

FEBRUARY'19

ISSUE V | VOLUME VII

---



**ENIGMA**

---

HOPETOWN GIRLS' SCHOOL

---



# HELLO from the Editor



Greeting Readers!

Beginnings hold a reputation of fresh ideas and new plans, a space where anything and everything is possible. In the same breath, beginnings can be a place of stress and disarray. Being a keen physics student, I know that stress is the force acting per unit area of cross-section of the deformed body. Thankfully, this force which was the efficient work of the editorial team was always more or less perfect. The area that we talk about here was our desktop and the deformed body was this 'ENIGMA' which is ready to be explored. Coming back to where we started -beginnings.

There are no rules, no guidelines and no correct ways to do things. For our new editorial board, beginnings have held these two meanings. We are overflowing with creative energy, yet continuously grappling with the small chaos that comes with beginnings. For this reason, the new editorial board choose 'DISORDER' as this month's theme. Disorder, however, was not only relevant to the new editorial board's status. There is a living disorder that extends beyond beginnings. Within our potential climate, our society, and even on our campus, we felt a constant evolving disorder present.

We believe as a student, there is no better way to voice your concerns, ideas and creativity with your community than through the pages of your own publication. Having the freedom to publish content that you have created and share it with your peers guarantees an unmatched feeling of accomplishment and pride, whether you are a high-school journalism student or the Editor-in-Chief of our very own ENIGMA. School magazines provide an outlet for students to create and express in ways that they might not otherwise get to; student-run publishing gives students a platform.

It is with the sentiment of 'carpe diem' that we have put together this stunning issue of ENIGMA in which

we have included articles on 'happiness that lies within us', subtle climate change and the much awaited film making workshop. Lately, there has been much happening in the lucky year of the pigs. So we have yet another team of fantastic council members this year. Their new beginning heralds new hopes and dreams. Similarly, this new version of the traditional ENIGMA attracts a lot of expectations with its publication. It is a new adventure of minds without horizons. Believe me, this is an attempt to give a new dimension to our original magazine to increase its depth and enable it to breathe.

Our columns and articles channeled our theme of disorder by displaying diverse range of interpretations and meanings. From political to in-house agendas, photographers, writers and editors questioned the status quo. They created their own worlds of disorder that defined tradition. With the new editorial board, we sought out ways to keep disorder and ideas at the heart of our choices. We realized that although disorder might have a bad track record, amazing change can come from it. It is pertinent, especially as a student magazine, to give space to challenge the order and thus, disorder of things.

So, for now, sit back and enjoy the Enigma.

I.T. Captain  
Shreya Khetan

# ON THE FRONT FOOT

---

---

Being chosen as the Sports Captain of the school is a responsibility loaded with rapid ups and downs and challenges. But if you don't fall, then how are you going to experience what getting up is? Eventually you will have to fight through an adverse situation to earn some of the best moments in life.

The decision that we make in our lives, make us who we are today. In the end they shape every detail about us. My previous Sports Captains have taught me to sacrifice and fight to reach my dream and that there always will be people who will always try to put you down but you have to remember that the ones who say that you can't or you won't, are the people who are scared that you will. So all you need to do is quit making excuses, putting it off, complaining, believing and worrying that you can not and just hold on tight, believe in yourself and just do it. Learn from the painful moments of your life and then move on from it. Soon you would realise that it is not that hard.

There may be people that have more talent than you, but that is no excuse. Keep marching forward, even when doubt, fear and failure come knocking at your door. Obstacles can not stop you. If you run into a wall don't turn around and give up, figure out how to climb it or conquer it.

Signing in as Sports Captain 2019-20  
Nehalpreet Kaur Kathuria



# Interview

The Editorial Board\* interviewed Mr. Parth Arora, Head of Production of the Fox Star Studios. On the 22nd and 23rd of February, he visited Hopetown to conduct a Film Making Workshop for the students.

HT: How long have you been in the film industry? What did you start out as? What were the drawbacks during your initial days?

PA: I've been in the media industry for more than 20 years now. Films for 18. I started out as an anchor for a show on Zee TV. (It was a quiz show for kids called 'Kab Kyon Kahan'. )After which I worked as an assistant director, production assistant and in various other roles. I don't think there were any drawbacks during my initial days. Yes, the struggle was tough and the money little but my passion for telling stories kept me going.

HT: Have you always wanted to work in production, or is there something else you would rather work as?

PA: I started out in front of the screen but somewhere along my journey, I realized that being behind the screen was far more exciting. The glamour and the fame were missing but that is something I traded for being able to tell stories I wanted to. I enjoy being a producer now. With all its stress and frustrations it has given me a lot as an individual and as a professional. I do think of directing sometimes and maybe even going back in front of the camera... but I fulfill those urges by brainstorming with my directors and appearing in blink and miss roles in some of the films that I make.

