet and innocent boy at the cafe, who I have begun to adore lately. She is not entirely wrong, he is sweet.

Juggling with questions of life and love, liberty and limit, literature, and logic, my plate was almost full. My mother seems to think otherwise. All I cared about was leisure. I have always wanted to create a positive change through my words and my love for Literature remains unhidden. When questioned about my choices that day, I answered with such innocence, "Certainly, I don't know which path to choose to go forward in life, the one that will make me stand at the pedestal of success. I don't even know which is more important, love or life or are they the same, but I am ready to go forward. All the mischief I have done in the past may or may not make sense, but they are the reason I am here today, adventurous in approach and creative in solution-finding. I need you to trust me, Mama, because I happen to think I owe the world a success story."

I have never seen my mother more astonished than that day. She then said, "And I hope that five years from now when you look back, it all adds up," which is quite the opposite of a slap that I was expecting from her. Her eyes reflected a pearl-like tear, her pride - her little girl was growing.

"So can I go meet that boy in the cafe now, mama?" What happens next is the story for another day.

- Muskan Tulsiyan

# Gender Based Violence

Women. Who are we? Are we merely the other half of society's traditional binary gender? Or are we more than that? Although, the real question is, will society ever allow us to be more than that?

Blows on the body do not only tax you physically but can also pain you mentally. Violence against women prevails in almost every corner of our world, the same world which preaches how fortunate we are to exist in such an "accepting" society. Gender Violence is rooted in gender inequality, and knows no social, economic, or national boundaries. Victims of abuse camouflage with the rest, in the guise of normality, and are shrouded in a culture of silence.

Atrocities against women in the form of assault, mutilation, harassment, rape, and other horrific acts have become a global pandemic, affecting 1 in 3 women in their lifetime. It leaves them with life-altering consequences, some of them being injuries, sexually transmitted infections, pregnancy complications, and chronic conditions. However, the scars run deeper than the visible skin. It undermines her sense of self-worth and self-esteem, leading to unsettling thoughts of self-harm, isolation, depression, and suicide.

Women are strong. That's what the world says now, doesn't it? But why put her in situations where she wouldn't survive if she isn't brave? Why test her courage by dispiriting her fearless heart? Why not stop the predators and give her respite from this brutish world?

There is only so much a person can speak before her words start reaching deaf ears. Therefore, we must take action before the world falls more into this fathomless tragedy. Society must start believing the survivors instead of interrogating them about their choice of clothes and their faults for being in that situation. We must stop blaming women and start taking the needed action against the men in question. We must stand up for those in need and be the voice of the many concealed sufferers. How do we make this world a place we wish to grow up in, when we do not make the effort of changing it?

Be the change you wish to see.

- Chandra Verma

# Gender Pronouns

Words. They hold the power to define. The context, though, in which we make use of these words has some life-changing consequences. It is these words that give strength to certain individuals in need of recognition.

Recognition of religion. Recognition of identity. Recognition of sexuality. Recognition of themselves.

Individuals now have the 'privilege' – which essentially should be a right – to be identified as someone other than their assigned sex at birth. This has broken several barriers and given the freedom for millions to identify as transgender or gender-non-conforming. Knowing and using the correct pronouns fosters a sense of inclusion in all those in want of acceptance. It gives them a sense of belonging within such a conservative society. The least the world can do now is recognise them for who they are, and not remain in the ever-present stage of denial.

Let us look at the "Change-Makers" of the world. The United States has roughly (52%) who say that they would be somewhat or very comfortable using a gender-neutral pronoun to refer to someone, while 47% say they would be somewhat or very uncomfortable doing so.

We must expand our horizons as the world broadens its. The binary reference of gender no longer applies to the diversified nomenclature of gender identities. Using appropriate pronouns is the first step to respecting people's gender identity and expression, thus, helping to make a more welcoming and comforting environment for all to co-exist in.

- Chandra Verma



# A sky full of Stars

The party was packed  
the music was loud  
we could hear it from behind closed doors  
the trees in the distant woods turned sinister as the night fell  
we lay there under the shining moon  
looking at each other  
listening to someone's drunken lullaby  
connecting the constellations scattered across the raven sky  
we laughed at the absurdity of it all  
and right then  
even if it was just for a moment  
it finally felt like home

- Samriddhi Agarwal

# Lost

I think am lost  
in this dreamy coast  
there is an ocean of all that I want  
but also, an island of all that haunts  
is it terrifying?  
no,  
it's like being teased by your dreams  
and being sucked toward the reality  
all at the same time  
but for all that matters  
I wish to stay lost  
for I at least have the sight of all that I could ever want

- Samriddhi Agarwal

# Drowning

I am standing in the way of a flood  
yet as I look around, all I see is drought  
I have been eagerly waiting  
to feel the sensation of water splashing  
I hear the waves roaring  
yet to my ears, it's not soothing  
I see the creatures around me rejoicing  
celebrating the beauty of the flood  
but all I see are terrifying waves  
all I feel is dread as the water approaches me  
I am alone  
I am alone  
I am alone  
and suddenly I am engulfed  
the water hits me with fierce might  
my feet betray my body  
I helplessly try to fight  
my lungs choke up with water  
my vision is blurry  
Can you hear me cry?  
screaming  
screaming  
screaming  
I am losing this fight  
I hear the creatures around me  
Why can't they see me?  
I feel the pressure on me to increasing  
I can't keep fighting  
help me  
help me  
help me  
I am drowning

- Samriddhi Agarwal

# A Vague Night Sky

A Vague Night Sky.  
It was a hot summer night,  
Devoid of phone and television,  
I went to my terrace garden.

There lay something greater than  
me,  
The night sky,  
Covered with stars so bright,  
They plagued the sky with their  
gleam.

So solemn the night was,  
So lost I was,  
In the grandiose expanse,  
Momentarily forgetting about the  
noise of the city.

The night held special significance,  
An insignificant vague nothingness,  
It was the same night I fell in love  
with something so precious to me.

“The night skies  
And the nights  
That is passed by  
Are still remembered by me.”

- Urvii Dewan.