HT: Do you always work on projects that interest you or are you, at times, obligated to work on projects that you are not proud of?

PA: Definitely! I work with a team, which is what film making is all about. Sometimes you convince them and at times they convince you. Different genres of film appeal to different audiences. And what you believe is right/good/popular may not always be the case. There have been enough instances where I've not been enthusiastic about a particular script but we have still gone ahead and produced it. Same with my colleagues. And I'm not embarrassed to say that I have been proven wrong in my choice. For eg. 'A Gentleman - Sundar Sheel Risky' was a story I was totally convinced about but it tanked at the box office and our recent film 'Total Dhamaal' was a super hit even though I was not very sure about it when we started off. Similarly, some members of my team were not too excited about 'Neerja' but the film went on to do very well with the critics and the

audience alike.

HT: What is one thing that you enjoy most about being in the film industry? What is one thing you wish would change about the industry?

PA: I love being able to tell stories. I think that's what I enjoy the most. Of course, recognition and money are not bad either. Films have a way of affecting people, bringing about a change. Sometimes it's subtle and sometimes it is very visible but every story has a way of influencing people. The way they think, how they behave and how they live their lives really. I also enjoy the fact that I get to meet so many people. Every project comes with a fairly new set of actors, technicians, and other crew. and you always connect with one or two people at the end of each film, even its that one or two amongst the thousand who have worked on it. They become friends for the long term. And being a people's person, I really like that. The one thing I would change is definitely the level of discipline in some of our so-called stars. In front of and behind the camera. Don't get me wrong... most of them are great to work with, even if they can't see beyond their noses. But some of them really need to understand the meaning of the word professionalism. Those who don't can be a real pain to work with!

HT: What advice would you give to someone who is just starting out in the film industry?

PA: That is the same advice that goes for any industry. Join the industry only if you are really passionate about being in the movies. Don't join it for the glamour or for the money, all of that will eventually come if you are good at what you do. Be a part of the industry if you really want to tell stories and are happy to put in an ample amount of effort doing it. The money at the beginning will little or none at all... but, if you enjoy what you do and stick it out, it will come and so will the fame and the glamour and everything else that goes with it. One of the finest young actors of this generation puts it very aptly.

*"Whatever you do, do with determination. You have one life to live; do your work with passion and give your best. Whether you want to be a chef, doctor, actor, or a mother, be passionate to get the best result."*

Alia Bhatt

Interviewer: Anushka Arora

Editor-in-Chief

---

# HAPPINESS LIES WITHIN US

---

Arhana Gaur

---

Whether its global warming or existential drought, border disputes or schisms of the mind, world wars or inner conflicts – there seems to be human being and the world he inhabits. Both seem in equal states of catastrophe. Both seem also in urgent need of attention.

Most of us are not busy, we are pre-occupied. Conflicts are not new to us. It is as old as humanity itself. It has always been there, but we have not looked for an enduring solution. We have always looked at how we could patch it up.

I would like to talk about inner happiness. Never before has a generation of people been this comfortable, but people are not any happier. Our whole education system is about information. The whole modern science and technology is about how to use every creature on the planet for our benefit, for our well-being. We have used it enormously and up to no extend. In the last hundred and fifty years, we've done too many things on the planet. In spite of that, are human beings any happier?

For humanity, comfort has come like never before, but well-being has not come. Never before has a generation of people known the kind of conveniences that we know today. But in spite of that, people are not happy; they are getting more and

more desperate and competitive. People have mental ailments, psychological ailments; simply because they are not in a positive state of mind. People are not settled within themselves, because we have not paid much attention to that dimension. We have always believed that fixing outside situations will fix our own lives, but that's not true. Right now the whole of humanity is in pursuit of happiness.

When human beings are peaceful and joyful within themselves, then they would do just what is needed, but today we are doing everything in excess simply because 'showing off' is the current 'trend' and following trends is 'happiness'. Our happiness rests upon being somebody we are not.

There is a simple way to turn our attention inward and begin to experience how this source of creation is functioning from within us. Just take out some time from your busy schedule and do what you want to do. Do things that make you happy and feel every moment of it. If we grasp this experience, everything about us will change. Not because we want to change, but simply because the very perspective of our lives will change.

# CURRENT HOPETOWN

The Senior Student Council  
for the year 2019-20

**School Captain :** Mahii Madan

**Discipline Captain:** Diane  
Zoengsangi

**Sports Captain :** Nehalpreet Kathuria

**Emerald House Captain :** Niyati  
Agarwal

**Sapphire House Captain:** Koshda  
Bansal

**Ruby House Captain:** Sanjana Gupta

**Diamond House Captain:** Anustha  
Mahawar

**Mess Captain:** Madhvi Gupta

**Mess Captain :** Shivangi Dumka

**Cultural Captain:** Niyati Agarwal

**Editor-in-Chief:** Anushka Arora

**IAYP Capatin:** Nistha Agarwalla

**Art Captain:** Sidhiksha Lahkar

**Photography Captain:** Sejal Jain

**Global Affaira Captain:** Archisha  
Gautum

**IT Capatin:** Shreya Khetan

**Environment Captain :** Arhana Gaur

**Web Editor:** Ritishaa Mordani

**President of Interact Club:** Deeksha  
Mehta

We wish them a fruitful tenure!

## SPORTS AMBASSADORS

Following are the Sports Captancies  
for the year 2019-20:-

**Football Captain -** Ayushi Rathi-

**Athletics Captain -** Mahii Madan

**Basketball Captain -** Rabia Godara

**Swimming Captain -** Ritishaa  
Mordani

**Badminton Captain -** Nistha  
Agarwalla

We wish them success in their  
respective fields!



Enigma wishes all the  
readers a  
Happy Valentine's Day

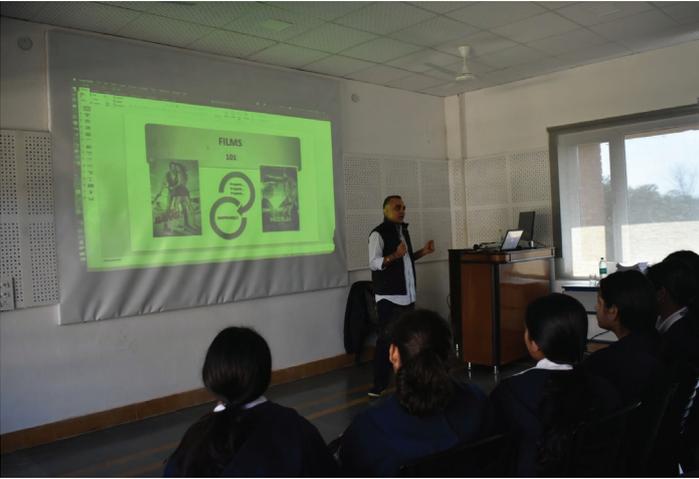
# FILM MAKING WORKSHOP

## FRAMED!

Photographer of the Month

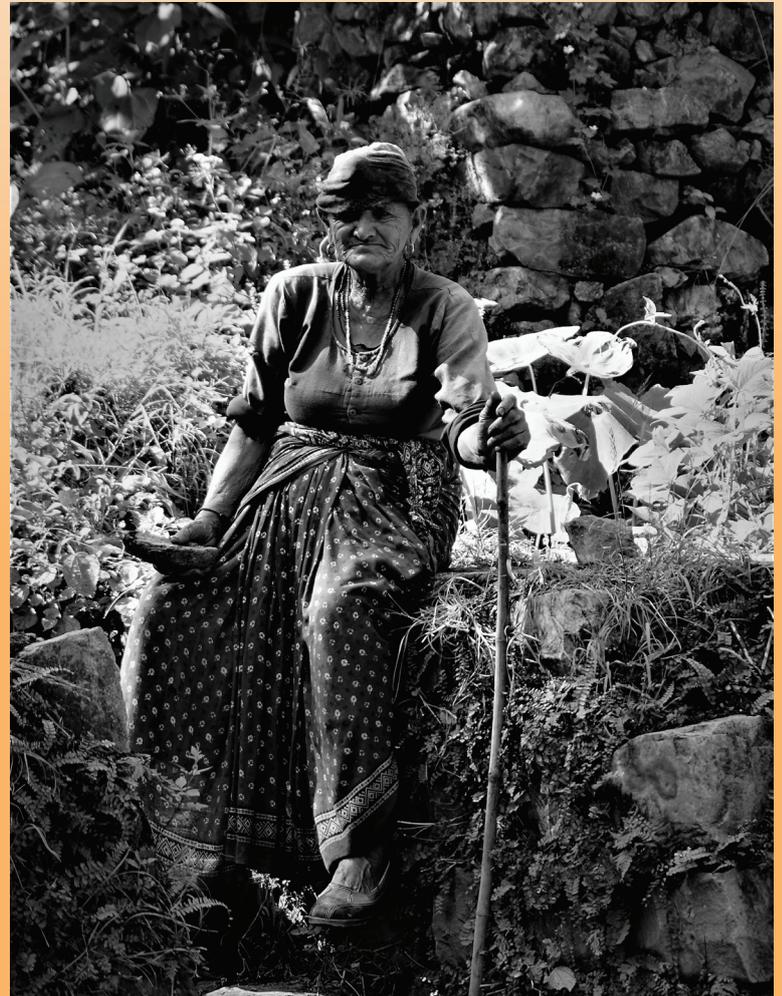
Anushka Arora reports on the film making workshop

Sejal Jain, Photography Captain



On the 22nd and 23rd of February, Hopetown held its first film making workshop. The workshop was conducted by **Mr. Parth Arora**, a professional in the film industry. His interaction with the students on the first day of the workshop informed them of film terminology, various equipments and the overall process of film making. On the second day of the workshop, the students were segregated in groups and were told to create short films around the campus. The films, ranging from comedy to non-fiction, were presented at the end of the workshop. Many hidden talents were discovered through the course of the workshop and scholars selected their areas of interest from the variety of options. The workshop was interesting and informative for the students who aspire to enter the film industry.