# Tedious Emotions

Why does one look so emotionless,  
When one is so full of emotions,  
Why does one feel surfeit of happiness,  
Then suddenly lack any happiness,  
We, humans, are such fickle creatures,  
And I can’t help wonder why,

Our emotions are ever moving,  
We change and sway like the sky,  
Sometimes we are confident and outgoing,  
Other times we remain timid,  
No emotion can be rendered for long,  
As, when we are accustomed to one,  
We shall suddenly possess none,

Can a human remain constant?  
Or is this thought unreachable?  
No it was not possible,  
The human feelings are always in motion,  
Just like a dandelion seed flowing through the wind,  
The intriguing waves in constant commotion,  
Or thoughts running wild in our mind,

So from this, we ought to learn,  
That to attain such emotions is normal,  
When we are in pain and grieve,  
Joy and happiness,  
Or anger and resentment,  
We should remember this is the basic  
the predicament of our nature,  
And it is ok to render such tedious emotions.

- Avanya Dev

# The Contrast

How within the blink of an eye everything changes  
The most loved is the most hated  
The most loyal is the biggest traitor  
The happiest person you see is the saddest.

Well, contrast is just not used to pick colors but is the  
other meaning of life  
Where you don't even know  
what contrast will be tied in the next happening in  
your life

The contrast can be good  
The contrast can be bad

But what you have to do is...never stop  
Remember these contrasts are nothing but  
Barriers and wonders of your life  
You cross them, you live up to them,  
And you live the contrast of your life.  
But in case you scared your little one,  
And decide to live a margarine life,  
Then no contrast, no color,  
Only black and white.

To succeed, you have to taste the sweat,  
Smart work is the key to this gen  
At last, contrast is nothing but  
What you name  
A contrast most important to your life  
You are here to fit in  
Any word in the place of contrast  
And have the meaning of your own

- Poorvi Chawla



## हेलोवीन

हेलोवीन मूलतः ईसाइयों का त्योहार है, जो अक्टूबर महीने के आखरी रविवार को मनाया जाता है। इसकी शुरुआत लगभग २००० वर्ष पहले हुई थी, तब उत्तरी यूरोप में इसे ‘ऑल सेंट्स डे’ के रूप में मनाया जाता था। इस दिन जिन लोगों की मृत्यु हो गई थी उनकी आत्माएं धरती पर आकर सामान्य लोगों को परेशान किया करती थी, जिन्हें भगाने और डराने के लिए लोग डरावने कपड़े पहना करते थे और जगह–जगह पर आग जलाकर बुरी शक्तियों को दूर करते थे। किंतु कुछ किसानों का मानना था कि बुरी आत्माएं धरती पर आकर उनकी फसल को नुकसान पहुँचा सकती है, इसलिए उन्हें डराने और फसल से दूर रखने के लिए स्वयं डरावना रूप धारण कर लेते थे।

वर्तमान काल में इसे लोग मौज़–मस्ती के लिए मनाते हैं। हमारे स्कूल में भी हेलोवीन मनाया जाता है। इस दिन शाम को सभी विद्यार्थी गुरुजनों के घर जाकर “ट्रिक और ट्रीट” खेलते हैं। वे हमें हमारी मन पसंद मिठाइयों देते हैं। स्कूल के प्रार्थना स्थल को सजाया जाता है। उसमें तरह–तरह की भूतप्रेत की वस्तुएँ जैसे– कंकाल, कृत्रिम कपाल, कागज के बने चमगादड़ और लाल रंग की लाइट से सजाते हैं। रात्रि के समय सभी विद्यार्थी डरावनी पोशाक पहनते हैं और प्रार्थना–सभा में एकत्र होते हैं। सभी अपनी–अपनी पोशाक सभी को दिखाते हैं। जिस किसी की भी सबसे डरावनी पोशाक होती है उसे खाने पीने का सामान से भरी बास्केट मिलती है। सभी विद्यार्थी नाचते–गाते और खुशियाँ मनाते हैं।

बजीला खालिद

अहाना पुरी

X A

## मौसम

कभी गर्मी और धूप

कभी ठंड में पीते सूप

गर्मी की छुट्टियों में देती हैं नानी

बर्फीला नीबू पानी

दोपहर के बज गए सवा

चल रही है गरम हवा

बारिश में खरीदतीं माँ हरी साड़ी

घर आकर खिलाती मुझे गरम–गरम पकौड़ी।

नाम—काव्या पंसारी

कक्षा—सात अ

## पर्यावरण

पर्यावरण को मत करो नष्ट

वरना साँस लेने में होगा कष्ट

समय की माँग भी यही है

पर्यावरण बचाओ, पर्यावरण बचाओ।

इनसे अपना नाता जोड़ो

इनको अपना मित्र बनाओ

हरियाली की महिमा समझो

वरना हम सबको होगा कष्ट।

जीवन–जगत की रक्षा करना, है कर्तव्य हमारा

शोर और मिट्टी का संकट, दूर करेंगे सारा

पर्यावरण को मत करो नष्ट

वरना हम सबको होगा कष्ट।

नाम—हंसिका सर्राफ

कक्षा—आठ—अ

## सफलता

अपने हौसलों के बल पर हम

अपनी प्रतिभा दिखा देंगे।

भले कोई मंच ना दे हमको

हम मंच अपना बना लेंगे।

जो कहते खुद को सितारा हैं

जगमगा उनके सामने ही।

चमक कर देंगे उनकी फीकी

खुद सूरज बनकर चमकेंगे।

नाम—पावनी भाटिया

कक्षा—आठ अ

## यादें भी कमाल हैं

मायूस चेहरे पर, मुस्कान ले आती हैं

यादें भी कमाल हैं।

फिर जिंदा कर जाती हैं

बस चाहिए इन्हें, फुर्सत के दो पल

यादें भी कमाल हैं।

दौड़ी चली आती हैं

आँखें भिगा जाती हैं

कभी खुशियाँ, तो कभी गम याद दिलाती हैं

यादें भी कमाल हैं।

नाम—एंजल तलूजा

कक्षा—आठ अ

## जज़्बा

ऐ परिदे!