This time the photographer of the month is **Jhanvi Garg** from grade 10. She has shown immense interest in each genre of photography and comes up with something creative and appealing every time. Jhanvi has always been a very hardworking members of the Photographic society, and a great help to the club. We hope that she continues surprising us with her skills.



# LEADERSHIP WORKSHOP

Anushka Arora talks about the much needed 'Leadership Workshop'

The Student Council of Dzenera attended a Leadership Workshop from the 8th to the 10th of February. The workshop was conducted by Mrs. Indrani Mukherjee, a former staff member of Hopetown. The council indulged in several activities that taught them lessons about leadership, principles, and community. They also discussed and constructed solutions to the possible drawbacks of being a new team. It was a brilliant bonding experience for the Captains of the school as they reflected on their personalities and what kind of examples they want to set for the Hopetown community. They learnt to work as one and not in fragments.



# REPUBLIC DAY

Anamya Saraogi gives an account of recently celebrated 'Republic Day'



The air was filled with the molecules of patriotism on the morning of 26<sup>th</sup> January. Everyone adorned a wide smile on their faces. Facing the national flag, with heads held high, Hopetavians remembered the sacrifices of their leaders and freedom fighters. The national anthem gave a new spirit to their souls. The flower petals falling from the unfurling flag made them realise the boon they had received from God - their motherland. The sweets distributed on the occasion were really a symbol of fraternity, happiness, and equality among them all. The school celebrated the significance of the day by organising a short cultural program beneath the purple roof.

# FROM PAGE TO STAGE

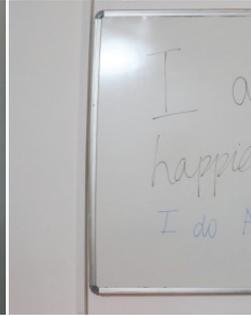
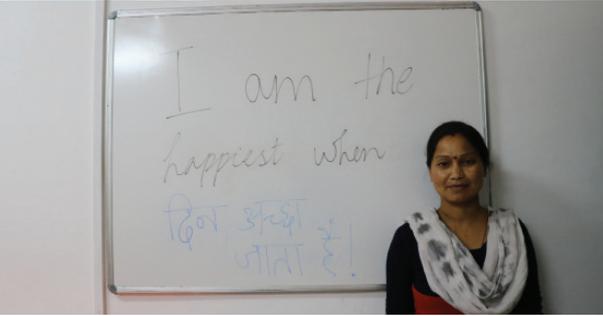
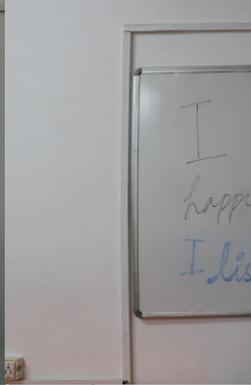
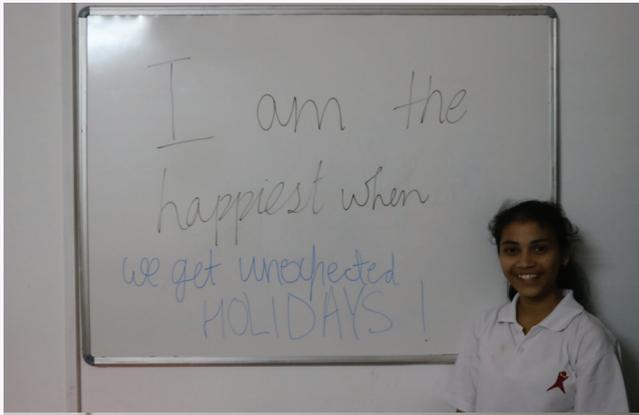


'Page to Stage' is the first ever cultural festival for the Middle School students. The festival aimed at providing a common platform for Middle School students of Dehradun Schools where they could display their talent and learn from the experience.

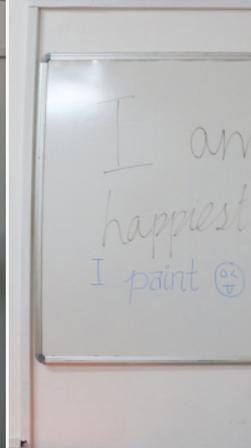
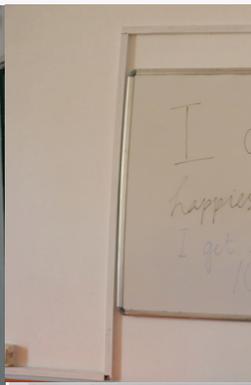
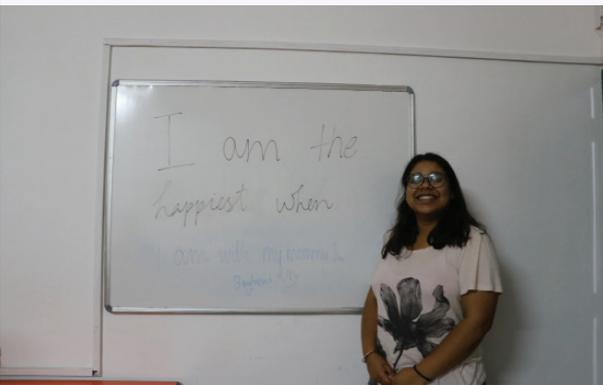
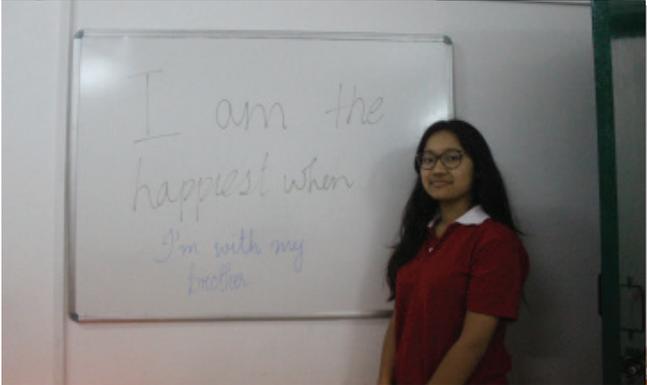


“ It was actually a lot of fun to see middle school initiating this and taking up various responsibilities. I personally was very happy to see the mass participation by other schools”  
-Srinjoy Ghosh  
Teacher Incharge(Editorial Board)

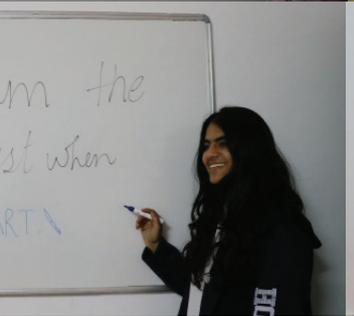
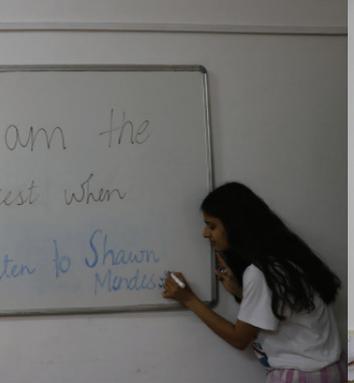
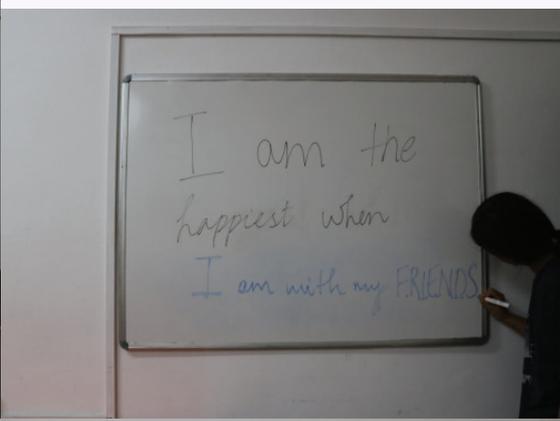
# I AM THE HAPPIEST



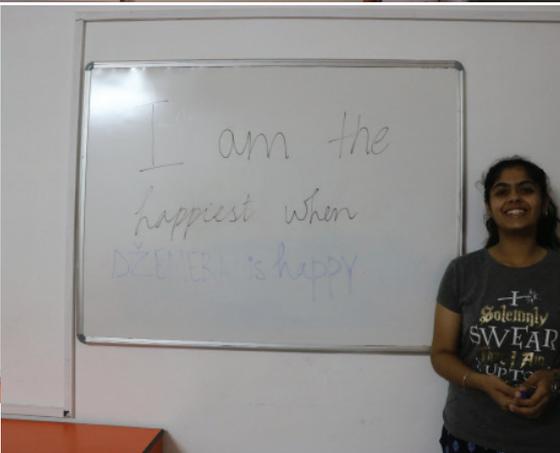
## HOPETOWN CELEBRATES VALENTINE'S DAY ONE'S HAPPY