तुम ही मुझे उड़ना सिखाते हो।

मंजिल दूर ही सही

पर हौसला दिखाते हो।

तुमको देखकर उड़ने की

ललक उठती है।

परिस्थितियों वश वह रुक जाती है।

हार होगी या जीत

कोई फर्क पड़ता नहीं

कभी सीखेंगे और कभी सिखाएँगे हम।

फूल और काँटों का रिश्ता

समझाएँगे हम।

जीत हासिल होने पर

बस मुस्कुराएँगे हम।

नाम—समायरा आहुजा

कक्षा—छ

## तुम और तुम्हारी याद

दिन है बाकी चार

पर आ रही है याद

सुबह तुमसे मिलने की खुशी में हँसती

और रात में तुम्हारी याद में रोती।

दिन में हजार चीजें सोचती

पर एक ख्याल जो हमेशा रहता

वो तुम थे मेरे भाई।

तुमसे मिलने के लिए इतनी बेताब रहती।

हर पल तुम्हें याद करती

अब आया मिलने का समय

और शुरू हुई छुट्टियाँ

हँसते–खेलते प्यार से

बीत गई ये छुट्टियाँ।

## नाम—श्रेया

कक्षा—आठ अ

## स्वर्ण दृश्य

ये कैसा स्वर्ण दृश्य देखा मैंने,

या इन आँखों ने दिखाया

मन हुआ तृप्त देखकर

इस सुहावने आकाश को,

जिसने सबको प्रसन्न किया।

ये कैसा सुंदर दृश्य

जहाँ मेघ बरसते

इंद्रधनुष सजता

बर्फ की सफेदी से उज्ज्वल

धरा चमकती।

ये कैसा सुंदर दृश्य

जहाँ सूर्य दमकता

तारे लुक–छिपकर

अठखेलियों करते

पक्षी उड़ते गाते–गाते

ये कैसा सुंदर दृश्य ।।

सिद्धिका अग्रवाल

## VIII B



<div> <div>बारिश</div> <div> <p>टप—टप करके आती बारिश बच्चों को बहलाती बारिश छोड़कर सब कुछ खूब नहाते चाय—पकौड़ों का स्वाद उठाते गर्मी को भगाती बारिश टप—टप करके आती बारिश।</p> <p>माँ हमें बहुत डाँटती दादी भी फटकार लगातीं लेकिन हम बच्चे सुनते न एक अपनी चलाते बारिश को देख।</p> <p>कागज़ की हम नॉव बनाते पानी में फिर उसे बहाते नदी—तालों में चलती जाती किसी को जीत, किसी को हार दिखाती सबकी प्यारी बारिश की वह एक फुहार पुरानी यादें ताज़ा कर, फिर अपनी ओर बुलाती।</p> </div> <div> <div>नाम—नाविका जैन</div> <div>कक्षा—छ</div> </div> </div>	<div> <div>कर्म का पथ</div> <div> <p>मत रोको, उड़ जाने दो, मुझे मुक्त गगन के आँचल में। मेरे पंख अभी कोमल हैं, तो क्या हुआ? मुश्किलें आती हैं तो आने दो। लड़कर ही तो सीखूँगा, आगे बढ़ना, ऊपर उठना। साथ रहो, पास रहो, मुझ पर अपना हाथ रखो। पर रोको मत मुझे उड़ने से, आगे बढ़ने से। करना पड़ता स्वकर्म सभी को, अपने—अपने हिस्से का। संघर्ष ही तो सिखलाता है, अर्थ नया जीवन का। जीना है तो लड़ना होगा, आगे हमको बढ़ना होगा। पर ध्यान रहे, साथ ना छूटे अपनों का।</p> </div> <div> <div>नाम—नैना रोहिल्ला</div> <div>कक्षा—छ</div> </div> </div>
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<div> <div>प्रकृति</div> <div> <p>पानी की है कमी इस कदर, सूख गई है झीलें, दरक गई उपजाऊ भूमि, ताल रहे ना गीले, नदियों और तालाबों से, रूठ गया है पानी, ये है अपनी नादानी, पर्यावरण बिगाड़ा हमने, हरे पेड़ काटे हैं, पक्षी का दाना छीना, दुख सबको बाँटे हैं। अभी वक्त है संभलने का सहेज कर रखें जल को इसे न व्यर्थ बहाएं बूँद—बूँद संचित कर इस धरती का रूप सजाएं ।</p> </div> <div> <div>आन्या अग्रवाल</div> <div>VIII B</div> </div> </div>	<div> <div>बारिश में डूबा गुहाटी</div> <div> <p>पानी, पानी, पानी चारों तरफ़ है पानी हुआ सबेरा अब तो जागो मदद करो उन तकलीफों की, जो डूब गए हैं पानी में। लोगों के घर डूब गए सारी हरियाली डूब गई मत करो मुझको बर्बाद इतना तो तुम रखो याद। खाना दो, खाना दो उन भूखों को जिसको अन्न का दाना भी नसीब न हुआ। मदद की, मदद की मुख्यमंत्री ने मदद की बेरोज़गार को रोज़गार दिया गुहाटी को रोशन किया।</p> </div> <div> <div>नाम—हिमश्री जैन</div> <div>कक्षा—आठ अ</div> </div> </div>
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<div> <div>अनोखा यह राखी का त्योहार।</div> <div> <p>सालों में आता है एक बार, यह राखी का त्योहार। बहन—भाई के अमर प्रेम को, दर्शाता है ये त्योहार। दूर—दूर से बहनें आती लेकर के सौगात, अपने प्यारे भाई की कलाई पर राखी है बाँधती, तिलक माथे पर लगाकर आरती उतारती।</p> <p>तोहफे लाती बलाइयाँ लेती, जुग—जुग जीवे भाई नज़र उतारती।</p> <p>दे रक्षा का वचन , भाई देता तोहफे हज़ार अनोखा यह राखी का त्योहार। रंग—बिरंगी राखी लेकर आई बहना, कभी न छूटे साथ हमारा हमें है संग रहना ।</p> <p>खुशियाँ घर—घर में हैं छाई, सभी के चेहरे पर मुस्कान आई। यादें लेकर आती है बार—बार, यह अनोखा राखी का त्योहार।।</p> </div> <div> <div>अर्पिता राय</div> <div>IX A</div> </div> </div>
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# CONFIDENT

## Middle School Math Quiz.

The academic term started with many Middle School students auditioning for the Middle School Math Quiz. Students from each Grade were selected and I was too. There were teams of four people in each group. The quiz taught us teamwork and how we could engage with each other's ideas. It helped me realize how important it is to understand other people's perspectives, and it also boosted my confidence. I still remember how nervous I was when I sat at the desk as the audience was settling down. The Math Quiz helped me get over my fear of not being 'good enough'. I think that Math Quizzes are a good and effective way to help students express and explore their Math skills. Being on stage, helps an individual get over their fear of public speaking and become confident.

-Avika Singhal, 8 A





# RESPONSIBLE

The educational trips that were organised, impacted our thought process because we learned about how we can protect our future by doing little things starting from plantation, to learning about the importance of each plant that grows in the forest and how we can make compost out of the organic waste that is generated either in the forest or in your kitchen. We also learned about grafting and how we get the best out of plants in our kitchen garden. It was a great experience that engaged us not only in thinking, but also in the act because of which we made the seed bombs and planned to utilize them to grow a forest in the nearby area. Apart from this, we also took an oath to use saplings to give as a token of appreciation to people or as a gift to spread awareness about the importance of trees in our life and spread a message of planting trees on the occasions to remember them. We learned about composting and how it is made. It was a lifetime experience.

- Nishka



We explored and learned many things. We got to know about the importance of saving the environment for which there have been many environmental movements. We did research on various environmentalists and learned about the Chipko movement that started in our very own state that made us responsible towards nature and trees, taught us to protect the environment, recycle and reuse papers. This was an interesting exploration, we enjoyed it and all of us were engaged in different activities. We also created seed bombs to help in the growth of the forest. We feel that we have now become more responsible for our actions in reducing climate change.

- Rewa

It was truly a progressive experience working towards a global issue for the Founder's class display this year. Getting enlightened about climate change more and more with each step of our research has ignited the sense of responsibility in us that we, as individuals need to possess. The biggest evidence of climate change can be seen in the glaciers, where, earlier we used to see snow-capped mountains but now only hilly regions. Our main focus of the research was River Yamuna. Yamuna means the Lady of Life, and humans have severely harmed this lifeline. We researched mythological stories that connect us to Hindu culture and, the River's state in Delhi compared to Dehradun – as the city is developed and there is a lot of pollution and construction. Our motive was to find the effects of climate change as well as the solutions. We found homely and possible solutions for the issue that we could do in school and we have implemented the same as responsible young humans.

- Siddhika Agarwal



# REFLECTIVE

The term reflective in itself means reflecting on not only what you did wrong in the past, but also what you did right. Last year was quite a long year filled with loads of activities. From Inter House Basketball to Founders' the Hopetavians all grew together. From the beginning of last year, I was not very welcoming to new ideas and people. I was an extrovert, yet I didn't allow any new idea into my head. Cambridge, and my friends helped me change that. I made a lot of mistakes, but I made them all my strength. Cambridge made me change the way I look at the world. I look at new ideas, changes, and people. Lastly, this attribute has made me understand the importance of reflecting on what you do. You must look back and find areas for improvement, betterment and look upon yourself at the end of the day and be proud of who you have become.

- Syona Brar

VII

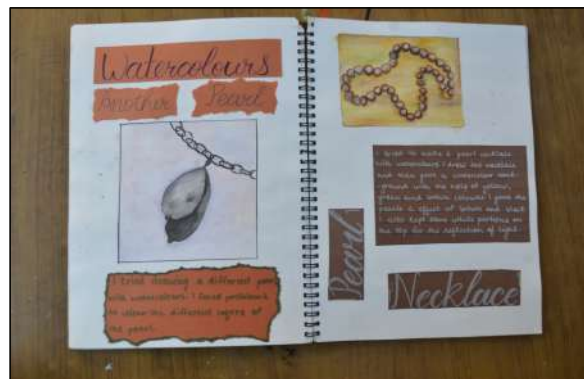
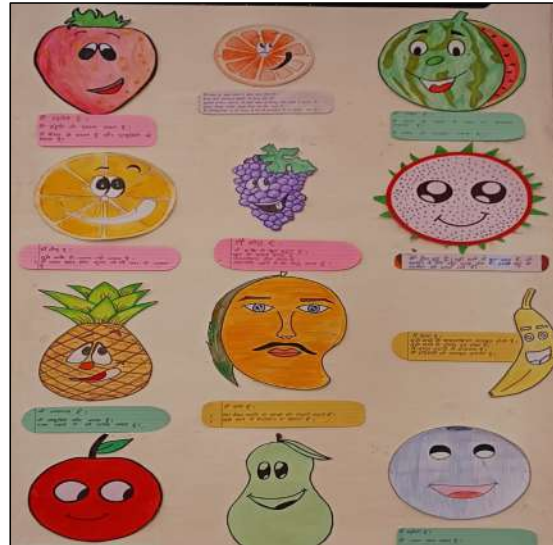




# INNOVATION

Some days ago, we were introduced to a new chapter 'Falon ke Chawpal', in which we got a chance to enhance our knowledge by performing an activity. In this activity, we had to choose a fruit and be it. For this, we made masks of various fruits and prepared a short skit, in which we discussed the fruits, their qualities, and how they were beneficial for us. The skit helped me to develop my communication skills and also, interestingly develop learning skills.

- Aaradhya Jaiswal



We have a flame that never goes out as young artists. Art is a fundamental language that comes straight from the senses. It helps us to express ourselves in which, even highly developed verbal means cannot cope with. I feel, art in Hopetown is not about the way we create images or objects, but also the way we appreciate, enjoy, respect and respond.

The essential power of the artist is experimentation. Nothing in our art class can stop our original and creative thoughts. The most important factors of our artwork is our interpretations and viewpoints. Research is an integral part of the Art lessons. We attempt to include several styles in our work by drawing inspiration from other artists. Each artwork done by students says its own story of innovation, self-identity, reflection, and expression. Through this creative journey, they have learned a little more about what they are capable of.

- Navya Mehra

# ENGAGED

For our educational trip, we visited the Yamuna River near Ponta Sahib. There we explored the mythological stories and got a chance to get engaged with the phases of the life of Yamuna. Our motive was to get a better understanding of the situation of Yamuna and the issue which revolves around climate change. There we were also introduced to the project 'Hari Yamuna' which seeks attention and makes people aware of the dreadful situation.

Overall, this trip helped us in getting engaged with the surroundings and build crucial skills which we cannot learn in the classroom but through a great experience.

- Srishti Sehgal



Hindi Elocution was a fun yet engaging, activity. I still remember every 9th lesson we used to get together and practice our poems. Every day I used to learn two or three paragraphs. They may have been very difficult but still, we were interested and fully engaged in learning. We won the first prize and I suggest everyone takes part in such engaging activities.

- Sara Garg



I have been engaged in 'History on Trial' as I spoke in front of a large audience and talked about our opinion and various ideas about History. Whatever was presented and discussed was neither rehearsed nor learnt by me and it changed my perspective on History so much that I can't put it into words.