# HAPPY WHEN....

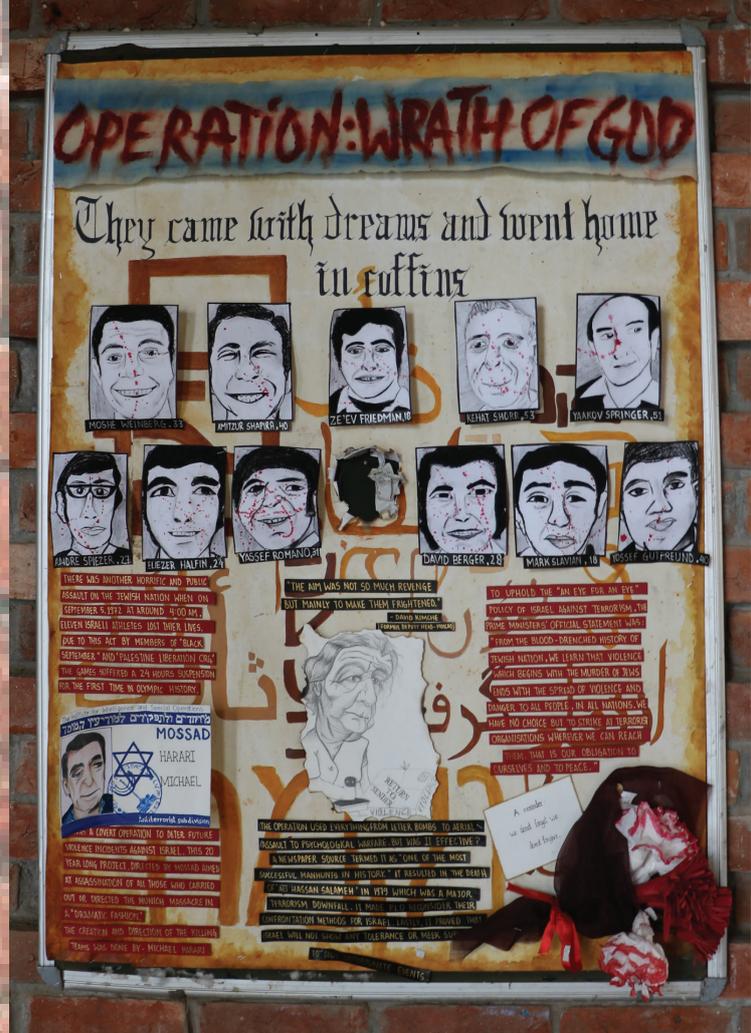


## WOMEN'S DAY BY SHOWCASING LOVE FOR HAPPINESS



# HOUSE 1

AN INTERESTING HISTORICAL STUDY ABOUT



EMERALD

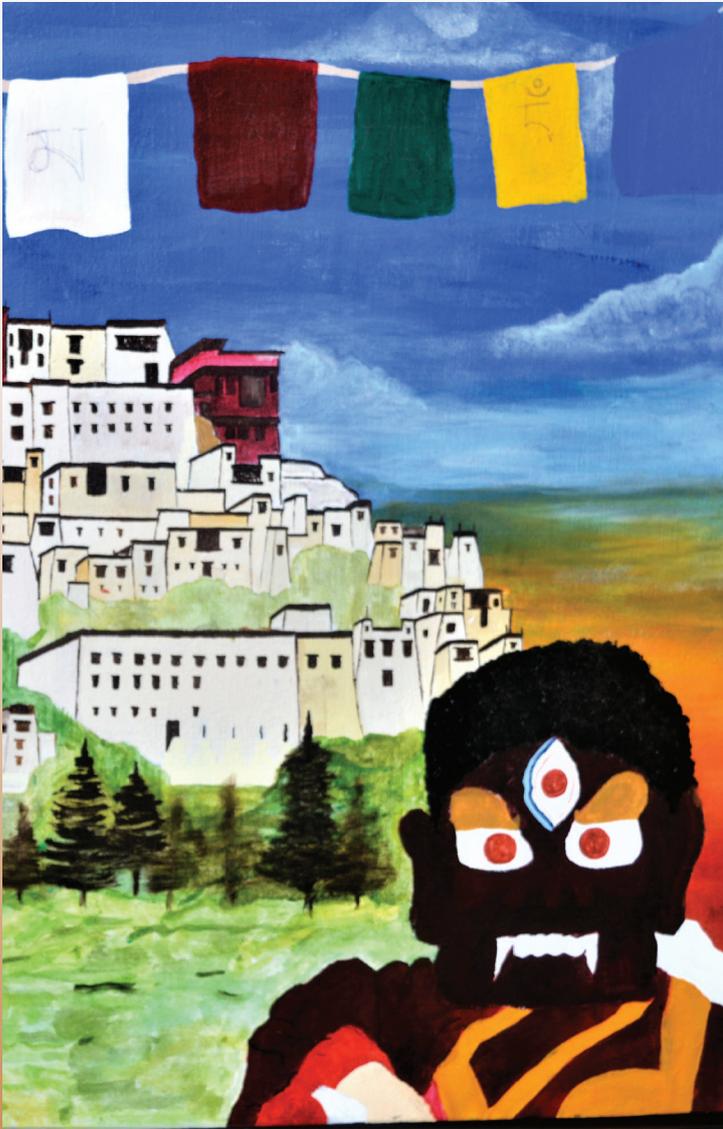
SAPPHIRE



# BRUSHED!

Artist of the Month

Sidhiksha Lahkar, Art Captain



The Artist of the month is **Mila Dechen Terashita** of garde 10. Her art style mainly includes pen and pencil work. She is very passionate about her art and inculcates originality in her art forms. Her latest canvas depicts importance of religion in the Ladakh region.