-Aanya Agrawal



Students of Grade 8 went for an educational trip to Wadia Institute of Himalayan Geology, Dehradun on the 2nd of September to learn more about their ongoing research on the drying up of rivers and melting glaciers in India with a focus on Climate Change.

Students met several geologists to interview and had an active discussion on the effects of climate change on melting glaciers, dwindling rivers, and natural hazards. The students visited the glaciology lab and seismology lab to see how the data is collected using machines and artificial intelligence. There, they talked about the impact of climate change on the world around them with the geologists, not only engaging them but also engaging themselves in thought-provoking conversation. As they learned the interconnectedness of Climate Change, they are now able to make sense of how it has impacted our natural environment and our own lives as well.

As part of their exploration of Wadia Institute, students also visited the Geological Museum after discussing their doubts and inquiries. They saw crystals and models of extinct animals along with various kinds of rocks displayed in the museum. Students also saw displays of the Earth's structure, Pangea (the formation of the seven continents), and the fossils found there. As a result, this trip provided students with valuable information. And they enjoyed learning more about their planet through engaged learning.

- Simmar Sahota



# GROUP PHOTOS



L to R, Row 1: Anushka Vikram Apte, Naina Rohal, Ms. Sarita Uniyal, Aryaka Saluja, Samaira Ahuja

L to R, Row 2: Ikshita Agarwal, Aalya Agarwal, Navika Jain, Sagufta Anjum, Arushi Kumari

GRADE 6





#### GRADE : 7A

L to R, Row 1: Riddhi Kumari Agrawal, Kavya Pansari, Ms. Vani Singh, Ms. Deepa Mittal, Devanshi Trivedi, Laibah Khan

L to R, Row 2: Shailja Agarwal, Manya Agarwal, Shambhavi Bnasal, Aashi Tulshyan, Sara Garg, Yogita Gemnani,

L to R, Row 3: Syona Brar, Joanna Rai, Meera Mongia, Gauri Khurana, Bahaar Sharma



#### GRADE : 7B

L to R, Row 1: - Aanya Agrawal , Ekanshi Sachdeva ,Ms Soniya Sharma, Ms Sadhana Lenka, Vridhi Singhanian, Sanvi Arora.

L to R, Row 2: -Demaira Mukund, Kritika Agrawal, Tiya Tekriwal, Shreya Agarwal, Siddhika

L to R, Row 3: Prachi Garg Agrawal, Nishka Piyush Dugad, Mishika Agarwal, Rewa Wangmo, Riddhika Agrawal





GRADE : 8A

L to R, Row 1: - Divisha Agarwal, Pavni Bhatia, Ms.Vaishnavi Semwal, Ms. Anita Singh, Ahana Gupta, Aaditi Patro

L to R, Row 2: Kanak Agarwal, Shubhi Keyal, Srishti Sehgal, Angel Taluja, Hansika Saraf, Avika Singhal, Sukanya Gupta

L to R, Row 3: Sanskriti Agrawal, Shreya, Sunishka Motani, Gauri Gupta, Navya Mehta, Aaradhya Jaiswal, Hrimshree Jain



GRADE : 8B

L to R, Row 1: Pragyamita Chaudhuri , Vrinda Garg , Ms. Shivani Pradhan, Ms. Pinki Bhatia, Rohini Mandal, Rishika Saini, Akshma Mangal

L to R, Row 2: Simmar Sahota, Nitya Bansal, Lovely Gupta, Siddhika Agarwal, Avni Bindlish, Aarna Narula, Salsa Ranjan, Aanya Agarwal

L to R, Row 3: Shreya Sharma, Sanvi Mahajan, Aima Handique Shehrawat, Saisha Gandhi, Vinisha Jain, Ananya Yadav, Radha Lopez





GRADE : 9A

L to R, Row 1: Naina Gupta, Chitrani Singh, Ms. Shobhna Anand, Ms. Priya Nigi, Siddhi Agarwal, Umika Bansal

L to R, Row 2: : Sahiba Kaur Vig, Mannat Dhall, Jhanvi Kalia, Aanchal Gandhi, Aditi Agarwal

L to R, Row 3: Aditi Joshi, Bhakti Sood, Raisha Singh, Arpita Rai, Avishi Goel



GRADE : 9B

L to R, Row1: Hitaishi Banu, Nandini Sangal, Ms. Neha Madan, Ms. Suman Anand, Prisha Gupta, Stanzin Edga Chosdon

L to R, Row 2: Pratishtha Singh, Muskan Bajaj, Manya Agarwal, Kashvi Agarwal, Aaliya Rana

L to R, Row 3: Sargun Kaur Vig, Diya Monga, Haneet Kaur, Niharika Gupta, Avni Goenka





GRADE : 10 A

L to r, Row 1: Kashish Goyal, Anika Gupta, Mr. Indrajit Roy, MS. Asmita Dhyani, Leanna Megan Massar, Avika Goyal

L to R, Row 2: Chandrika Bandyopadhyay, Vedanti Dave, Rhea Radhika Sarin, Sanchi Bhatia, Anoop Kaur Sekhon, Avni Bhatt

L to R, Row 3: Vijeta Singh, Saima Mansoorie Khan, Mahi Dawar, Aafia Fatima, Aashna Kalra, Tisya Grover, Sanyukta Jaswal



GRADE : 10B

L to R, Row 1: : Prachi Bhansali, Vaishnavi Gupta, Ms Shayantani Chakraborty, Ms Dilpreet Kaur, Kashvi Agrawal, Suhaira Khan

L to R, Row 2: Bazilah Khalid, Shailja Arora, Jigisha Sachdeva, Ahana Puri, Anushka Agrawal, Ananya Jindal

L to r, Row 3: Navya Vohra, Sarah Hussain, Aneesha De, Kayra Keyal, Ashviqha Juneja





GRADE : 11A

L to R, Row 1: Amishi Chandna, Ananya Gupta, Ms. Ashu Thapa, Mr. Brijesh K. Bamrara, Naisha Gaba, Aadityawarnaa Meher

L to R, Row 2: Ananya Johar, Arya Agarwal, Hera Fatima, Mahika Virmani, Asmi Agrawal, Kanishka Kapadia, Tashvi Anand

L to R, Row 3: Kshitti Sharat Madan, Siddhi Bhatt, Vedika Lall, Jiya Keyal, Riddhi Chouhan, Anya Anand, Muskan Agrahari, Chaarvi Singhal



GRADE : 11B

L to R, Row 1: Ishika Jaiswal, Gauri Bansal, Mr.Yam Bahadur Thapa, Ms. Harsh Bhatia, Weinika Sianghshai, Mehak Aggrawal

L to R, Row 2: Shreya Kumari, Lavanya Shukla, Raagini Singh, Kunalika Monga, Arya Agrawal, Kriti Mitruka, Urvi Dewan

L to R, Row 3: Saisha Arora, Samagya Jha, Ananya Singh, Shreya Nandini, Asmi Battoo, Aprajita Singh, Kashika Chauhan, Vanessa Alam





GRADE : 12 A

L to R, Row 1: Gurman Jakhar, Areesha Khan, Mr. Yogendra Pratap Singh, Ms. Megha Jaiswal, Saimaa Malhotra, Peehu Uniyal

L to R, Row 2: Aaradhya Pal, Hunerika Sharma, Vanshika Agarwal, Poornima Gopal, Navyaa Agarwal, Deepika Dahiya, Vidisha Agarwal, Chandra Verma.

L to R, Row 3: Prajanna Singh, Tarini Singhania, Vaidehi Adwani, Harpreet Kour, Muskan Tulsiyan, Ramya Puri, Avanya Dev, Poorvi Chawla



GRADE : 12B

L to R, Row 1: Khushi Agarwal, Lavanya Sharda Mr Divakar Ganguly, Ms Sapna Sagar,, Khushaliba Sanjayrajsingh Jadeja , Samriddhi Agrawal

L to R, Row 2: Aadhya Shree, Saijasi Shaw, Aaditi Shree, Mariyah Mohammed Dedat,Tansy Krritesh Rathore, Harshveen Kaur Bhatia , Ripandeep Kaur, Garima Saraf

L to R, Row 3: Tripta Sabharwal, Ani Khandelwal, Priyanshi Agrawal, Radhika Garg, Khushi Kumari , Sarvaangi Mittal , Nandini Mittal , Maahi Mittal





ACADEMIC STAFF



ADMIN STAFF





MAINTENANCE TEAM  
(MAIN)



MAINTENANCE TEAM (FEMALE)





MAINTENANCE TEAM  
(MALE)



SECURITY TEAM





MESS TEAM

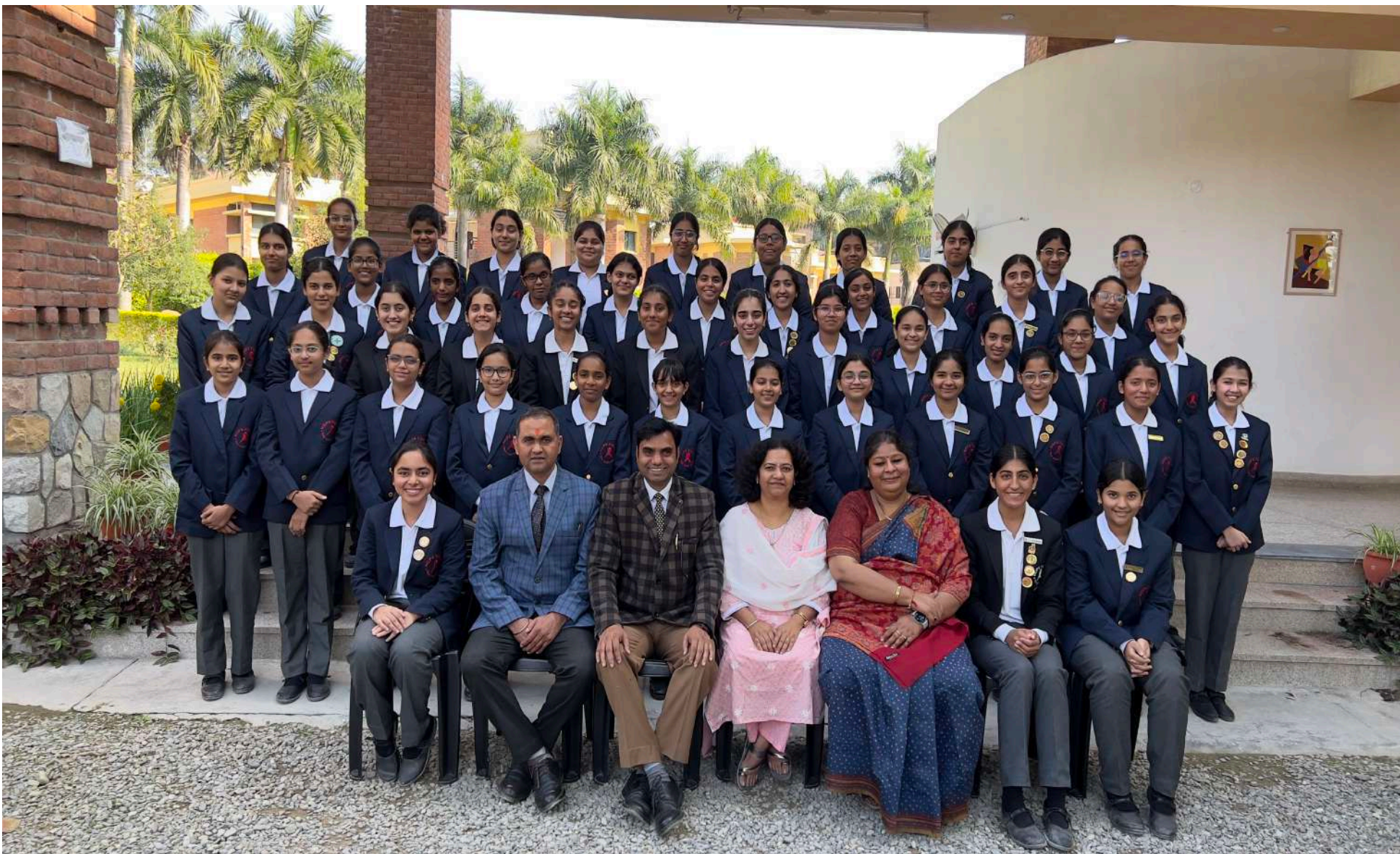


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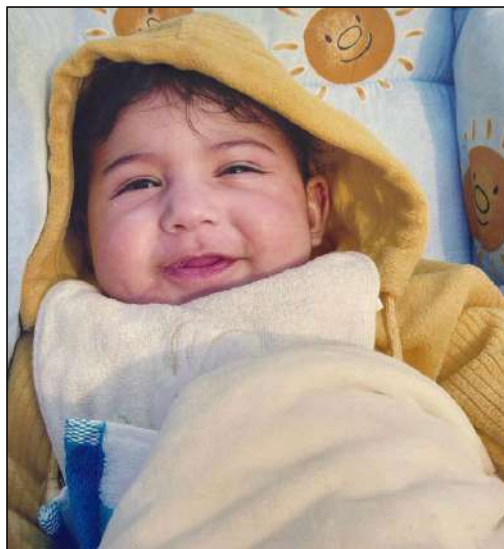