WAKEY WAKEY,  
READERS.

GOSSIP GIRL IS HERE,  
YOUR ONE AND ONLY  
SOURCE INTO THE LIVES OF  
HOPETAVIANS.

There are songs that make us want  
to dance,  
There are songs that make us want  
to sing along,  
songs that make us laugh,  
songs that are oh-so-long,  
songs that speak of true love,  
songs that speak of break ups,  
songs that we have never heard of,  
songs meant for grown ups.  
-- but the best song are the ones that  
bring back you to the moments you  
heard them first .

We at hopetown believe- first love is  
also quite similar of an experience.  
Spotted in front of her dorm Gauri  
Goyal hugging her red teddy bear  
that she reportedly received on the  
V-Day by a certain someone. Guess

Gauri is gonna start with her all  
'love is in the air' form soon.  
AND WHO AM I? THAT'S ONE  
SECRET I WILL NEVER TELL  
YOU.

YOU KNOW YOU  
LOVE ME.

XOXO  
GOSSIP GIRL

# HEARTBREAK

# THIS MONTH THAT YEAR

Nehal kathuria and Zara ali

My heart is breaking,  
I am a total mess,  
The ground is shaking,  
And I am living under stress.

My heart was pouring,  
All it's sadness out,  
And the pieces of lost love,  
Lay scattered about.

You said it so easy,  
That you loved me forever,  
And here I am,  
Living in a maybe never.

In the end I think,  
About all the lies you said,  
And tears rolls down my cheeks,  
As I lay on my bed.

## KNOWN TO ME

Deeksha Mehta

It's unknown when the world meets its death.  
It's unknown how long my lungs nourish my  
breath.

It's unknown when my heart stops it beating,  
It's unknown when it will be our last meeting.

It's unknown where my mind makes me wander,  
It's unknown when I start to get a little fonder.

It's unknown why the word 'love' makes my heart  
press,  
It's unknown why music relieves all my stress.

It's unknown why so much his unknown to me,  
But this unknown should know,  
That it will soon be known to me.

2  
962

Pope John XII crowns German King Otto I the Great Emperor

3  
1377

Mass execution of population (between 2,500 and 5,000) of Cesena, Italy, by Breton troops of Giovanni Acuto under the command of Robert, Cardinal of Geneva, acting as the legate of Pope Gregory XI

6  
1952

King George VI of England died. Upon his death, his daughter Princess Elizabeth became Queen Elizabeth II, Queen of the United Kingdom of Great Britain and Northern Ireland.

11  
1990

In South Africa, Nelson Mandela, at age 71, was released from prison after serving 27 years of a life sentence on charges of attempting to overthrow the apartheid government

23  
1991

In Desert Storm, the Allied ground offensive began after a devastating month-long air campaign targeting Iraqi troops in both Iraq and Kuwait.

28  
1994

NATO conducted its first combat action in its 45 year history as four Bosnian Serb jets were shot down by American fighters in a no-fly zone.

Source: [www.historyplace.com](http://www.historyplace.com)

## MISS ME

## THINK ABOUT IT

Deeksha Mehta

I wonder what happened to that girl,  
That girl that was presumably in me.

I wonder what the world has done,  
Is it the darkness or is it me?

I miss that soul with a happy face,  
I miss that soul with a smile.  
That girl is now just a frowning mess,  
I wonder, is she alright?

Her eyes don't twinkle,  
They are as dull as lead.  
People want to love her,  
But around her heart she's built a tall fence.

I don't know what got into her,  
She doesn't sing like before.  
And even when the sun shines bright,  
She doesn't want to be on her toes.

Oh! I lost myself in my own misery,  
This is just not me.  
I hope to find that lost girl,  
Because I think, I MISS ME.

**The tragedy of life is not death, but what we let die inside of us while we live.**

*-Norman Cousins*

## AROUND THE WORLD IN 80 WORDS

*Modi questions Naidu's align with Congress. Five Militants killed in gunfight in Kashmir. Mehbooba lauds Pakistani PM Imran Khan. Turkey tells China to close the Muslim camps. South Korea agrees to pay more for American troops. Artworks created by Hitler fail to sell at a Nuremberg auction. UN armoured vehicle accident kills 4 in Haiti. Iraq rebuffs UD demands to stop buying energy from Iran. Cuba votes in Referendum on the new constitution. Spike Lee furious over 'Green Book' win.*

# INDIAN ART FAIR

Sidhiksha Lahkar reports about the recently concluded Indian Art Fair in Delhi

The Indian Art Fair, held in Delhi on the 2<sup>nd</sup> of February, was a stunning experience altogether. Seven Hopetavians attended the fair and learnt about several artistic concepts. The fair is a leading platform for students to discover modern and contemporary art from South Asia. It extensively portrays the region's cultural landscape. Many artists, galleries, private foundations, art charities, and cultural event planners united to put up this programme. It reflected the country's rapidly progressing level of fine art and offered curated insights into the topography and culture of India's neighbouring states. The students thoroughly enjoyed the trip and learned to appreciate and include different forms of art in their own work.



# SEA

Mehek Agrawal

Here and there she goes  
Flowing with time  
Places no one can reach  
There you can find her.

Hidden somewhere or the other  
Not wanting to be seen  
She resides,  
Quietly and peacefully.

She meets a lot of new people  
But does not care about them  
Because she knows,  
She will be destroyed by them.

She has depth inside her,  
She is huge,  
She is always happy about a fact ,  
That if she was not there,  
Then no one will ever be.

Without any cost she can travel anywhere  
As if she had a magic carpet;  
Seeing every phase of life,  
Beyond the wheel of time.

She bears children  
That support life on earth;  
She is exploited by many  
But she is cared by some.

A hope is there in her heart,  
That this some may bring a change,  
That this some will make people realize their faults  
That someday she will be loved by many  
And wrecked by none.

# WHAT IS HOPETOWN TALKING ABOUT?

## TRENDING

### WHAT'S IN

*Parliamentary  
Debate*

*Sakhiyaan*

*Page to Stage*

*Sapna Chaudhary*

*I-movie making*

*Peaky Blinders*

### WHAT'S OUT

*HTMUN*

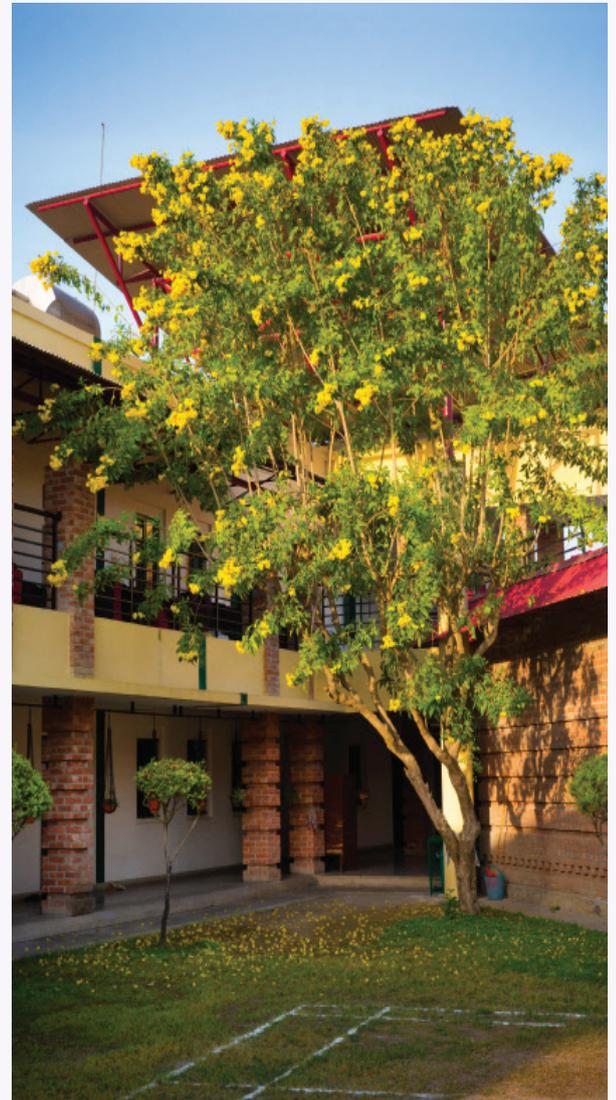
*Sunflower*

*Farewell*

*Dhinchak Pooja*

*Cinematography*

*Gossip Girl*



**I.T. Captain:** Shreya Khetan **Editor-in-chief:** Anushka Arora **Photography Captain:** Sejal Jain **Correspondents:** Arhana Gaur, Deeksha Mehta, Mehek Agarwal, Sehjot Kaur, Nehalpreet Kaur Kathuria **Teacher In-charge:** Divya Vaishnav, Srinjoy Ghosh **Special Thanks:** Rahul Bhatnagar

Published by: The Principal, Hopetown Girls' School