LAWN TENNIS TEAM



BATCH'23





**RAMYA PURI**  
 “It was all about being my PERFECT self.”



**CHANDRA VERMA**  
 “I’m not angry anymore :)”



**AREESHA KHAN**  
 “Give me some sunshine, give me some rain, give me another chance,  
 I wanna grow up once again.”



**RIPANDEEP KAUR**  
 “Life is messi. I like Messi.”



**AADHYA SHREE**  
 “Dil le gayi kudi Gujarat di.”



**TANSY RATHORE**  
 “Search History : How to claim Bhojpuria Don ”

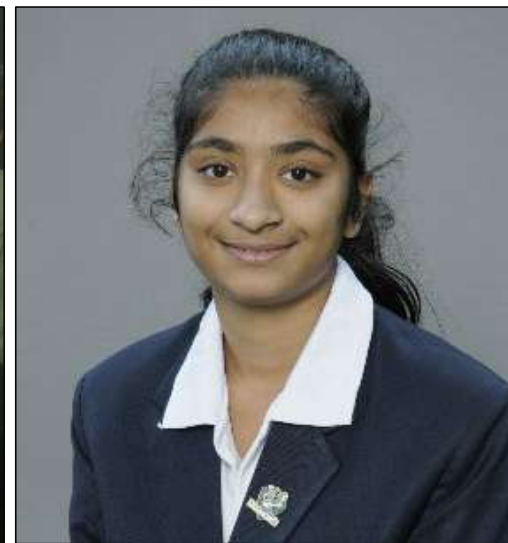


**KHUSHI KUMARI**  
 “We’re happy, free, confused and lonely at the same time.”



**KHUSHI AGARWAL**  
 “THAT is my actual first name.”





**AADITI SHREE**

“We did it for the good times and the bad ones.”



**KRITI BHARGAVVA**

“Make Way for PRINCE ALI!”



**GURMAN JAKHAR**

“Just a little ‘moo’-dy !!!”



**RADHIKA GARG**

“I am not exaggerating! I am actually graduating guys!!!”



**SARVAANGI MITTAL**

“My opinions may have changed but not the fact that I am always right.”



**MAAHI MITTAL**

“In the end, it’s just the memories we are left with.”



**TRIPTA SABHARWAL**

“Ghar = Hopetown”



**NAVYAA AGARWAL**

“See you all at the 10 year reunion!.”

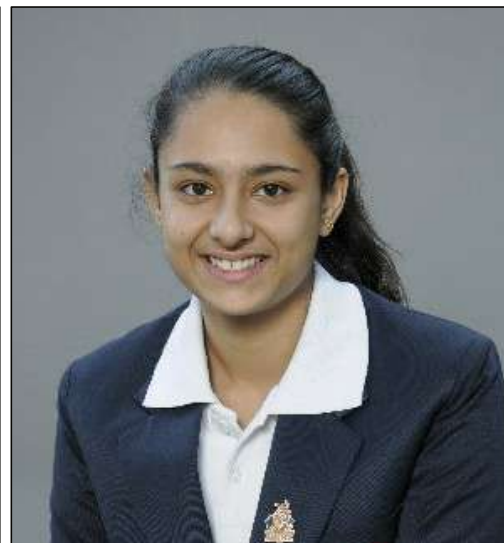






**GARIMA SARAF**

“When the last bell rings, I might actually miss this place.”



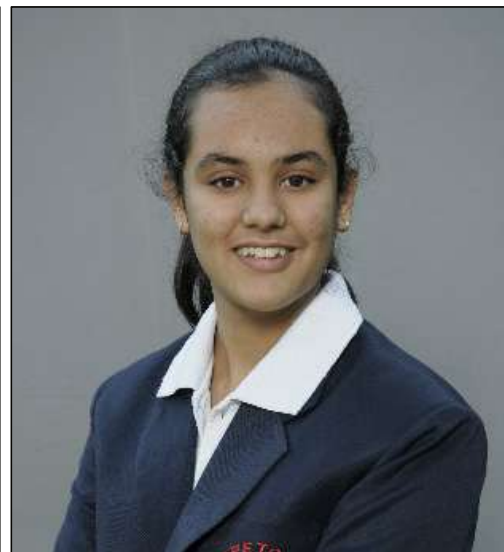
**RAYNA SINGH**

“Well...THAT was nothing like High School Musical.”



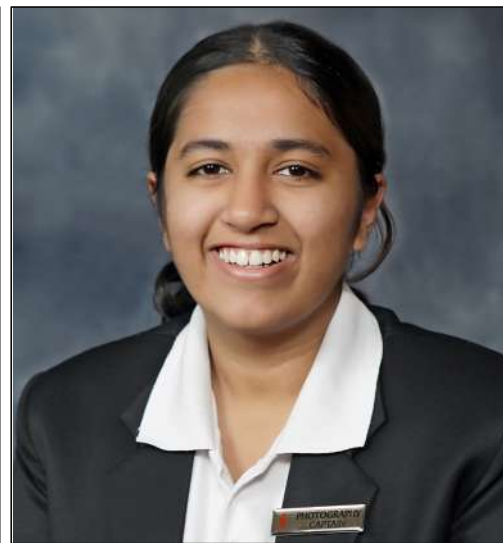
**ANI KHANDELWAL**

“Stronger the bond, harder the goodbye.”



**RUPAL SONI**

“How lucky I am to have something that makes saying goodbye so hard.”



**NANDINI MITTAL**

“High School Musical really told us we’re all in this together but you guys were of no help.”



**MARIYAH DEDAT**

“Blonde (2022).  
That’s what y’all turned me into.”



**HARSHVEEN KAUR BHATIA**

“Riddhima, Aneeda, Mariyah and Nandini; if not you then you?”



**SAMRIDDHI AGARWAL**

“L.”





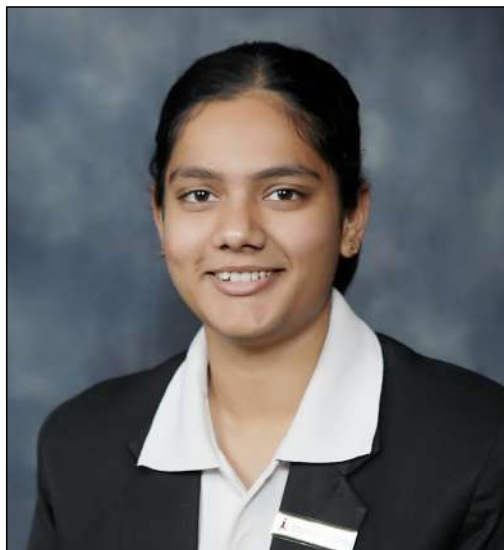
**SAIMAA MALHOTRA**

“I’ll tell you all about it when I see you again.”



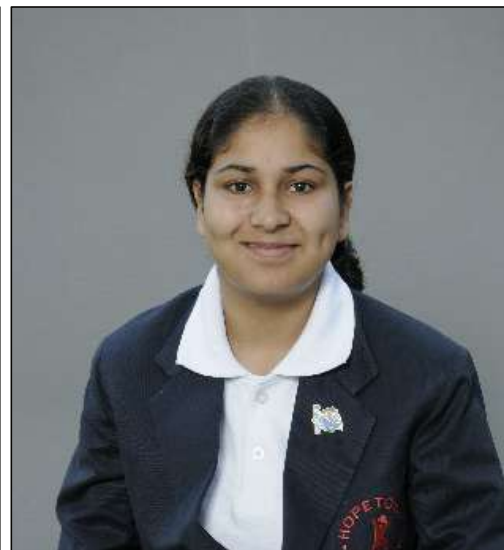
**TARINI SINGHANIA**

“I am not Lazy!”



**MUSKAN TULSIYAN**

“I and me are in a deep conversation with myself.”



**NOOR-UL-SABA**

“You are a public speaker, put something inspirational. - Him.”



**AVANYA DEV**

“I am not an A-sian, I am a B-sian.”



**LAVANYA SARDA**

“POV: I AM NOT A COMPLAINT GIRL.”



**VIDISHA AGARWAL**

“has been released from a six-year sentence.”



**POORVI CHAWLA**

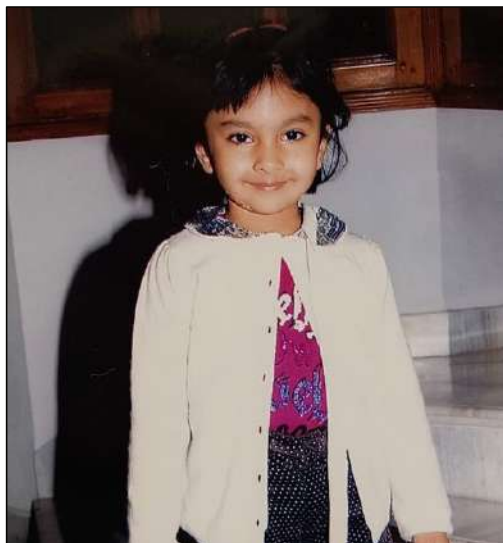
“How I just grew up is a surprise :)”





**HARPREET KAUR RAINA**

“Thinking what to do next!.”



**AARADHYA PAL**

“It takes courage to grow up and become who you really are.”



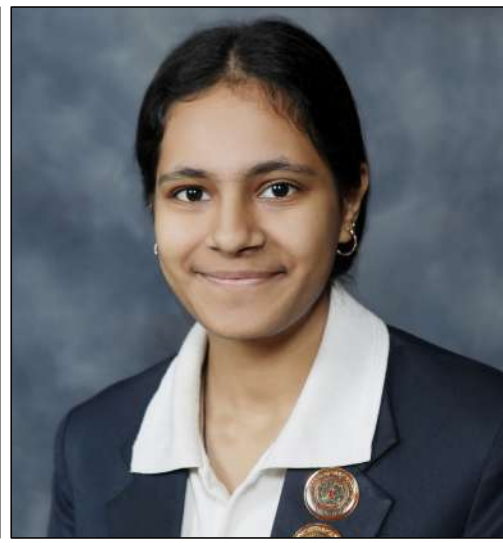
**PRIYANSHI AGARWAL**

“The things that were hard to bear are sweet to remember.”



**HUNERIKA SHARMA**

“Whatever is good for your soul, do it.”



**PEEHU UNIYAL**

“Dogs are like Potato Chips. You can’t just have one.”



**VANSHIKA AGARWAL**

“Cheers to the mistakes we’ve made, cheers to the laughs we’ve shared.”



**DEEPIKA DAHIYA**

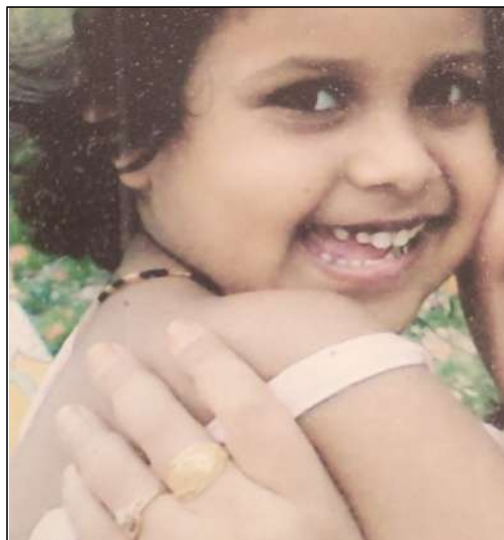
“Remember...The more you weigh, the harder you are to kidnap.  
Stay safe...eat burger.”



**POORNIMA GOPAL SINGH RAJPUT**

“E.t.c – end of thinking capacity after Physics, but this stupidity will continue.”





**SAIJASI SHAW**

“Let the next adventure begin; the best is yet to come.”



**KHUSHALI JADEJA**

“If movies have taught me anything, now the real fun starts.”



**GURSEERAT KAUR**

“Our Lives are before us. Our paths are behind us.  
But our memories are forever with us.”



**VAIDEHI ADWANI**

“Just keep eating, no matter how loud they scream.”



**PRAJANNA SINGH**

“Go, goodbye, thank you! - Mickey Milkovich”







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